

Jhon Zaharra

Mikel Markez / Goyo Villar

The musical score is written in 2/4 time with a key signature of one flat (B-flat). It consists of three staves:

- 1. ahotsa:** The first vocal line, starting with a treble clef and a key signature of one flat. It contains a melody of eighth and quarter notes, ending with a first ending bracket.
- 2. ahotsa:** The second vocal line, also in treble clef and one flat. It follows a similar melodic pattern to the first line.
- Silbotea:** The silbo line, written in treble clef with a key signature of one flat. It consists of chords and rests, providing harmonic support for the vocal lines.

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