

Un saxofón en Belén

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Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is divided into measures, with measure numbers 10, 22, 33, 43, 54, 65, 76, 87, 97, and 108 indicated at the start of their respective staves.

The melody is characterized by flowing eighth and sixteenth notes, often grouped in beamed pairs or triplets. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ppp* (pianississimo). Articulations such as slurs, ties, and accents are used throughout. The score concludes with a final measure marked *f* (forte).