

De Rocaforte a Pamplona, zorcico flauta y clarinete - Córdoba

pp

p *pp*

7

mp

12

mf *mp*

18

f *mf*

24

mp *p*

30

mf *f* *mp* *p* *f* *mp*

35

Voice

Voice

40

Voice

Voice

mf

mp

44

Voice

Voice

mp

p

48

Voice

Voice

mp *mf* *mf* *f*

mp *mf* *f*

53

Voice

Voice

p *pp*

p

59

Voice

Voice

mp

mp

64

Voice

Voice

69

Voice

Voice

74

Voice

Voice

80

Voice

Voice

85

Voice

Voice

90

Voice

Voice

95

Voice

Voice

100

Voice

Voice

mp

pp

p

mf

mp

f

mp

p

mf

f

mp

f

mp

f

mp

105

Voice

p

p

Detailed description: This block contains two staves of musical notation for voice parts, starting at measure 105. The top staff is in G minor (one flat) and the bottom staff is in D major (one sharp). The top staff begins with a melodic line of eighth notes, followed by a quarter rest, and continues with a series of eighth and quarter notes, ending with a dynamic marking of *p*. The bottom staff begins with a melodic line of eighth notes, followed by a quarter rest, and continues with a series of eighth and quarter notes, ending with a dynamic marking of *p*. Both staves feature slurs over groups of notes.

111

Voice

p

p

Detailed description: This block contains two staves of musical notation for voice parts, starting at measure 111. The top staff is in G minor (one flat) and the bottom staff is in D major (one sharp). The top staff begins with a melodic line of eighth notes, followed by a quarter rest, and continues with a series of eighth and quarter notes, ending with a dynamic marking of *p*. The bottom staff begins with a melodic line of eighth notes, followed by a quarter rest, and continues with a series of eighth and quarter notes, ending with a dynamic marking of *p*. Both staves feature slurs over groups of notes.