

Muiñeira da Virxe dos Anxos. Dúo de óboes.

Jose Ramon Cordoba Rodriguez

The musical score is written for two oboes in 6/8 time, with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into six systems, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. The first system starts with a whole note in the right hand and a whole rest in the left hand. The second system begins at measure 6. The third system begins at measure 11. The fourth system begins at measure 17. The fifth system begins at measure 23. The sixth system begins at measure 29. The score concludes with a final cadence in the sixth system.

6

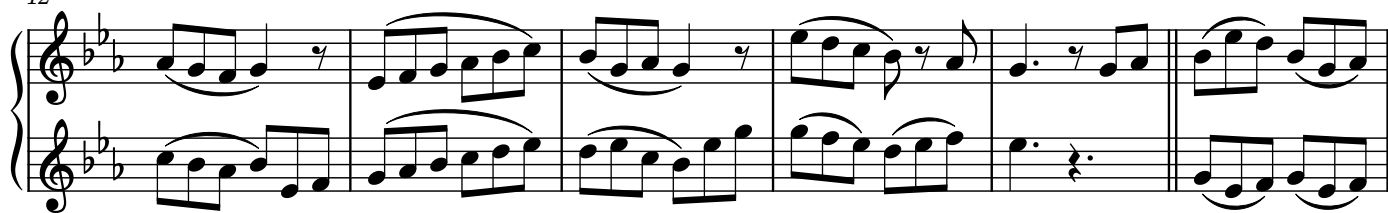
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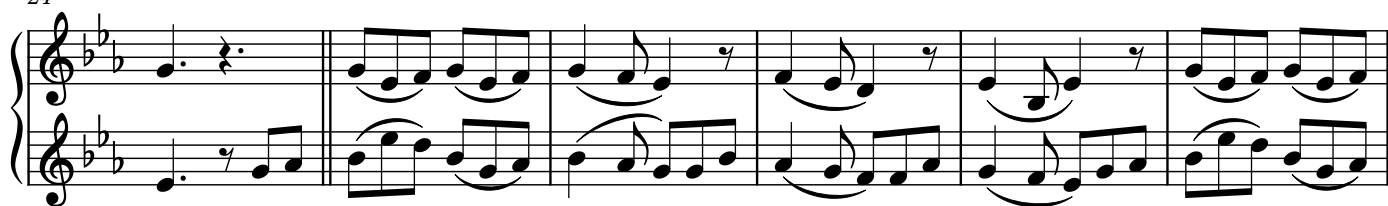
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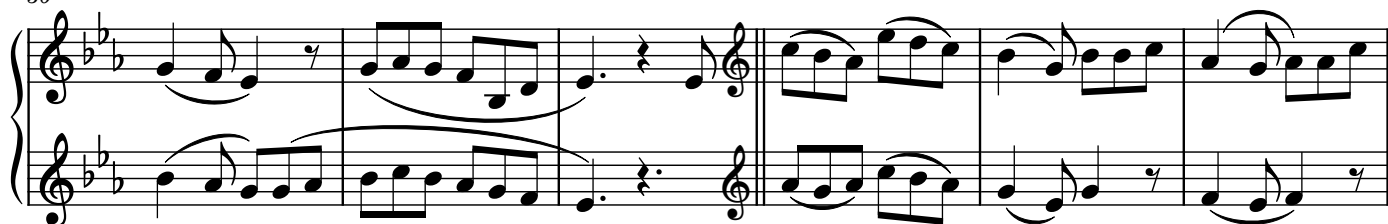
