

Etxe Honetan

Ortzi / Josu Bergara

1. ahotsa

2. ahotsa

3. ahotsa

Voice

9

1

Voice

17

2

Voice

25

Musical score for measures 25-32. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. It features three staves: a vocal line, a piano accompaniment (right and left hands), and a bass line. The vocal line consists of a series of quarter notes with stems pointing up. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some chords held over two measures. The bass line has a melodic line with eighth notes and some ties.

33

Musical score for measures 33-39. This section includes a key signature change to one flat (B-flat) and a time signature change to 3/4. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some chords held over two measures. The bass line has a melodic line with eighth notes and some ties.

40

Musical score for measures 40-46. The score is in a key signature of one flat (B-flat) and a common time signature. It features three staves: a vocal line, a piano accompaniment (right and left hands), and a bass line. The vocal line continues with quarter notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand, with some chords held over two measures. The bass line has a melodic line with eighth notes and some ties.

48

Musical score for voice and piano, measures 48-51. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into two systems, each with a first ending (1.) and a second ending (2.).

System 1 (Measures 48-50):

- Melody (Top Staff):** Treble clef. Measures 48-50: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 49 has a first ending (1.) with a dotted quarter note C4. Measure 50 has a second ending (2.) with a dotted quarter note C4.
- Piano (Middle Staff):** Treble and Bass clefs. Measures 48-50: Treble clef has chords (C4-E4, D4-F4, E4-G4, D4-F4, C4-E4). Bass clef has chords (C4-E4, D4-F4, E4-G4, D4-F4, C4-E4). Measure 49 has a first ending (1.) with a dotted quarter note C4 in the bass clef. Measure 50 has a second ending (2.) with a dotted quarter note C4 in the bass clef.
- Bass Line (Third Staff):** Bass clef. Measures 48-50: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 49 has a first ending (1.) with a dotted quarter note C4. Measure 50 has a second ending (2.) with a dotted quarter note C4.
- Voice (Bottom Staff):** Treble clef. Measures 48-50: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 49 has a first ending (1.) with a dotted quarter note C4. Measure 50 has a second ending (2.) with a dotted quarter note C4.

System 2 (Measures 51-52):

- Melody (Top Staff):** Treble clef. Measures 51-52: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 51 has a first ending (1.) with a dotted quarter note C4. Measure 52 has a second ending (2.) with a dotted quarter note C4.
- Piano (Middle Staff):** Treble and Bass clefs. Measures 51-52: Treble clef has chords (C4-E4, D4-F4, E4-G4, D4-F4, C4-E4). Bass clef has chords (C4-E4, D4-F4, E4-G4, D4-F4, C4-E4). Measure 51 has a first ending (1.) with a dotted quarter note C4 in the bass clef. Measure 52 has a second ending (2.) with a dotted quarter note C4 in the bass clef.
- Bass Line (Third Staff):** Bass clef. Measures 51-52: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 51 has a first ending (1.) with a dotted quarter note C4. Measure 52 has a second ending (2.) with a dotted quarter note C4.
- Voice (Bottom Staff):** Treble clef. Measures 51-52: C4, D4, E4, F4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Measure 51 has a first ending (1.) with a dotted quarter note C4. Measure 52 has a second ending (2.) with a dotted quarter note C4.