

De Rocaforte a Pamplona, zorcico flauta y flauta alto - Córdoba

The image displays a musical score for two voices and an alto flute. The score is written in G major (one sharp) and 3/4 time. It consists of 32 measures, divided into eight systems of two staves each. The upper staff in each system is for the voice, and the lower staff is for the alto flute. The music features a variety of dynamics, including *p* (piano), *pp* (pianissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *f* with an accent (>). The piece begins with a *p* dynamic and ends with a *f* dynamic. The alto flute part includes some complex rhythmic patterns, such as sixteenth-note runs and triplets.

38

Voice

Voice

mf

mp

44

Voice

Voice

mp

p

49

Voice

Voice

mp *mf* *mf* *f* *p*

mp *mf* *f* *p*

55

Voice

Voice

pp

61

Voice

Voice

mp

mp

66

Voice

Voice

71

Voice

Voice

76

Voice

Voice

pp

mp

pp

p

82

Voice

Voice

88

Voice

Voice

mf

mp

94

Voice

Voice

f

mp

p

99

Voice

Voice

mf

f

mf

104

Voice

Voice

mp

p

f

mp

p

110

Voice

Voice