

A Belén vinde, pastores

Jose Ramon Cordoba Rodriguez / Herrikoia

This musical score is for a piece titled "A Belén vinde, pastores" by Jose Ramon Cordoba Rodriguez / Herrikoia. It is written for two staves in a 3/4 time signature with a key signature of one flat (B-flat). The score is divided into systems, with measures 9, 17, 25, 33, 41, and 49 marked at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are used throughout, including *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents and phrasing slurs. The score concludes with a double bar line at the end of the final system.

58 *f* *mp* *f* *mf* *f*

66 *mp* *mf* *p* *p* *p*

74 *p* *f* *mp* *f* *p*

81 *mp* *f* *mf*

88

95 *mf* *mp*

102

109 *mf*

Detailed description: This is a musical score for two staves, likely piano and a second instrument. The key signature has two flats (B-flat and E-flat). The score is divided into systems of two staves each, with measure numbers 58, 66, 74, 81, 88, 95, 102, and 109 marking the beginning of each system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). There are also articulation marks like accents and slurs. The first staff of each system often features more complex rhythmic patterns and slurs, while the second staff provides harmonic support with sustained notes and rhythmic patterns.

117

f

f

v