

De Rocaforte a Pamplona, zorcico flauta y clarinete - Córdoba

The musical score is written for voice and piano/clarinet. It consists of 36 measures, with two staves for voice and two for piano/clarinet. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into systems of two staves each. The dynamics are as follows:

- Measures 1-6: *p* (piano) for both staves; *pp* (pianissimo) for the upper voice staff.
- Measures 7-12: *mp* (mezzo-piano) for both staves.
- Measures 13-18: *mf* (mezzo-forte) for the upper voice staff; *mp* (mezzo-piano) for the lower voice staff.
- Measures 19-24: *f* (forte) for the upper voice staff; *mf* (mezzo-forte) for the lower voice staff.
- Measures 25-30: *mp* (mezzo-piano) for the upper voice staff; *p* (piano) for the lower voice staff.
- Measures 31-36: *f* (forte) for the upper voice staff; *mp* (mezzo-piano) for the lower voice staff.

41

Voice *mf* *mp*

Voice *p*

46

Voice *mp* *mf*

Voice *mp*

51

Voice *mf* *f* *p*

Voice *mf* *f* *p*

57

Voice *pp* *mp*

Voice *mp*

63

Voice

Voice

68

Voice

Voice

73

Voice

Voice *pp*

78

Voice *pp* *mp*

Voice *p*

84

Voice *mf*

Voice *mp*

90

Voice

Voice

95

Voice *f* *mp*

Voice *mf* *p*

100

Voice *mf* *f* *mp*

Voice *mf* *f* *f* *mp*

105

Voice *p*

Voice *p*

111

Voice

Voice