

Muiñeira da Virxe dos Anxos. Dúo de óboe e clarinete.

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The image displays a musical score for a duo of oboe and clarinet. The score is written in 8/8 time and features a key signature of one flat (B-flat). It is organized into six systems, each consisting of a grand staff with a treble and bass clef. The first system begins with a treble clef and a key signature change to one flat. The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 14. The fifth system starts at measure 19. The sixth system starts at measure 1. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing complex rhythmic patterns. The piece concludes with a double bar line at the end of the sixth system.

7

System 1, measures 7-11. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a repeat sign at measure 8. The left hand provides a harmonic accompaniment with eighth and sixteenth notes.

12

System 2, measures 12-16. The music continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with eighth and sixteenth notes, including a repeat sign at measure 14. The left hand continues with a harmonic accompaniment.

17

System 3, measures 17-21. The music continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with a harmonic accompaniment.

22

System 4, measures 22-26. The music continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with a harmonic accompaniment.

27

System 5, measures 27-31. The music continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with a harmonic accompaniment.

32

System 6, measures 32-36. The music continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with a harmonic accompaniment.

5

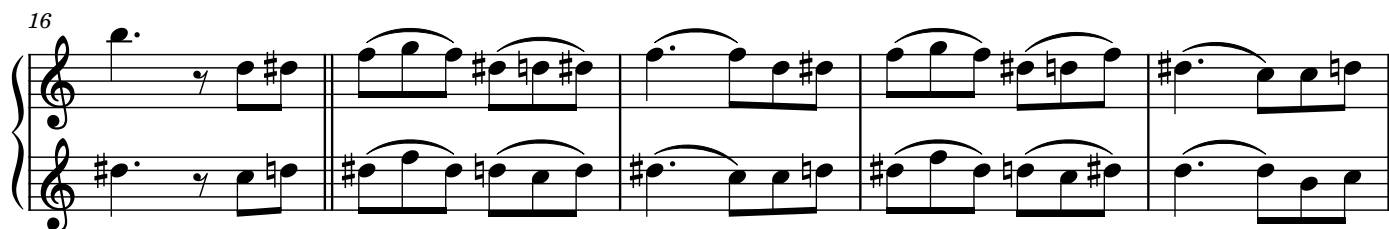
System 7, measures 37-41. The music continues in 2/4 time with a key signature of one flat. The right hand has a melodic line with eighth and sixteenth notes. The left hand continues with a harmonic accompaniment.

10



System 10: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

16



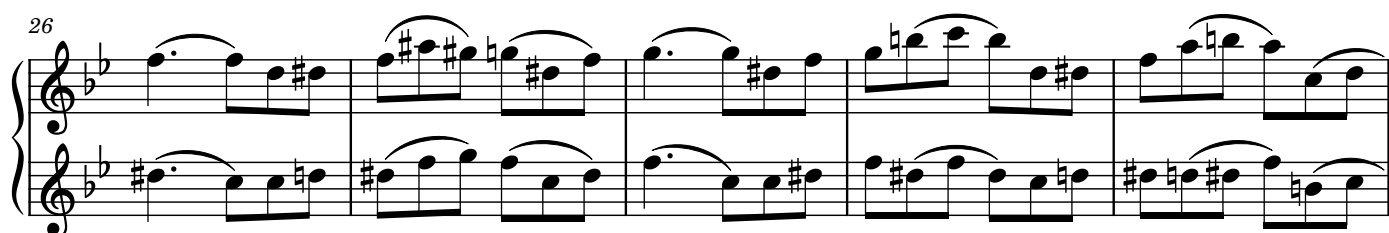
System 16: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

21



System 21: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

26



System 26: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

31



System 31: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

4



System 4: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

9



System 9: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Bass staff starts with a half note F#3, followed by eighth notes G3, A3, B3, C4, D4, E4, F#4, G4. The system contains six measures of music.

14



System 14: Treble and bass staves. Treble staff starts with a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, 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18



System 18: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains five measures of music with various note values and accidentals.

23



System 23: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains five measures of music with various note values and accidentals.

28



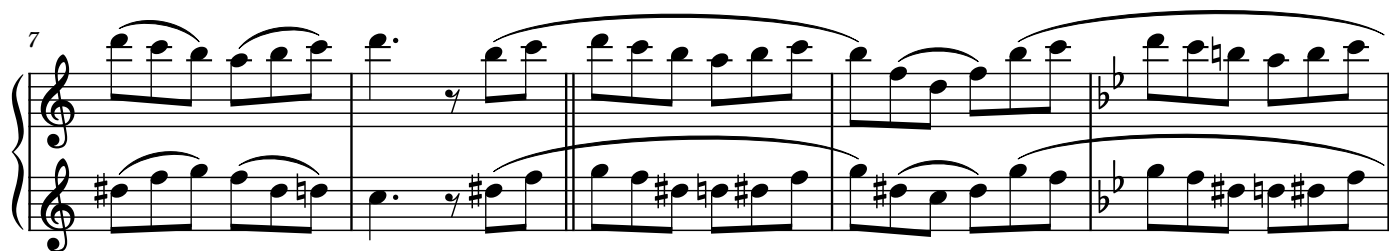
System 28: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains five measures of music with various note values and accidentals.

