

A Belén vinde, pastores

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Trompeta sib *mp*

Voice *p*

9 *mf*

Voice *p*

16

Voice *p* *f*

23

Voice *mp* *mf*

30

Voice

38

Voice *mf* *mp*

46

Voice

53

Voice *f*

61

Voice

mf *mp* *f* *p*

68

Voice

p *>* *p*

75

Voice

p *f* *mp* *mp*

82

Voice

f *mf*

89

Voice

96

Voice

mf *mp*

103

Voice

110

Voice

> *mf*

117

Musical score for voice and piano, measures 117-120. The score is in the key of D major (two sharps) and 4/4 time. The piano part (top staff) begins with a forte (*f*) dynamic. The voice part (bottom staff) is labeled "Voice" and also features a forte (*f*) dynamic. The piano part consists of a series of eighth notes in the first measure, followed by a quarter note, and then a series of eighth notes in the second measure, followed by a quarter note. The voice part features a melodic line with a slur over the first four notes, followed by a quarter note, and then a series of eighth notes in the second measure, followed by a quarter note. The piece concludes with a final chord in the fourth measure, marked with a Roman numeral IV.