

Romance tema variaciones 2 clarinetes y clarinete bajo, Córdoba

Voice

mp

p

mp *mf*

8

Voice

mf *mp*

p *mp* *p*

mp *mf* *mp*

16

Voice

mp *p* *mp*

mp

22

Voice

p *pp* *mp*

p *mp* *p*

mf *mp* *mf*

28

Voice

mf *p* *mf*

mp *mf*

mp

33

Voice

mp *pp* *pp* *mp* *mp*

39

Voice

mp *pp* *pp* *mf* *mp*

44

Voice

mp *mf* *pp* *mp* *mf* *pp* *mf* *mp*

49

Voice

mp *p* *mp*

54

Voice

p *mp* *mp*

58

Voice

Voice

Voice

p

mp

mp

mf

62

Voice

Voice

Voice

mp

mf

p

mp

66

Voice

Voice

Voice

mf

p

pp

mf

72

Voice

Voice

Voice

mp

p

mf

mp

mf

mf

p

80

Voice

Voice

Voice

mp

p

mp

p

mf

88

Three staves of musical notation for voice parts, each labeled "Voice" on the left. The notation is in a key signature of two flats (B-flat and E-flat) and a common time signature. The first staff begins with a treble clef and a dynamic marking of *mf*. The second staff begins with a treble clef and a dynamic marking of *mp*. The third staff begins with a treble clef. The music consists of melodic lines with various note values, including quarter notes, half notes, and dotted half notes, often connected by slurs. The first staff has a dotted half note at the end of the phrase. The second staff has a dotted half note at the end of the phrase. The third staff has a dotted half note at the end of the phrase.