1



System 1: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains six measures of music with various note values and accidentals.

7



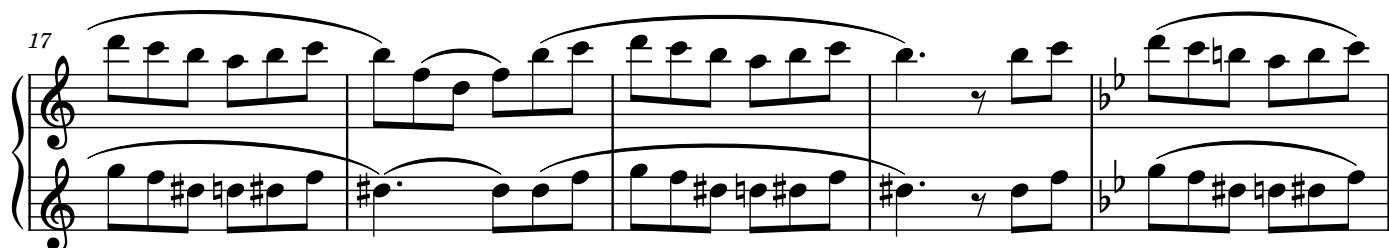
System 7: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains five measures of music with various note values and accidentals.

12



System 12: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains five measures of music with various note values and accidentals.

17



System 17: Treble and bass staves. Treble staff starts with a treble clef and a key signature of one flat (B-flat). The bass staff starts with a bass clef and a key signature of one flat (B-flat). The system contains five measures of music with various note values and accidentals.

3

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and consists of four measures. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one sharp (F#) and the time signature is 2/4. The melody features a series of eighth and sixteenth notes, often beamed together, and is frequently accompanied by a descending eighth-note pattern in the left hand. The piece concludes with a final chord in the right hand.

7

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The score consists of 7 measures. The first measure is a whole note chord (G4, B4, D5) with a fermata. The second measure is a half note chord (G4, B4) followed by a half note chord (D5, G5). The third measure is a half note chord (G4, B4) followed by a half note chord (D5, G5). The fourth measure is a half note chord (G4, B4) followed by a half note chord (D5, G5). The fifth measure is a half note chord (G4, B4) followed by a half note chord (D5, G5). The sixth measure is a half note chord (G4, B4) followed by a half note chord (D5, G5). The seventh measure is a half note chord (G4, B4) followed by a half note chord (D5, G5).

12

This block contains the musical notation for measures 12 through 16 of the song. The notation is written on a grand staff with two staves. The key signature is one flat (B-flat). The melody in the upper staff consists of eighth and quarter notes, often beamed together. The lower staff provides a simple harmonic accompaniment with quarter and eighth notes. Measure 12 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by an eighth note A4, and then a quarter note Bb4. The accompaniment starts with a quarter note G3, followed by a quarter note Bb3, and then a quarter note G3. The notation continues for measures 13, 14, 15, and 16, ending with a double bar line.

17

Musical score for measures 17-21 of "The Swan" by Camille Saint-Saëns. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The melody consists of eighth and sixteenth notes, often beamed together. The bass line is mostly whole notes and half notes. The measures are numbered 17 through 21 at the top of the staff.

22

The musical score for measures 22-27 of 'The Swan' by Camille Saint-Saëns is presented in a two-staff format. The key signature is one sharp (F#), and the time signature is 3/4. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, and a prominent trill in measure 25. The bass line in the left hand provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures by vertical bar lines, and the measures are numbered 22 through 27.

28

Musical score for measures 28-31 of "The Swan" by Saint-Saëns. The score is for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat) and the time signature is 3/4. The melody is characterized by a series of eighth and sixteenth notes, often beamed together, and a prominent trill in measure 30. The bass line provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a final cadence in measure 31.

33

Musical notation for measures 33-37. Treble clef, key of B-flat major. Measures 33-37 show a continuous eighth-note melody in the right hand, mostly ascending and then descending, with some ties. The left hand is empty.

38

Musical notation for measures 38-42. Treble clef, key of B-flat major. Measures 38-42 show a continuous eighth-note melody in the right hand, with some ties and a half-note rest in measure 40. The left hand is empty.

