

Romance tema variaciones 2 clarinetes y clarinete bajo, Córdoba

The image displays a musical score for three voices, organized into five systems. Each system contains three staves, all in treble clef. The first system is in 4/4 time, while the subsequent systems are in 2/4 time. The score includes various dynamic markings: *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The notation includes notes, rests, and slurs, with some notes marked with accents. The piece concludes with a double bar line at the end of the fifth system.

35

Voice *mp*

Voice *pp*

Voice *mp*

41

Voice *pp*

Voice *mf*

Voice *mp*

Voice *mf*

Voice *pp*

Voice *mf*

47

Voice *mp*

Voice *mf*

Voice *pp*

Voice *mp*

52

Voice *mp*

Voice *p*

Voice *mp*

56

Voice *p*

Voice *mp*

Voice *p*

Voice *mp*

61

Voice *p*

Voice *mp*

Voice *mf*

Voice *mp*

65

Voice *mf* *p*

Voice *p*

Voice *mf*

70

Voice *mp*

Voice *pp* *mp*

Voice

78

Voice *p* *mf* *mp* *p*

Voice *mf* *mp*

Voice *mf* *p* *mp*

86

Voice *mf*

Voice *p* *mp*

Voice *mf*