

A Belén vinde, pastores

Jose Ramon Cordoba Rodriguez / Herrikoia

The musical score is written for two voices in a 3/4 time signature with a key signature of one sharp (F#). The score is divided into systems, each containing two staves labeled 'Voice'. The first system (measures 1-8) features dynamics *pp*, *mp*, and *p*. The second system (measures 9-15) features *mf* and *p*. The third system (measures 16-22) features *p* and *f*. The fourth system (measures 23-28) features *mp* and *mf*. The fifth system (measures 29-36) features *mf* and *mp*. The sixth system (measures 37-43) features *mf* and *mp*. The seventh system (measures 44-51) features *mf* and *mp*. The eighth system (measures 52-58) features *mf* and *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

60

Voice *f* *mp* *mf* *mp*

Voice *f* *mf* *f* *p*

67

Voice

Voice *p*

74

Voice *p* *p*

Voice *p* *f* *mp* *f*

81

Voice *f*

Voice *mp* *mf*

88

Voice

Voice

95

Voice

Voice *mf* *mp*

102

Voice

Voice

109

Voice

Voice

116

Voice

f

mf

f

p