

Txikia

Pantxo eta Peio / Jose Ignazio Ansorena Miner

1. Txistua

2. Txistua

Silbotea

f

7

1.

2.

S.

14

1.

2.

S.

21

1.

2.

S.

28

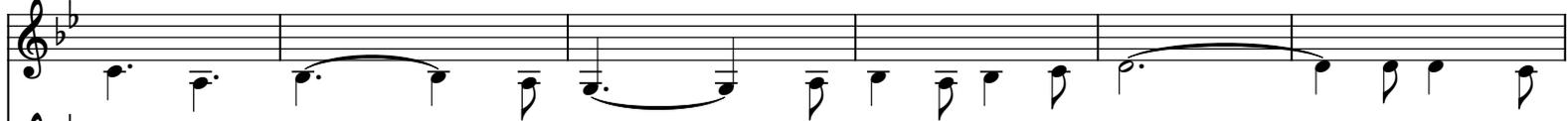
1.

2.

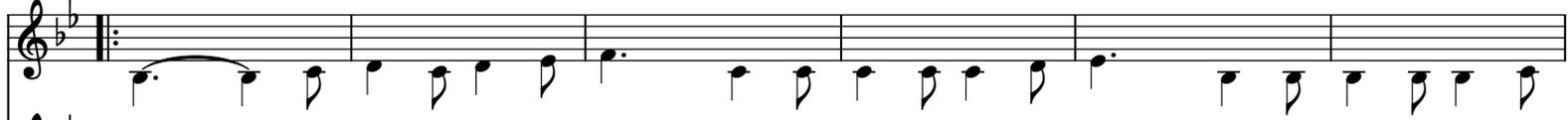
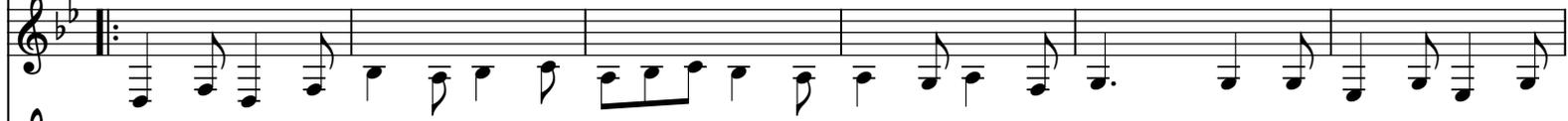
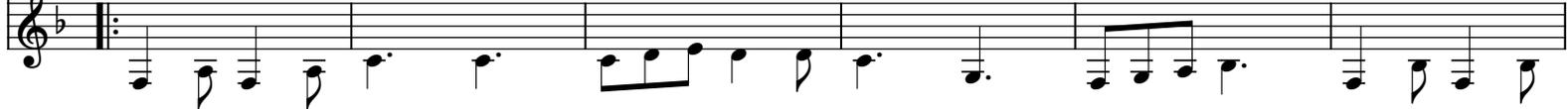
S.

pp

35

1. 
2. 
S. 

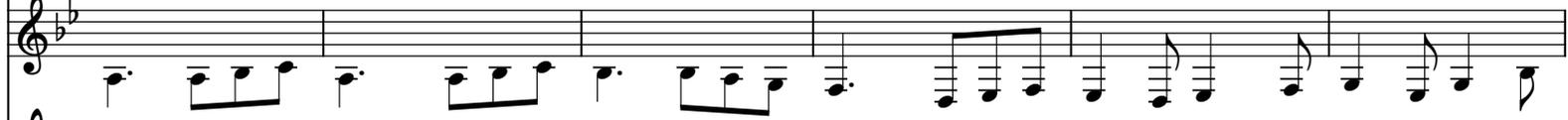
41

1. 
2. 
S. 

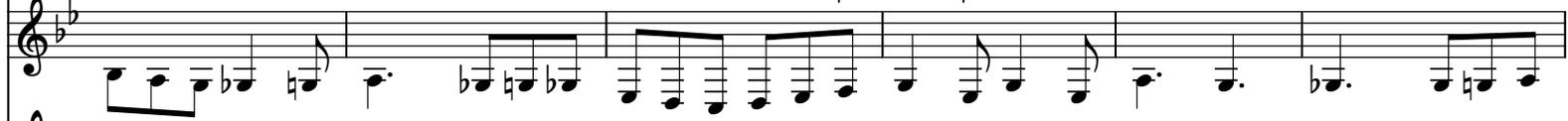
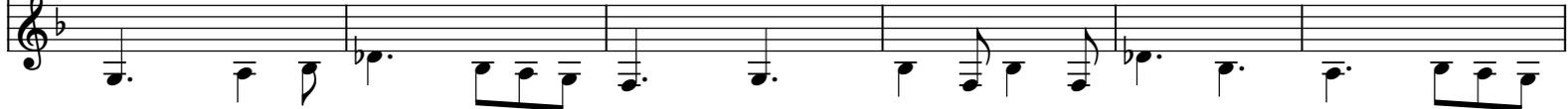
47

1. 
2. 
S. 

53

1. 
2. 
S. 

59

1. 
2. 
S. 

65

The image shows a musical score for three staves, labeled 1, 2, and 5. The music is in a key with one flat (B-flat) and a common time signature. The score is divided into two sections: a first ending (marked '1') and a second ending (marked '2').

- Staff 1:** Features a melody of quarter notes and eighth notes. The first ending consists of two measures, and the second ending consists of one measure.
- Staff 2:** Features a bass line with chords and moving lines. The first ending consists of two measures, and the second ending consists of one measure.
- Staff 5:** Features a bass line with chords and moving lines. The first ending consists of two measures, and the second ending consists of one measure.

The first ending is indicated by a bracket above the first two measures of each staff, and the second ending is indicated by a bracket above the final measure of each staff. The score concludes with a double bar line and repeat dots.