43

Musical notation for measures 43-47. Treble clef, key of B-flat major. Measures 43-47 show a continuous eighth-note melody in the right hand, with some ties and a half-note rest in measure 45. The left hand is empty.

48

Musical notation for measures 48-52. Treble clef, key of B-flat major. Measures 48-52 show a continuous eighth-note melody in the right hand, with some ties. The left hand is empty.

53

Musical notation for measures 53-57. Treble clef, key of B-flat major. Measures 53-57 show a continuous eighth-note melody in the right hand, with some ties and a half-note rest in measure 55. The left hand is empty.

3

Musical notation for measures 58-62. Treble clef, key of B-flat major. Measures 58-62 show a continuous eighth-note melody in the right hand, with some ties. The left hand is empty.

8

Musical notation for measures 63-67. Treble clef, key of B-flat major. Measures 63-67 show a continuous eighth-note melody in the right hand, with some ties. The left hand is empty.

13

System 1 (measures 13-17) of a piano piece in B-flat major. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and includes a fermata over a dotted half note in measure 15. The left hand provides a simple harmonic accompaniment.

18

System 2 (measures 18-23) continues the melodic development in the right hand with flowing eighth-note patterns. The left hand remains accompanimental.

24

System 3 (measures 24-29) shows further melodic elaboration with various articulations and phrasing slurs in the right hand.

30

System 4 (measures 30-34) includes a fermata over a dotted half note in measure 32, followed by a repeat sign at the end of the system.

35

System 5 (measures 35-39) continues the melodic line with consistent eighth-note patterns and phrasing.

40

System 6 (measures 40-44) features more complex melodic figures and slurs in the right hand.

45

System 7 (measures 45-49) concludes the page with a fermata over a dotted half note in measure 47 and a repeat sign at the end.

50

Measures 50-54 of a musical score in B-flat major. The notation is written on a grand staff (treble and bass clefs). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef is mostly empty, with a few notes in measures 51 and 52. Measure 54 ends with a double bar line.

55

Measures 55-59 of the musical score. The melody continues in the treble clef with similar rhythmic patterns. Measure 59 ends with a double bar line.

60

Measures 60-64 of the musical score. The melody continues in the treble clef. Measure 64 ends with a double bar line.

1

Measures 65-69 of the musical score. The melody continues in the treble clef. Measure 69 ends with a double bar line.

6

Measures 70-74 of the musical score. The melody continues in the treble clef. Measure 74 ends with a double bar line.

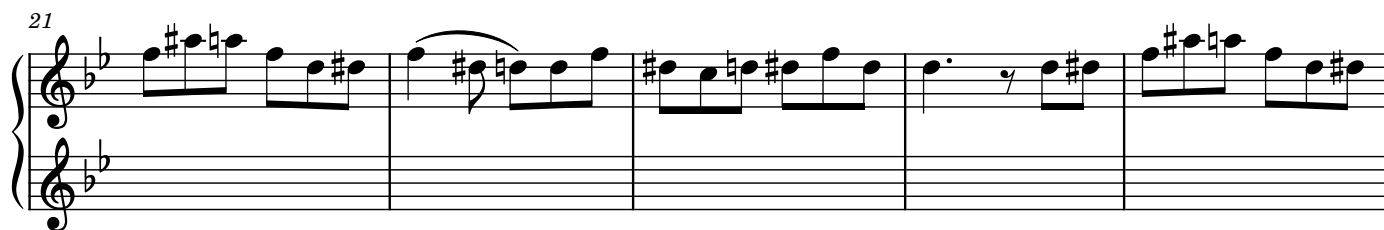
11

Measures 75-79 of the musical score. The melody continues in the treble clef. Measure 79 ends with a double bar line.

16

Measures 80-84 of the musical score. The melody continues in the treble clef. Measure 84 ends with a double bar line.

21



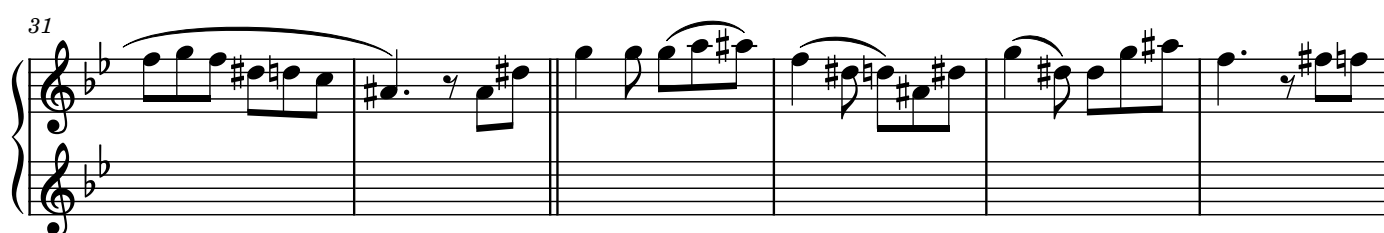
Measures 21-25 of a musical score in B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes with various accidentals (sharps and naturals). The left hand is mostly empty, with a few notes in measure 24.

