

Pastorcillos a Belén

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The musical score is written for a single melodic line and piano accompaniment. It is in 4/4 time and the key of B-flat major. The score is divided into four systems of staves. The first system begins with a piano introduction. The second system continues the melody and accompaniment. The third system features a more complex melodic line with various dynamics. The fourth system concludes the piece with a final melodic phrase and a strong accompaniment.

Measure numbers 7, 13, and 19 are indicated at the start of their respective systems.

Dynamics and articulation markings include: *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Articulation markings include accents (*>*) and staccato (*stacc.*).

25

p

mp *pp*

pp

p

31

mp *pp* *pp*

p *mp*

36

f *mf*

mp

42