

San Nicolás, 2 flautas - Córdoba

Score for two voices in 4/4 time, key of D major. The score is divided into systems with measures 7, 12, 17, 23, and 28 marked. Dynamics include *p*, *mp*, *mf*, and *f*.

System 1 (Measures 1-6):
Voice 1: *p* (measures 1-4), *mp* (measures 5-6)
Voice 2: *p* (measures 1-4), *p* (measures 5-6)

System 2 (Measures 7-11):
Voice 1: *p* (measures 7-8), *mp* (measures 9-10), *f* (measures 11)
Voice 2: *mp* (measures 7-8), *mf* (measures 9-10), *mf* (measures 11)

System 3 (Measures 12-16):
Voice 1: *mf* (measures 12-14), *p* (measures 15-16)
Voice 2: *f* (measures 12-14), *mf* (measures 15-16)

System 4 (Measures 17-22):
Voice 1: *mf* (measures 17-19), *p* (measures 20-21), *pp* (measure 22)
Voice 2: *f* (measures 17-19), *mf* (measures 20-21), *mp* (measures 22)

System 5 (Measures 23-27):
Voice 1: *p* (measures 23-25), *mp* (measures 26-27)
Voice 2: *p* (measures 23-27)

System 6 (Measures 28-32):
Voice 1: *p* (measures 28-30), *mp* (measures 31-32)
Voice 2: *p* (measures 28-32)

33

Voice

p *f* *mf*

Voice

mp *mf* *f* *mf*

39

Voice

pp

Voice

pp