26



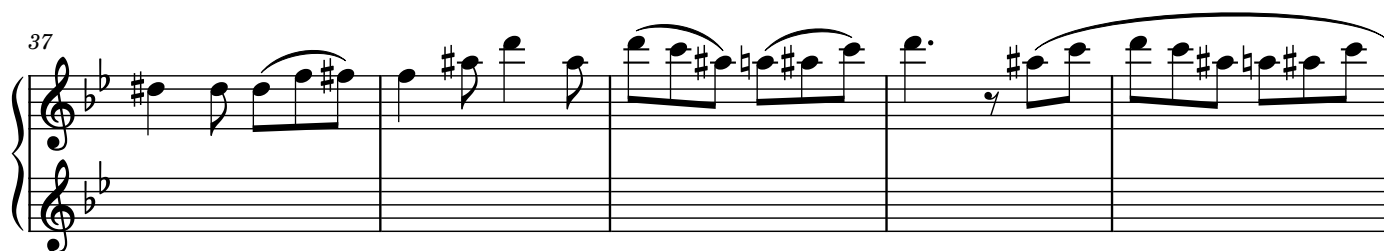
Measures 26-30. The melody continues with eighth and sixteenth notes. Measure 29 has a repeat sign.

31



Measures 31-36. The melody continues with eighth and sixteenth notes. Measure 35 has a repeat sign.

37



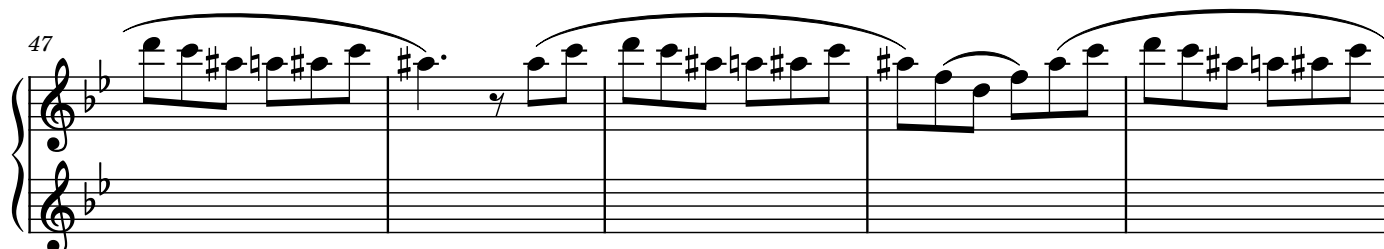
Measures 37-41. The melody continues with eighth and sixteenth notes. Measure 40 has a repeat sign.

42



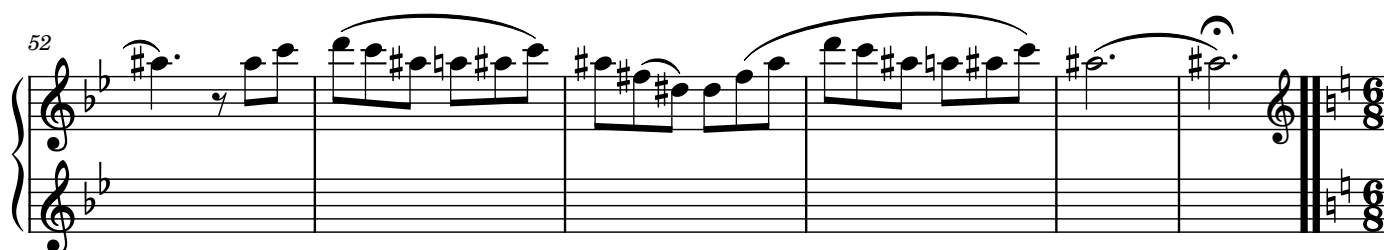
Measures 42-46. The melody continues with eighth and sixteenth notes. Measure 45 has a repeat sign.

47



Measures 47-51. The melody continues with eighth and sixteenth notes. Measure 50 has a repeat sign.

52



Measures 52-56. The melody continues with eighth and sixteenth notes. Measure 55 has a repeat sign. The piece ends with a double bar line and a key signature change to B-flat major (two flats) in measure 56.