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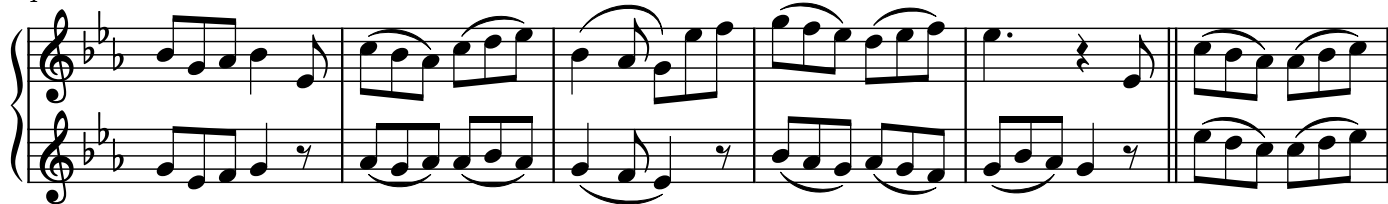
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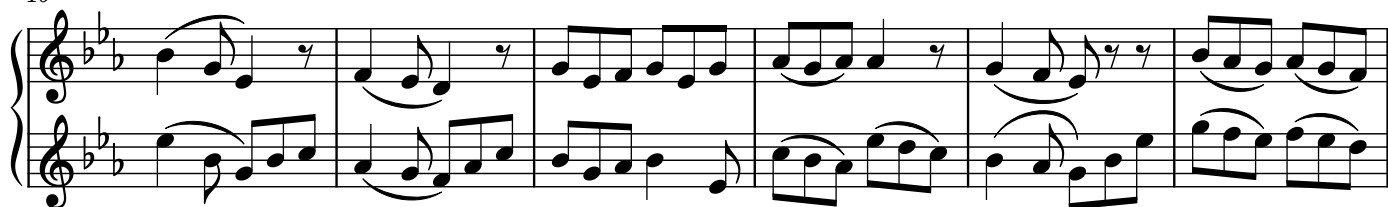
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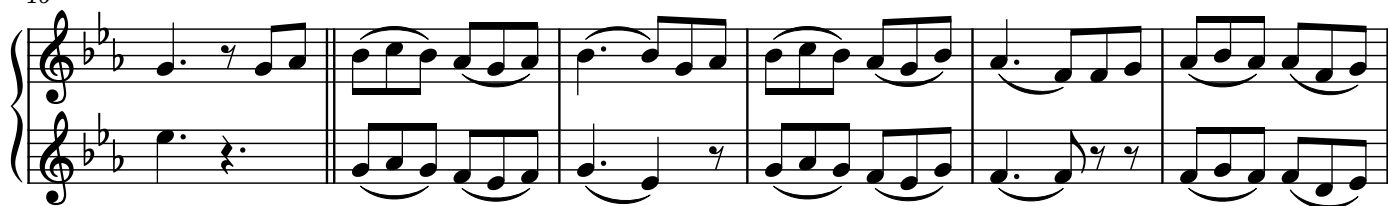
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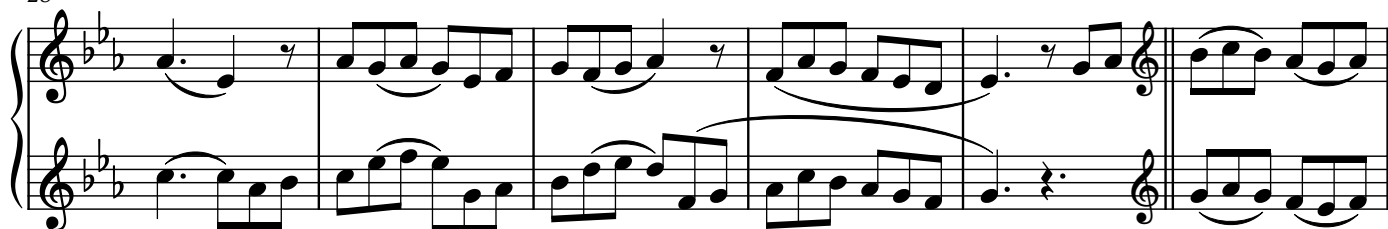
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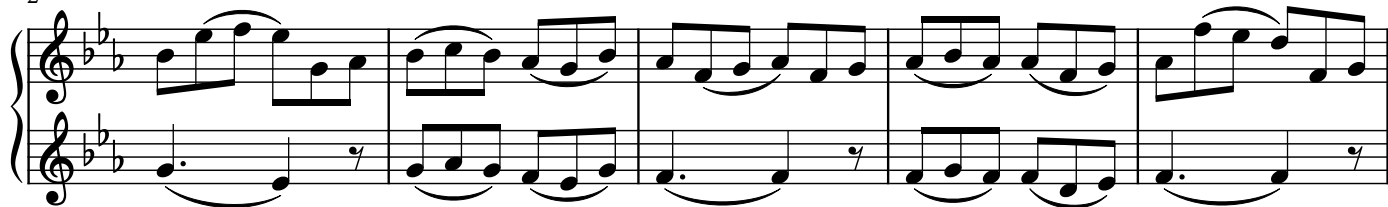
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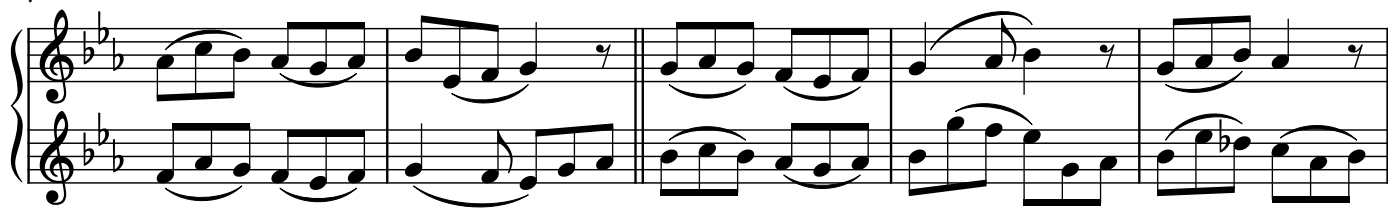
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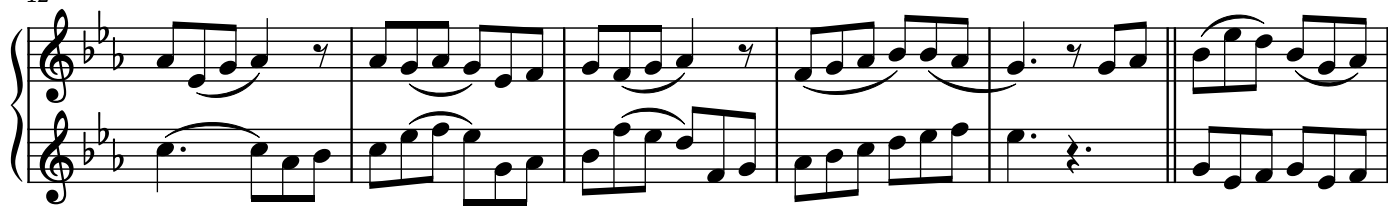
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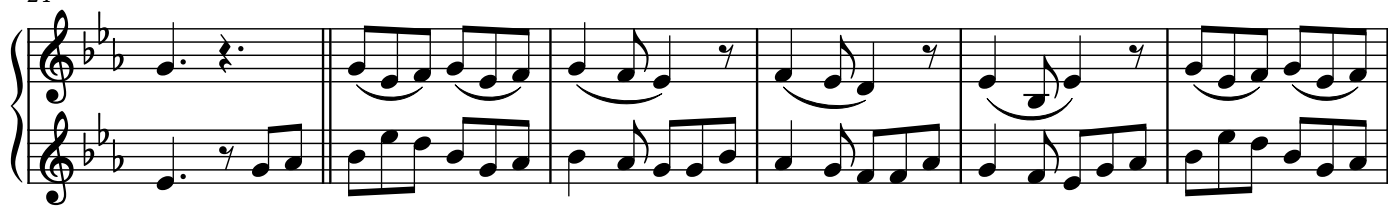
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18



