

Badostain

Egoitz Telletxea Etxepare

7

13

19

25

33

40

47

53

60

67

73

Exercise 73 is a single staff in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and quarter notes with various rests and ties.

[illegible]

86



93

100

107

108

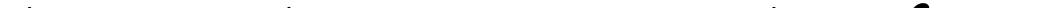
109

110

114

114

121



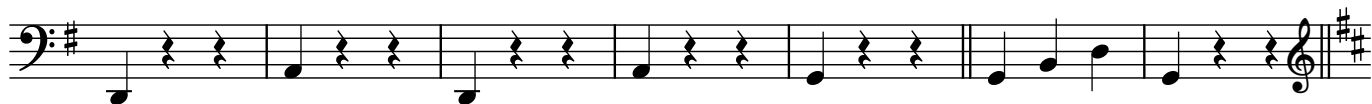
128

Musical notation for measures 128-131. Measure 128: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 129: Notes: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter). Measure 130: Notes: E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter). Measure 131: Notes: B5 (quarter), C#6 (quarter), D6 (quarter), E6 (quarter). The piece ends with a double bar line.

135

Musical notation for measure 135. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The measure ends with a double bar line, followed by a whole note rest and a quarter note in the bass clef.

142



149



157



165



173



181



188



196



203



210



217



4

224



3



10



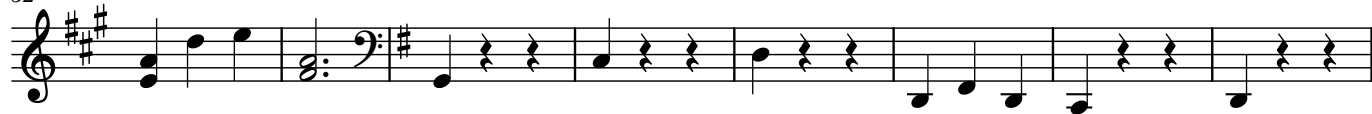
17



24



32



40



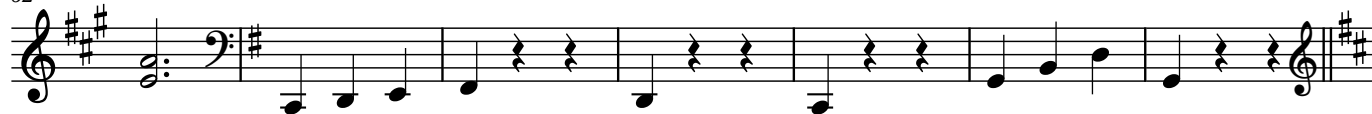
47



54



62



69





154



161



168



176