1

Measures 1-6 of a musical score in 6/8 time. Measure 1 has a whole rest in the treble and a bass line starting with a quarter note '1'. Measures 2-6 feature a continuous eighth-note melody in the treble, with a dotted half note in the bass at the start of measure 2.

7

Measures 7-12 of the musical score. Measures 7-11 continue the eighth-note melody in the treble, while the bass line remains empty. Measure 12 has a dotted half note in the bass.

13

Measures 13-18 of the musical score. Measures 13-17 continue the eighth-note melody in the treble, with a dotted half note in the bass at the start of measure 13. Measure 18 has a dotted half note in the bass.

19

Measures 19-24 of the musical score. Measures 19-23 continue the eighth-note melody in the treble, with a dotted half note in the bass at the start of measure 19. Measure 24 has a dotted half note in the bass.

25

Measures 25-30 of the musical score. Measures 25-29 continue the eighth-note melody in the treble, with a dotted half note in the bass at the start of measure 25. Measure 30 has a dotted half note in the bass.

31

Measures 31-36 of the musical score. Measures 31-35 continue the eighth-note melody in the treble, with a dotted half note in the bass at the start of measure 31. Measure 36 has a dotted half note in the bass.

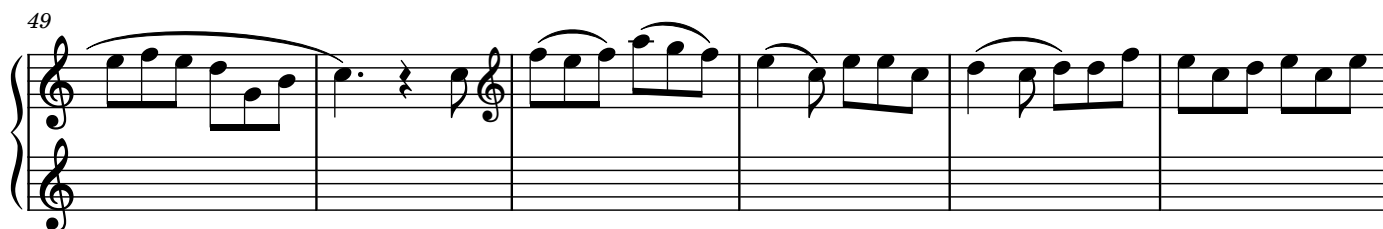
37

Measures 37-42 of the musical score. Measures 37-41 continue the eighth-note melody in the treble, with a dotted half note in the bass at the start of measure 37. Measure 42 has a dotted half note in the bass.

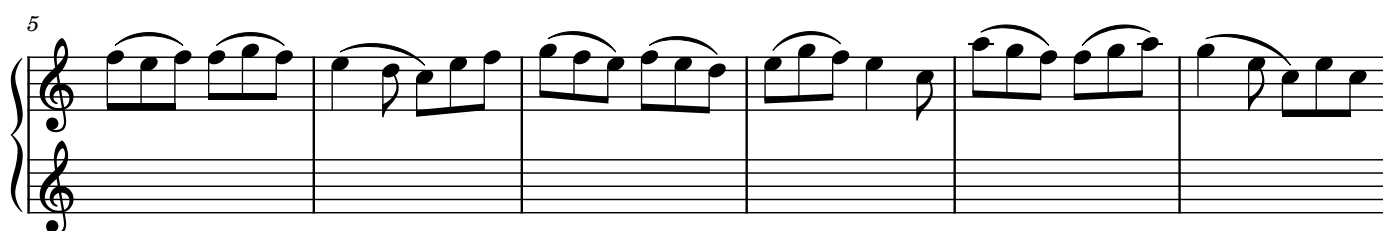
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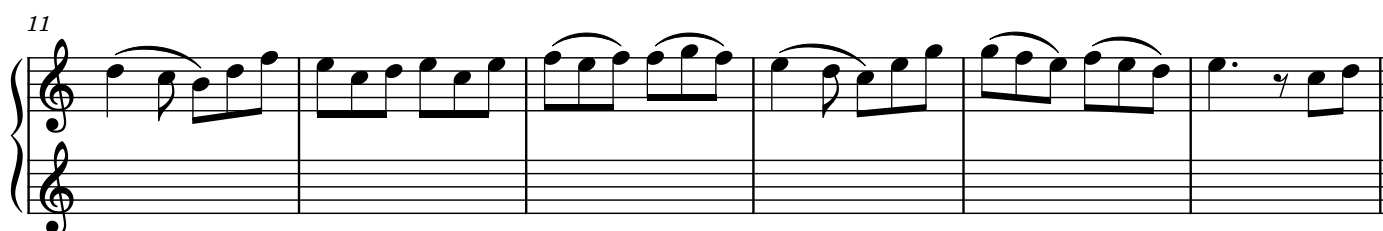
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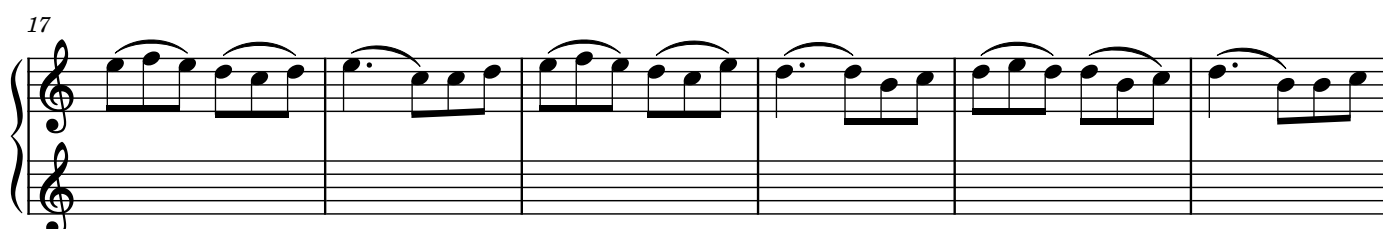
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11



