

Badostain

Egoitz Telletxea Etxepare

7

13

19

25

33

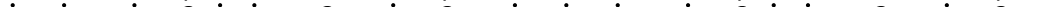
40

47

53

60

73



Exercise 73 is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth notes, many of which are accented. The notes are grouped in measures of four, with some groups beamed together. The exercise is marked with a '73' in the top left corner.

80

Example 10

[illegible]

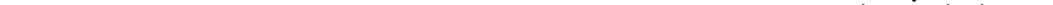
93

[illegible]

108

Example 108 is a single staff in bass clef with a key signature of one flat. The piece begins with a repeat sign. The melody consists of eighth and quarter notes, with many notes beamed in pairs. The piece ends with a double bar line.

116



The musical score for Example 116 consists of two staves. The first staff is a bass line, and the second staff is a treble line. The bass line begins with a bass clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes and rests. The treble line begins with a treble clef and a key signature of one flat (B-flat). It contains a sequence of eighth notes and rests.

123

[illegible]

138

138

146



153



161



169



177



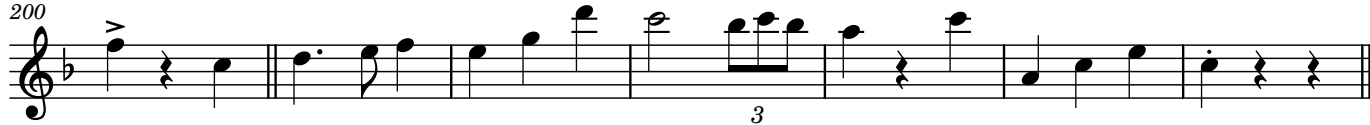
185



193



200



207

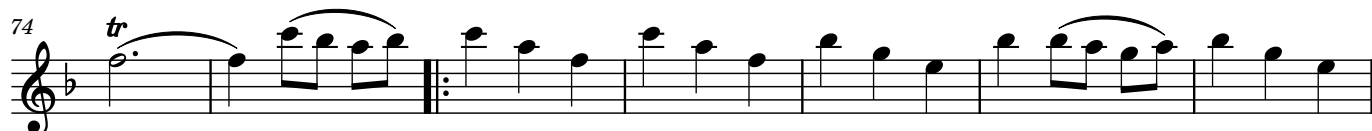
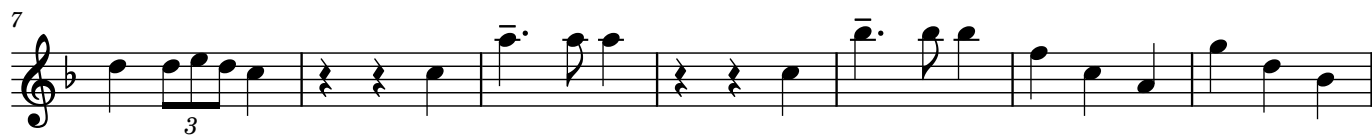
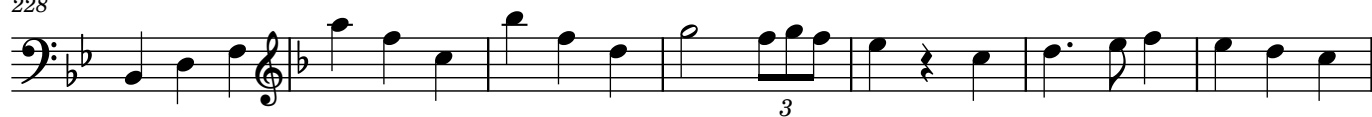


214



221



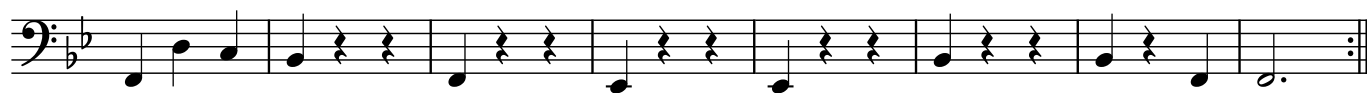




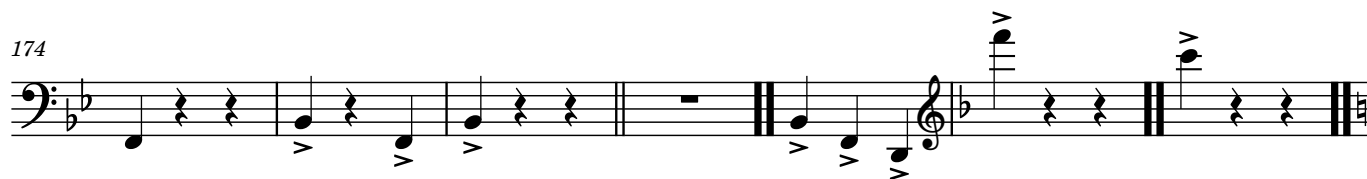
159



166



174



181

