

Danza cortesana para bombardino y tuba

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The musical score is written for two voices in bass clef, 3/4 time, and B-flat major. The piece is divided into systems, with measure numbers 10, 19, 28, and 37 indicated at the beginning of each system. The notation includes various note values, rests, and slurs. Dynamic markings are placed throughout the score to indicate volume changes.

System 1 (Measures 1-9):
Voice 1: *mp*, *pp*
Voice 2: *p*

System 2 (Measures 10-18):
Voice 1: *mf*, *mp*
Voice 2: *p*

System 3 (Measures 19-27):
Voice 1: *mf*, *f*, *mp*, *mp*
Voice 2: *mp*, *mf*, *p*

System 4 (Measures 28-36):
Voice 1: *mf*

System 5 (Measures 37-40):
Voice 1: *mf*