

San Nicolás

Jose Ramon Cordoba Rodriguez

Bombardino sib 1

Bombardino sib 2

Bombardino 1

Bombardino 2

6

12

18

p

mp

p

p

mf

mp

pp

f

p

pp

pp

mf

f

mf

mf

f

mf

mf

f

mf

mf

pp

pp

p

mp

p

mp

p

mp

p

mp

p

p

mp

p

p

25

25

p *mp* *mf* *mp* *p*

p *mp* *p* *mp*

p *mp* *p* *mp*

p

This system contains five staves of music for measures 25-30. The first staff begins with a piano (*p*) dynamic and features a melodic line with slurs and ties. The second staff has dynamics of *mp*, *mf*, *mp*, and *p*. The third staff has dynamics of *p*, *mp*, *p*, and *mp*. The fourth staff has dynamics of *p*, *mp*, *p*, and *mp*. The fifth staff has a dynamic of *p*.

31

31

mp *p* *mp* *pp* *f*

p *mp* *f*

p *mp* *f*

mp *mf* *mp* *mf* *f*

This system contains five staves of music for measures 31-36. The first staff has dynamics of *mp*, *p*, *mp*, *pp*, and *f*. The second staff has dynamics of *p*, *mp*, and *f*. The third staff has dynamics of *p*, *mp*, and *f*. The fourth staff has dynamics of *mp*, *mf*, *mp*, *mf*, and *f*.

37

37

mf *mp*

mf *mp*

mf *mf* *mp*

mf *mp*

This system contains five staves of music for measures 37-42. The first staff has dynamics of *mf* and *mp*. The second staff has dynamics of *mf* and *mp*. The third staff has dynamics of *mf*, *mf*, and *mp*. The fourth staff has dynamics of *mf* and *mp*.