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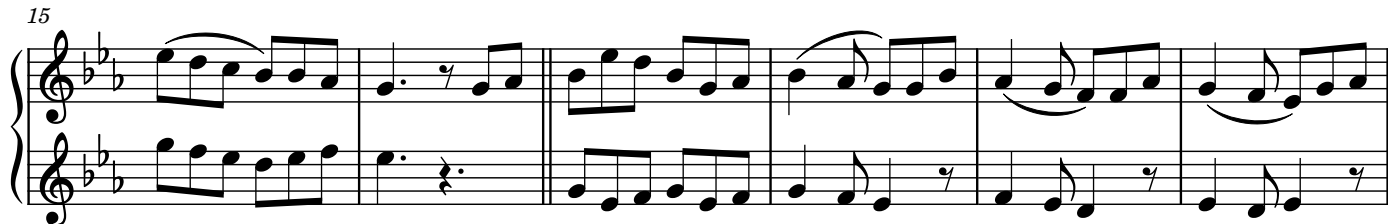
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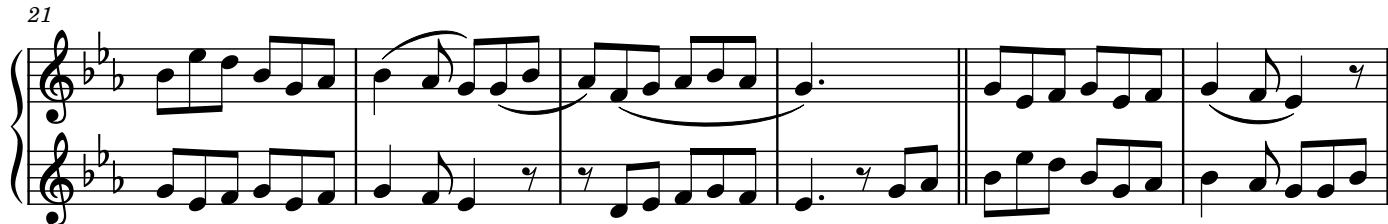
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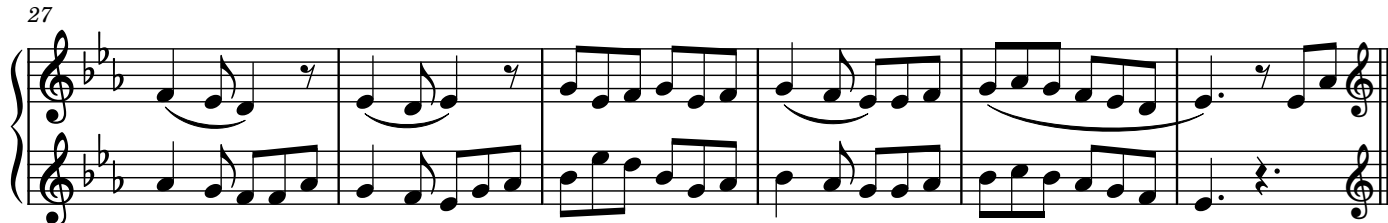
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27



