

# Pequeño Enmanuel

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The musical score is written for a tuba and euphonium ensemble. It features eight staves, each representing a different instrument or group. The key signature is one sharp (F#) and the time signature is 3/8. The score is divided into two systems. The first system includes staves for Bombardino 1, Bombardino 2, Tuba 1, Tuba 2, Grupo bombardinos 1, Grupo bombardinos 2, Grupo tuba 1, and Grupo tuba 2. The second system starts at measure 12 and includes staves for Bombardino 1, Bombardino 2, Tuba 1, Tuba 2, Grupo bombardinos 1, Grupo bombardinos 2, Grupo tuba 1, and Grupo tuba 2. Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as notes, rests, slurs, and articulation marks.

22

*f* *f* *mf*

*mf* *mp*

*mf* *mp* *mf* *mp*

*mf* *mf* *p*

*mf*

*mf*

*mf*

*mf*

*mf*

35

Musical score for measures 35-46. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music features complex textures with many beamed notes and rests. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The notation includes various note values, rests, and phrasing slurs.

47

Musical score for measures 47-54. The score consists of seven staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music continues with complex textures, including a triplet of eighth notes in the third staff. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The notation includes various note values, rests, and phrasing slurs.

60

Musical score for measures 60-71. The score consists of ten staves in bass clef with a key signature of two sharps (F# and C#). The music features complex textures with multiple voices. Dynamics include *mp*, *mf*, *f*, and *p*. The notation includes various note values, rests, and articulation marks.

72

Musical score for measures 72-83. The score continues with ten staves in bass clef and a key signature of two sharps. Dynamics include *mf*, *p*, and *mf*. The notation includes various note values, rests, and articulation marks.

82

This page of music contains ten staves of notation in bass clef, all in the key of D major (two sharps). The music is characterized by complex rhythmic patterns, often involving sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamics range from fortissimo (f) to piano (p). The first staff begins with a fortissimo (f) dynamic and features a series of slurred sixteenth-note runs. The second staff continues with similar textures, including accents and slurs. The third staff has a mezzo-piano (mp) dynamic and consists of eighth-note patterns. The fourth staff features a mezzo-forte (mf) dynamic with eighth-note runs and accents. The fifth staff has a mezzo-forte (mf) dynamic with eighth-note patterns and accents. The sixth staff is mostly rests with occasional eighth notes. The seventh staff has a mezzo-forte (mf) dynamic with eighth notes and slurs. The eighth staff has a mezzo-forte (mf) dynamic with eighth notes and slurs. The ninth staff has a mezzo-forte (mf) dynamic with eighth notes and slurs. The tenth staff has a mezzo-forte (mf) dynamic with eighth notes and slurs.

95

Musical score for bass clef instruments, measures 95-104. The score consists of ten staves. The key signature is two sharps (F# and C#). The dynamics are marked as follows: *mf* (measures 95-96), *p* (measure 97), *f* (measures 98-99), *mf* (measure 100), *f* (measure 101), *mp* (measures 102-103), and *mf* (measure 104). The notation includes various rhythmic values, slurs, and accents.