

Zahar-gazten arteko

Score for three voices in 2/4 time, titled "Zahar-gazten arteko". The score is divided into four systems, each with three staves. The key signature has one sharp (F#) and the time signature is 2/4.

System 1 (Measures 1-7):
Voice 1: Starts with an accent (>) on the first note. Dynamics include *p* and *f*.
Voice 2: Dynamics include *p* and *f*.
Voice 3: Dynamics include *p* and *f*.

System 2 (Measures 8-14):
Voice 1: Dynamics include *p* and *f*.
Voice 2: Dynamics include *p* and *f*.
Voice 3: Features triplets (3) in measures 8 and 10.

System 3 (Measures 15-21):
Voice 1: Dynamics include *sf* and *f*.
Voice 2: Dynamics include *sf* and *f*.
Voice 3: Features triplets (3) in measures 15 and 17.

System 4 (Measures 22-28):
Voice 1: Dynamics include *f*, *p*, and *pp*.
Voice 2: Dynamics include *f*, *p*, and *pp*.
Voice 3: Features triplets (3) in measures 22 and 24.

30

Voice

Voice

Voice

The image shows three staves of musical notation for voice parts. The top staff begins with a treble clef and a key signature of one sharp (F#). It contains a melodic line starting with an accent (>) and a dynamic marking of piano (p). The middle staff also begins with a treble clef and one sharp, featuring a triplet of eighth notes marked with a '3'. The bottom staff begins with a treble clef and one sharp, also featuring a triplet of eighth notes marked with a '3'. All three staves conclude with a fermata over a half note. The page number '2' is located at the top left, and the measure number '30' is at the top left of the first staff.