

Caseríos

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The musical score is written for two voices in a 5/4 time signature, with a key signature of one sharp (F#). The score is divided into systems, each containing two staves. The first system (measures 1-6) shows the first voice starting with a rest, followed by a melodic line with dynamics *p*, *mp*, and *p*. The second voice enters with a melodic line and dynamics *p*, *mp*, and *p*. The second system (measures 7-13) continues the melodic development, with dynamics *mp*, *p*, *mp*, *mf*, and *p*. The third system (measures 14-18) includes a trill (*tr.*) and dynamics *pp* and *p*. The fourth system (measures 19-25) features dynamics *p*, *p*, *mf*, and *pp*. The fifth system (measures 26-31) concludes with dynamics *p*, *mf*, and *p*.

32

Voice

Voice

p

fp *p* *p*

p *mf* *p*

37

Voice

Voice

mf *p* *mf*

mf *mp*

42.

Voice

Voice

mp *p*

mp *p*

46

Voice

Voice

pp *p* *p* *mf*

mp *mp* *mf*

52

Voice

Voice

mf *p*

58

Voice

Voice

p *mp* *mf* *f* *mf*

64

Voice

Voice

mp *p*

68

Voice

Voice

mp *mp*

74

Voice

Voice

p *p*

81

Voice

Voice