

Folia n°6

Julio Vidorreta Zubeldía

Voices 1-6, measures 1-8. The score is in G major (one sharp) and 3/4 time. It features six vocal parts with various rhythmic patterns and melodic lines. A fermata is present over the final note of the first staff in measure 8.

Voices 1-6, measures 9-16. The score continues with six vocal parts. Measures 9 and 10 contain triplets in the first staff. The piece concludes with a double bar line and repeat dots in measure 16.

Voices 1-6, measures 17-18. This section shows the final two measures of the piece, with each of the six vocal parts ending on a specific note. The score concludes with a double bar line and repeat dots.