

A Belén vinde pastores

Jose Ramon Cordoba Rodriguez / Herrikoia

The musical score is written for two voices in a 3/4 time signature. It consists of 55 measures, with each measure pair (voice 1 and voice 2) starting on a new line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The key signature has one sharp (F#). The score is divided into systems, with measure numbers 9, 16, 23, 31, 39, 47, and 55 marking the beginning of new systems. The final measure (55) ends with a double bar line and repeat dots.

63

Voice *tr.* *pp*

Voice *f* *mf* *p* *p*

71

Voice

Voice *p*

78

Voice

Voice *p* *p* *f* *mf*

85

Voice

Voice

92

Voice

Voice

99

Voice *mf*

Voice *mp*

106

Voice

Voice

113

Voice *f* *p*

Voice *mf* *f*