1



7

Example 10 (continued)

13

This musical score shows measures 13 and 14 of 'The Swan' from 'The Nutcracker'. The key signature is B-flat major (two flats). The melody in the right hand of measure 13 is: B-flat4, A4, G4, F4, E4, D4, C4, B-flat3, A3, G3, F3, E3, D3, C3, B-flat2, A2, G2, F2, E2, D2, C2, B-flat1, A1, G1, F1, E1, D1, C1, B-flat0, A0, G0, F0, E0, D0, C0, B-flat-1, A-1, G-1, F-1, E-1, D-1, C-1, B-flat-2, A-2, G-2, F-2, E-2, D-2, C-2, B-flat-3, A-3, G-3, F-3, E-3, D-3, C-3, B-flat-4, A-4, G-4, F-4, E-4, D-4, C-4, B-flat-5, A-5, G-5, F-5, E-5, D-5, C-5, B-flat-6, A-6, G-6, F-6, E-6, D-6, C-6, B-flat-7, A-7, G-7, F-7, E-7, D-7, C-7, B-flat-8, A-8, G-8, F-8, E-8, D-8, C-8, B-flat-9, A-9, G-9, F-9, E-9, D-9, C-9, B-flat-10, A-10, G-10, F-10, E-10, D-10, C-10, B-flat-11, A-11, G-11, F-11, E-11, D-11, C-11, B-flat-12, A-12, G-12, F-12, E-12, D-12, C-12, B-flat-13, A-13, G-13, F-13, E-13, D-13, C-13, B-flat-14, A-14, G-14, F-14, E-14, D-14, C-14, B-flat-15, A-15, G-15, F-15, E-15, D-15, C-15, B-flat-16, A-16, G-16, F-16, E-16, D-16, C-16, B-flat-17, A-17, G-17, F-17, E-17, D-17, C-17, B-flat-18, A-18, G-18, F-18, E-18, D-18, C-18, B-flat-19, A-19, G-19, F-19, E-19, D-19, C-19, B-flat-20, A-20, G-20, F-20, E-20, D-20, C-20, B-flat-21, A-21, G-21, F-21, E-21, D-21, C-21, B-flat-22, A-22, G-22, F-22, E-22, D-22, C-22, B-flat-23, A-23, G-23, F-23, E-23, D-23, C-23, B-flat-24, A-24, G-24, F-24, E-24, D-24, C-24, B-flat-25, A-25, G-25, F-25, E-25, D-25, C-25, B-flat-26, A-26, G-26, F-26, E-26, D-26, C-26, B-flat-27, A-27, G-27, F-27, E-27, D-27, C-27, B-flat-28, A-28, G-28, F-28, E-28, D-28, C-28, B-flat-29, A-29, G-29, F-29, E-29, D-29, C-29, B-flat-30, A-30, G-30, F-30, E-30, D-30, C-30, B-flat-31, A-31, G-31, F-31, E-31, D-31, C-31, B-flat-32, A-32, G-32, F-32, E-32, D-32, C-32, B-flat-33, A-33, G-33, F-33, E-33, D-33, C-33, B-flat-34, A-34, G-34, F-34, E-34, D-34, C-34, B-flat-35, A-35, G-35, F-35, E-35, D-35, C-35, B-flat-36, A-36, G-36, F-36, E-36, D-36, C-36, B-flat-37, A-37, G-37, F-37, E-37, D-37, C-37, B-flat-38, A-38, G-38, F-38, E-38, D-38, C-38, B-flat-39, A-39, G-39, F-39, E-39, D-39, C-39, B-flat-40, 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F-103, E-103, D-103, C-103, B-flat-104, A-104, G-104, F-104, E-104, D-104, C-104, B-flat-105, A-105, G-105, F-105, E-105, D-105, C-105, B-flat-106, A-106, G-106, F-106, E-106, D-106, C-106, B-flat-107, A-107, G-107, F-107, E-107, D-107, C-107, B-flat-108, A-108, G-108, F-108, E-108, D-108, C-108, B-flat-109, A-109, G

