

# Caseríos

Jose Ramon Cordoba Rodriguez

The musical score is written for two voices in bass clef, with a key signature of one sharp (F#) and a time signature of 5/4. The score is divided into systems, with measure numbers 7, 14, 19, 26, and 32 indicated at the beginning of each system. The notation includes various dynamic markings such as *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo), as well as performance instructions like accents (*>*), trills (*tr*), and breath marks (*w*). The score features complex melodic lines with many slurs and ties, and a variety of rhythmic values including eighth and sixteenth notes. The bottom system includes a sixteenth-note triplet marked with a '6' and a breath mark.

37

Voice

Voice

*mf* *p* *mf*

*mf* *mp*

42.

Voice

Voice

*mp* *p*

*mp* *p*

46

Voice

Voice

*pp* *p* *p* *mf*

52

Voice

Voice

*mf* *p*

58

Voice

Voice

*p* *mp* *mf* *f* *mf*

64

Voice

Voice

*mp* *p*

69

Voice

*mp* *p*

Voice

*mp* *p*

75

Voice

Voice

83

Voice

Voice