

# San Nicolás

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Score for four voices (bass clef, 4/4 time, B-flat major). The score is divided into systems of four staves each, with measures 1-6, 7-12, 13-18, and 19-24. Dynamics include *p*, *mp*, *mf*, and *f*.

25

Voice *p*

Voice *mp* *mf* *mp* *p*

Voice *p* *mp* *p* *mp*

Voice *p* *mp* *p* *mp*

31

Voice *mp* *p* *p*

Voice *p* *mp*

Voice *p* *mp* *mf* *mp* *mf*

36

Voice *f* *mf* *mp*

Voice *f* *mf* *mp*

Voice *f* *mf* *mf* *mp*

42

Voice

Voice

Voice

Voice