

# Bolero de L'alcudia txistus

Julio Vidorreta Zubeldía

1. violines

2. cello y fagot

Voice

7

Voice

14

Voice

20

Voice

Detailed description: This is a musical score for a Bolero piece. It consists of three systems of staves. The first system includes staves for '1. violines', '2. cello y fagot', and 'Voice'. The second system includes staves for 'Violines' (implied), 'Cello y fagot', and 'Voice', with a measure number '7' at the beginning. The third system includes staves for 'Violines', 'Cello y fagot', and 'Voice', with a measure number '14' at the beginning. The fourth system includes staves for 'Violines', 'Cello y fagot', and 'Voice', with a measure number '20' at the beginning. The score features various musical notations including treble clefs, 3/4 time signatures, eighth and sixteenth notes, triplets, and repeat signs. The 'Voice' part is written in a simple, melodic style, often with rests. The instrumental parts are more complex, with the violin part featuring many triplets and sixteenth-note patterns.