

Abendua

Demetrio Iriarte

The musical score for "Abendua" is written for three staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with measure numbers 8, 16, 22, and 28 indicated at the beginning of their respective systems. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 1-7) features a first ending bracket over the final measure. The second system (measures 8-15) includes a repeat sign and a first ending bracket. The third system (measures 16-21) contains a repeat sign and a first ending bracket. The fourth system (measures 22-27) includes a repeat sign and a first ending bracket. The fifth system (measures 28-33) includes a repeat sign and a first ending bracket. The score concludes with a final double bar line.

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sf *sf*

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34

Measures 34-40 of a musical score in 3/4 time. The key signature has two sharps (F# and C#). The score consists of three staves. Measure 34 begins with a repeat sign and a key signature change to one sharp (F#). Measures 35-40 contain various eighth and quarter notes. A first ending bracket labeled '1' covers measures 38-39, and a second ending bracket labeled '2' covers measure 40.

41

Measures 41-48 of the musical score. Measure 41 starts with a first ending bracket labeled '2' covering measures 41-42. Measures 43-48 continue with eighth and quarter notes. A second ending bracket labeled '2' covers measures 46-48.

49

Measures 49-55 of the musical score. Measures 49-50 have a first ending bracket labeled '2'. Measures 51-52 contain triplets of eighth notes, each marked with a '3'. Measures 53-55 continue with eighth and quarter notes. A second ending bracket labeled '2' covers measures 54-55.

56

Measures 56-62 of the musical score. Measures 56-57 contain eighth and quarter notes. Measures 58-59 have a key signature change to three sharps (F#, C#, and G#), indicated by a double bar line and a key signature change symbol. Measures 60-62 continue with eighth and quarter notes. A first ending bracket labeled '1' covers measures 60-61.

63

Measures 63-69 of the musical score, all in the key of three sharps. Measures 63-69 consist of eighth and quarter notes across the three staves.

71

Three staves of music in treble clef, key of D major (two sharps). The music features eighth and sixteenth notes, with a repeat sign and a 2/4 time signature change at measure 75. The key signature changes to D minor (two flats) at measure 76.

79

Three staves of music in treble clef, key of D minor. The music features eighth and sixteenth notes, with triplets marked with a '3' and a repeat sign at measure 84.

88

Three staves of music in treble clef, key of D minor. The music features eighth and sixteenth notes, with triplets marked with a '3'. A first and second ending bracket is shown at measure 90, with the key signature changing to D major for the second ending.

97

Three staves of music in treble clef, key of D major. The music features eighth and sixteenth notes, with triplets marked with a '3' and an accent mark (^) at measure 100.

106

Three staves of music in treble clef, key of D major. The music features eighth and sixteenth notes, with triplets marked with a '3'. A first and second ending bracket is shown at measure 108, with the key signature changing to D minor for the second ending.

114

Measures 114-120. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The first staff (treble clef) features a melody with eighth and sixteenth notes, including a repeat sign at measure 114. The second staff (treble clef) provides harmonic support with similar rhythmic patterns. The third staff (treble clef) contains a bass line with eighth and sixteenth notes.

121

Measures 121-127. The melody continues with eighth and sixteenth notes. A natural sign appears on the second staff at measure 125. The third staff continues with a steady eighth-note bass line.

128

Measures 128-134. Measures 128 and 129 are marked with first and second endings. The first ending leads back to measure 128, while the second ending leads to measure 130. The music features various rhythmic patterns in all three staves.

135

Measures 135-141. Measures 135 and 136 are marked with first and second endings. The first ending leads back to measure 135, and the second ending leads to measure 137. A piano (*p*) dynamic marking is present at measure 137. The third staff continues with a bass line.

142

Measures 142-148. Measures 142 and 143 are marked with first and second endings. The first ending leads back to measure 142, and the second ending leads to measure 144. A triplet of eighth notes is marked in measure 143. The third staff continues with a bass line.

149



Musical score for measures 149-154. The key signature is three sharps (F#, C#, G#). The score consists of three staves. A first ending bracket labeled '2' spans measures 149 and 150. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 154.

155



Musical score for measures 155-160. The key signature is three sharps (F#, C#, G#). The score consists of three staves. The notation includes eighth and sixteenth notes, rests, and a repeat sign at the end of measure 160.