

Marmutx - Saltarintxo

Voice

The first voice part consists of six measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure features a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure has a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure concludes with a quarter note E3, an eighth note D3, and a quarter note C3. A repeat sign is placed at the end of the sixth measure.

Voice

The second voice part consists of six measures. It begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The second measure contains a quarter note C5, an eighth note B4, and a quarter note A4. The third measure has a quarter note G4, an eighth note F4, and a quarter note E4. The fourth measure features a quarter note D4, an eighth note C4, and a quarter note B3. The fifth measure has a quarter note A3, an eighth note G3, and a quarter note F3. The sixth measure concludes with a quarter note E3, an eighth note D3, and a quarter note C3. A repeat sign is placed at the end of the sixth measure.

Voice

7

The first voice part continues from measure 7 to 13. Measure 7 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 8 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 9 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 10 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 11 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 12 has a quarter note E3, an eighth note D3, and a quarter note C3. Measure 13 concludes with a quarter note B2, an eighth note A2, and a quarter note G2.

Voice

The second voice part continues from measure 7 to 13. Measure 7 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 8 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 9 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 10 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 11 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 12 has a quarter note E3, an eighth note D3, and a quarter note C3. Measure 13 concludes with a quarter note B2, an eighth note A2, and a quarter note G2.

Voice

14

The first voice part continues from measure 14 to 20. Measure 14 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 16 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 17 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 18 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 19 has a quarter note E3, an eighth note D3, and a quarter note C3. Measure 20 concludes with a quarter note B2, an eighth note A2, and a quarter note G2. A repeat sign is placed at the end of measure 17.

Voice

The second voice part continues from measure 14 to 20. Measure 14 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 15 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 16 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 17 has a quarter note D4, an eighth note C4, and a quarter note B3. Measure 18 has a quarter note A3, an eighth note G3, and a quarter note F3. Measure 19 has a quarter note E3, an eighth note D3, and a quarter note C3. Measure 20 concludes with a quarter note B2, an eighth note A2, and a quarter note G2.

Voice

21

The first voice part continues from measure 21 to 24. Measure 21 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 22 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 23 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 24 concludes with a quarter note D4, an eighth note C4, and a quarter note B3. A double bar line is placed at the end of measure 24.

Voice

The second voice part continues from measure 21 to 24. Measure 21 starts with a quarter note G4, an eighth note A4, and a quarter note B4. Measure 22 has a quarter note C5, an eighth note B4, and a quarter note A4. Measure 23 features a quarter note G4, an eighth note F4, and a quarter note E4. Measure 24 concludes with a quarter note D4, an eighth note C4, and a quarter note B3. A double bar line is placed at the end of measure 24.