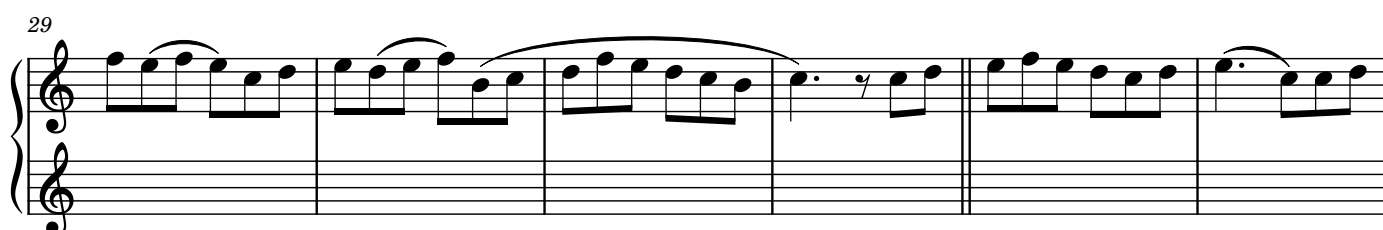
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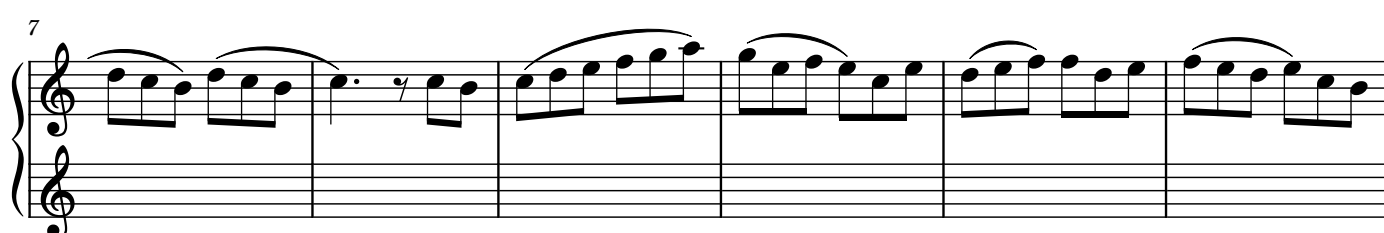
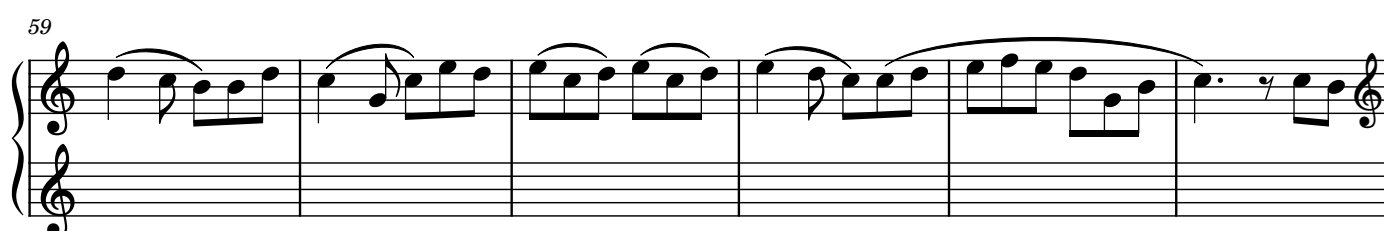
