

Alborada en cuatro tiempos - 4 Biribilketa

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Txistu 1

Txistu 2

Silbote

The first system of the musical score is in 6/8 time. It features three staves: Txistu 1, Txistu 2, and Silbote. The key signature has one flat (B-flat). The Txistu parts play a rhythmic melody with eighth and sixteenth notes, while the Silbote part provides a harmonic accompaniment with quarter and eighth notes.

6

T.

T.

S.

The second system starts at measure 6. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature remains one flat. The Tenor parts play a melodic line with eighth and sixteenth notes, while the Soprano part provides a harmonic accompaniment with quarter and eighth notes. There are first and second endings marked above the Tenor staves.

12

T.

T.

S.

The third system starts at measure 12. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature remains one flat. The Tenor parts play a melodic line with eighth and sixteenth notes, while the Soprano part provides a harmonic accompaniment with quarter and eighth notes. There are first and second endings marked above the Tenor staves.

20

T.

T.

S.

The fourth system starts at measure 20. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature remains one flat. The Tenor parts play a melodic line with eighth and sixteenth notes, while the Soprano part provides a harmonic accompaniment with quarter and eighth notes.

27

T.

T.

S.

The fifth system starts at measure 27. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The key signature remains one flat. The Tenor parts play a melodic line with eighth and sixteenth notes, while the Soprano part provides a harmonic accompaniment with quarter and eighth notes.

28

T. T. S.

35

1.

T. T. S.

36

2

T. Treble

T. Treble

S. Soprano

Key signature: one flat (B-flat). Time signature: 4/4. The score consists of three staves. The first staff (T. Treble) has a treble clef and a key signature of one flat. The second staff (T. Treble) has a treble clef and a key signature of one flat. The third staff (S. Soprano) has a soprano clef and a key signature of one flat. The music is in 4/4 time. The first staff (T. Treble) has a treble clef and a key signature of one flat. The second staff (T. Treble) has a treble clef and a key signature of one flat. The third staff (S. Soprano) has a soprano clef and a key signature of one flat. The music is in 4/4 time. The first staff (T. Treble) has a treble clef and a key signature of one flat. The second staff (T. Treble) has a treble clef and a key signature of one flat. The third staff (S. Soprano) has a soprano clef and a key signature of one flat. The music is in 4/4 time.

42

The musical score for measures 42-47 is written for three voices: Tenor 1 (T.), Tenor 2 (T.), and Soprano (S.). The key signature has one flat (B-flat). The time signature is 3/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). The Soprano part features a prominent melodic line with a trill in measure 45.

48

T. T. S.