

Igantzi Diana

Egoitz Telletxea Etxepare

1. ahotsa

2. ahotsa

Silbotea

9

1.

2.

5.

19

1.

2.

5.

27

1.

2.

5.

35

1. Treble clef, 2. Treble clef, 5. Bass clef. Key signature: three sharps (F#, C#, G#). Measure 35 is marked with a '1' in a box. Measure 42 ends with a double bar line and a key signature change to two sharps (F#, C#).

43

1. Treble clef, 2. Treble clef, 5. Bass clef. Key signature: two sharps (F#, C#). Measure 43 is marked with a '2' in a box. Measure 50 ends with a double bar line and a key signature change to one sharp (F#).

51

1. Treble clef, 2. Treble clef, 5. Bass clef. Key signature: one sharp (F#). Measure 51 is marked with a '1' in a box. Measure 58 ends with a double bar line and a key signature change to no sharps or flats.

59

1. Treble clef, 2. Treble clef, 5. Bass clef. Key signature: no sharps or flats. Measure 59 is marked with a '1' in a box. Measure 60 is marked with a '2' in a box. Measure 66 ends with a double bar line and a key signature change to one sharp (F#).