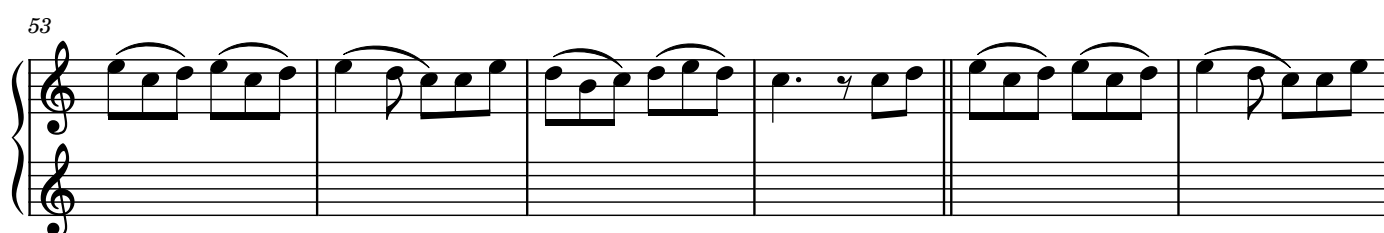
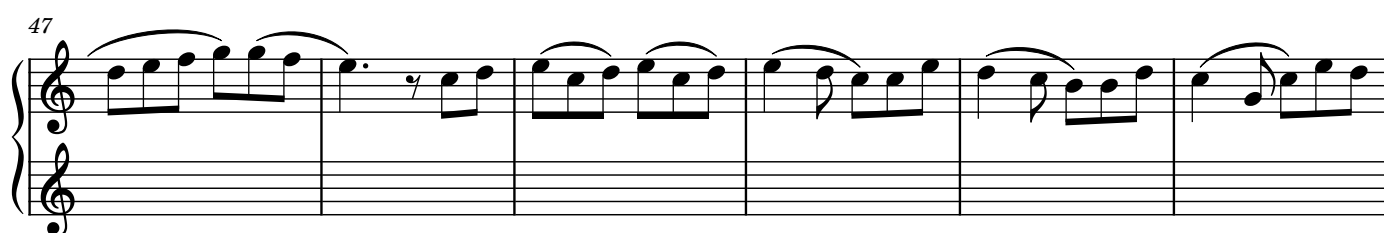
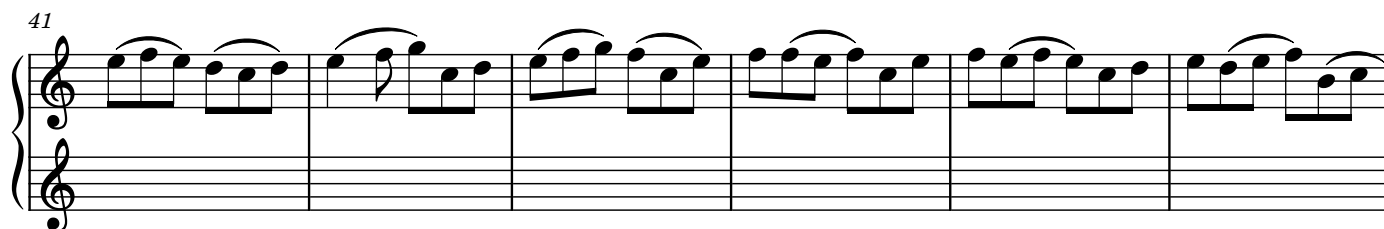
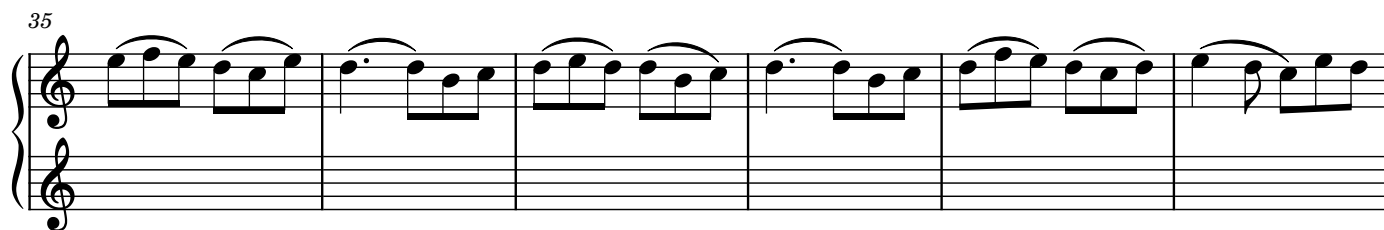


