

Jotas Navarras-Tengo mi caballo atado

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The musical score is arranged for three voices in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The first system (measures 1-7) includes dynamics *mp* and *v*. The second system (measures 8-15) continues the vocal lines. The third system (measures 16-22) features a first ending (1) and a second ending (2) with a trill (*tr*) in the first voice. The fourth system (measures 23-30) includes a forte (*f*) dynamic and a triplet of eighth notes in the first voice. The score concludes with a final cadence in 3/4 time.

29

Voice

Voice

Voice

34

Voice

Voice

Voice

Voice

40

Voice

Voice

Voice

Voice

47

Voice

Voice

Voice

Voice

54

Voice

Voice

Voice

59

Voice

Voice

Voice

Voice

fpp

65

Voice

Voice

Voice

Voice