

Txistuzinema

Goyo Villar

Four voice parts in 4/4 time, key signature of two flats (B-flat and E-flat). The first system contains four staves, each labeled 'Voice'. The music features a complex rhythmic pattern with many triplets (indicated by a '3' above the notes) and some rests. The notes are primarily eighth and sixteenth notes, often beamed together.

Four voice parts in 4/4 time, key signature of two flats. The second system begins with a measure number '5' above the first staff. The first staff has a whole rest followed by a triplet of eighth notes. The second staff has a whole rest followed by a triplet of eighth notes. The third staff has a whole rest followed by a triplet of eighth notes. The fourth staff has a whole rest followed by a triplet of eighth notes. The music continues with rests and triplets.