

San Nicolás, 2 flautas - Córdoba

Musical score for 'San Nicolás, 2 flautas - Córdoba'. The score is written for two voices and two flutes. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into systems, with measures 7, 12, 17, 23, and 28 marked at the beginning of their respective systems. The dynamics range from *p* (piano) to *pp* (pianissimo). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure 1: *p*

Measure 2: *mp*

Measure 3: *p*

Measure 4: *p*

Measure 5: *p*

Measure 6: *p*

Measure 7: *p*

Measure 8: *p*

Measure 9: *p*

Measure 10: *p*

Measure 11: *p*

Measure 12: *p*

Measure 13: *mp*

Measure 14: *mp*

Measure 15: *f*

Measure 16: *f*

Measure 17: *mf*

Measure 18: *mf*

Measure 19: *mp*

Measure 20: *p*

Measure 21: *p*

Measure 22: *pp*

Measure 23: *p*

Measure 24: *mp*

Measure 25: *mp*

Measure 26: *mp*

Measure 27: *mp*

Measure 28: *p*

Measure 29: *p*

Measure 30: *p*

Measure 31: *p*

Measure 32: *p*

Measure 33: *p*

Measure 34: *p*

Measure 35: *p*

Measure 36: *p*

Measure 37: *p*

Measure 38: *p*

Measure 39: *p*

Measure 40: *p*

Measure 41: *p*

Measure 42: *p*

Measure 43: *p*

Measure 44: *p*

Measure 45: *p*

Measure 46: *p*

Measure 47: *p*

Measure 48: *p*

Measure 49: *p*

Measure 50: *p*

Measure 51: *p*

Measure 52: *p*

Measure 53: *p*

Measure 54: *p*

Measure 55: *p*

Measure 56: *p*

Measure 57: *p*

Measure 58: *p*

Measure 59: *p*

Measure 60: *p*

33

Voice

Voice

p *tr* *f*

mp *mf* *f* *mf*

38

Voice

Voice

mf *>* *pp*