

San Nicolás, dúo clarinetes - Córdoba

Score for two voices in G major, 4/4 time. The score is divided into systems, each with two staves labeled 'Voice'. Measure numbers 6, 11, 16, 21, 26, and 31 are indicated at the start of their respective systems. Dynamic markings include *p*, *pp*, *mp*, *f*, and *mf*.

System 1 (Measures 1-5):
Voice 1: *p* (measures 1-4), *mp* (measure 5)
Voice 2: *pp* (measures 1-4), *p* (measure 5)

System 2 (Measures 6-10):
Voice 1: *p* (measures 6-10)
Voice 2: *pp* (measures 6-10)

System 3 (Measures 11-15):
Voice 1: *pp* (measures 11-12), *p* (measures 13-15)
Voice 2: *mp* (measures 11-15), *mf* (measures 14-15)

System 4 (Measures 16-20):
Voice 1: *f* (measures 16-17), *mf* (measures 18-20)
Voice 2: *f* (measures 16-17), *mf* (measures 18-19), *mp* (measures 20)

System 5 (Measures 21-25):
Voice 1: *p* (measures 21-22), *pp* (measures 23-24), *p* (measures 25)
Voice 2: *pp* (measures 21-25), *p* (measures 25)

System 6 (Measures 26-30):
Voice 1: *p* (measures 26-30)
Voice 2: *p* (measures 26-30)

System 7 (Measures 31-35):
Voice 1: *p* (measures 31-32), *mp* (measures 33-34), *mf* (measures 35)
Voice 2: *mp* (measures 31-35), *mf* (measures 35)

36

Voice

f *mf* *mp*

Voice

f *mf* *p*

42

Voice

Voice