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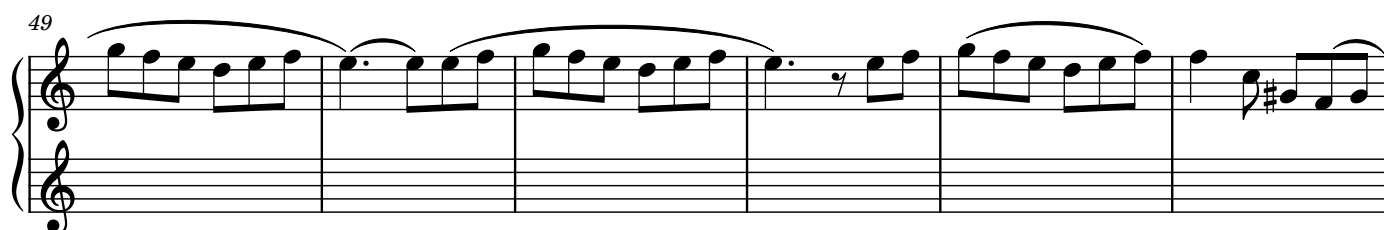
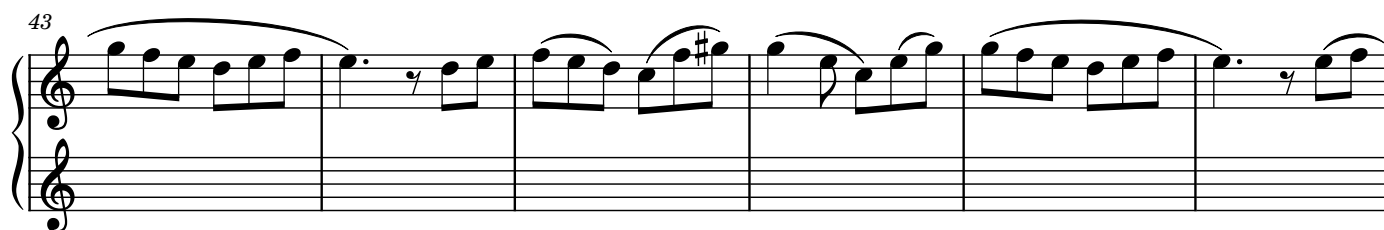
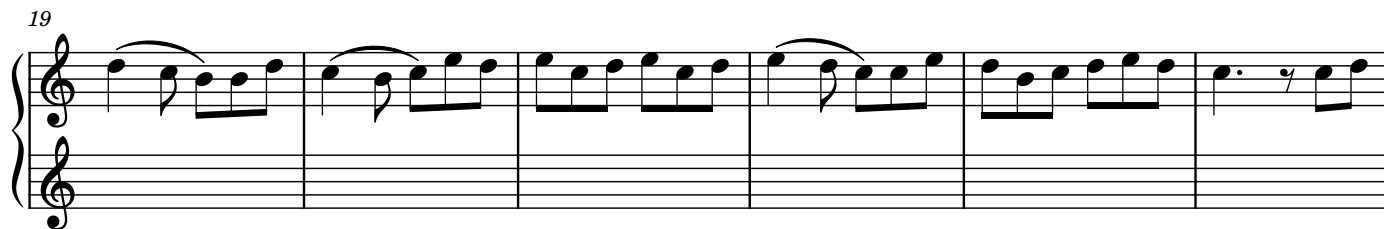
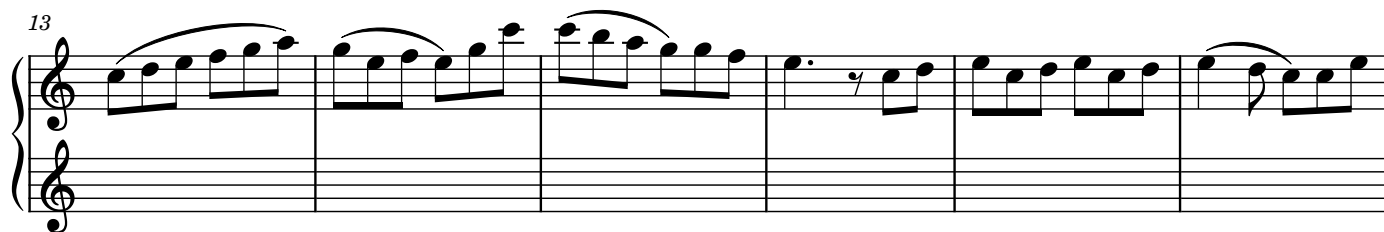


29





14



55

The musical score consists of two staves. The upper staff is in treble clef and contains three measures. The first measure has a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The second measure has a half note C5, a quarter note D5, and a quarter note E5, all beamed together. The third measure has a half note F5, a quarter note G5, and a quarter note A5, all beamed together. The lower staff is in bass clef and is empty for all three measures. A double bar line is at the end of the third measure.