

# Ángeles en Belén. Tuba Christmas.

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The musical score is arranged in four staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into three systems, with measure numbers 11, 22, and 32 marking the beginning of each system. The instruments and their dynamics are as follows:

- Bombardino 1:** Starts with a *pp* dynamic. In the first system, it plays a melodic line with slurs. In the second system, it plays a more complex melodic line with slurs. In the third system, it plays a melodic line with slurs.
- Bombardino 2:** Starts with a *mp* dynamic. In the first system, it plays a melodic line with slurs. In the second system, it plays a melodic line with slurs. In the third system, it plays a melodic line with slurs.
- Tuba 1:** Starts with a *p* dynamic. In the first system, it plays a simple melodic line with slurs. In the second system, it plays a simple melodic line with slurs. In the third system, it plays a simple melodic line with slurs.
- Tuba 2:** Starts with a *p* dynamic. In the first system, it plays a simple melodic line with slurs. In the second system, it plays a simple melodic line with slurs. In the third system, it plays a simple melodic line with slurs.

The dynamics throughout the score include *pp*, *mp*, *p*, *mf*, *f*, and *ppp*. The score concludes with a *mp* dynamic.

42

mf

mp

mf

mf f p mp

mp mf mp

Detailed description: This system contains measures 42 through 51. It features four staves of music in bass clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *mf*. The second staff has *mp* and *mf*. The third staff has *mf*, *f*, *p*, and *mp*. The fourth staff has *mp*, *mf*, and *mp*. The music consists of complex chordal textures and melodic lines.

52

f mf

mf

mf mp

Detailed description: This system contains measures 52 through 61. It features four staves of music in bass clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *f* and *mf*. The second staff has *mf*. The third staff has *mf* and *mp*. The fourth staff has no dynamic markings. The music continues with complex textures and melodic lines.

62

f f

f f

f f

f f

Detailed description: This system contains measures 62 through 71. It features four staves of music in bass clef with a key signature of one sharp (F#). The first staff has a dynamic marking of *f* and *f*. The second staff has *f* and *f*. The third staff has *f* and *f*. The fourth staff has *f* and *f*. The music continues with complex textures and melodic lines.