

57_ON JOSHE MARIEN-CURSO-BUSTURIALDEKO VII

Bonifacio Latxa

Voice

Musical score for five voices, measures 1-6. The key signature is two flats (B-flat and E-flat) and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

7

Voice

Musical score for five voices, measures 7-13. The key signature remains two flats and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs.

14

Voice

Musical score for five voices, measures 14-19. The key signature remains two flats and the time signature is 6/8. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. A dynamic marking 'p' (piano) is present in measure 14.

21

Voice

Voice

Voice

Voice

Voice

28

Voice

Voice

Voice

Voice

Voice

34

Voice

Voice

Voice

Voice

Voice

Voice

41

Voice

Voice

Voice

Voice

Voice

Voice

49

Voice

Voice

Voice

Voice

Voice

55

Voice

Voice

Voice

Voice

Voice

Voice