19

The musical score for measures 19-24 is written for piano. It consists of two staves, a treble staff for the right hand and a bass staff for the left hand. The key signature is B-flat major (two flats) and the time signature is 3/4. The melody in the right hand is characterized by a series of eighth and sixteenth notes, often beamed together, and includes several ornaments (trills and mordents). The left hand provides a steady accompaniment with eighth and sixteenth notes. The measures are numbered 19 through 24 at the top of the page.

25

This musical score is for measures 25 through 29 of the piece. It is written for a piano with two staves. The key signature is B-flat major (two flats). Measure 25 begins with a half note G4 in the right hand and a half note B-flat3 in the left hand, both with fermatas. Measure 26 starts with a double bar line and a key signature change to C major (no sharps or flats). The right hand plays a half note C4, and the left hand plays a half note C3. Measure 27 features a half note D4 in the right hand and a half note D3 in the left hand. Measure 28 contains a half note E4 in the right hand and a half note E3 in the left hand. Measure 29 concludes with a half note F4 in the right hand and a half note F3 in the left hand. The notation includes various musical symbols such as staves, clefs, key signatures, and note values.

5

This block contains the musical notation for measures 5 through 8 of the piece. The notation is written on a grand staff with two staves. The key signature is two flats (B-flat and E-flat). Measure 5 features a complex melodic line in the right hand with many beamed sixteenth notes, while the left hand has a simple bass line. Measure 6 continues the melodic development in the right hand. Measure 7 shows a change in the right hand's melody, with a prominent dotted half note. Measure 8 concludes the section with a final melodic phrase in the right hand and a sustained bass note in the left hand.

10

Example 10

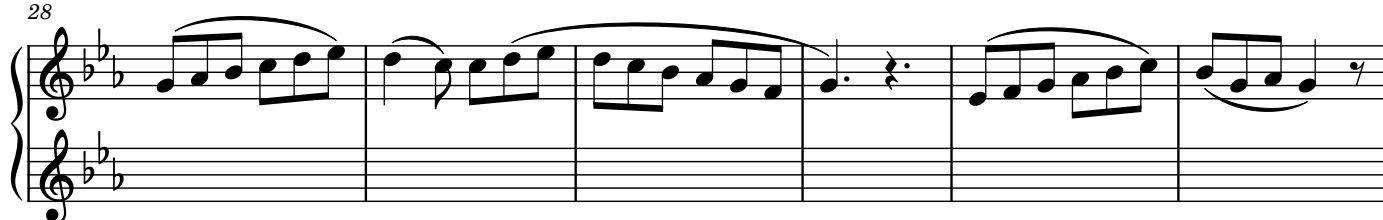
16

This musical score segment contains measures 16 through 21. The key signature is B-flat major (two flats). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef part provides a simple accompaniment with whole and half notes. Measure 16 starts with a treble staff containing a half note G4 and a half note F4, while the bass staff is empty. Measures 17-21 continue the melody and accompaniment pattern.

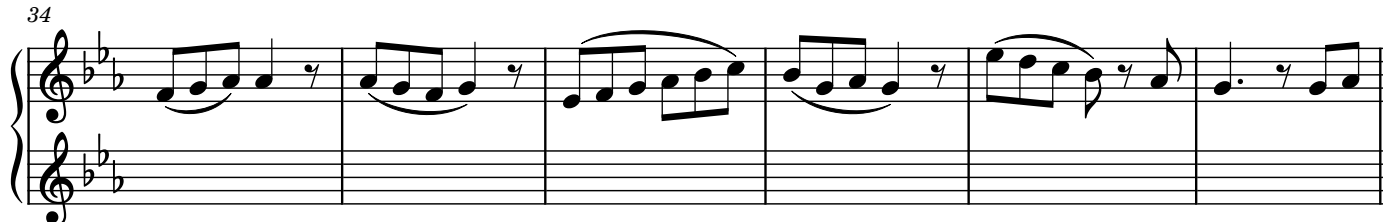
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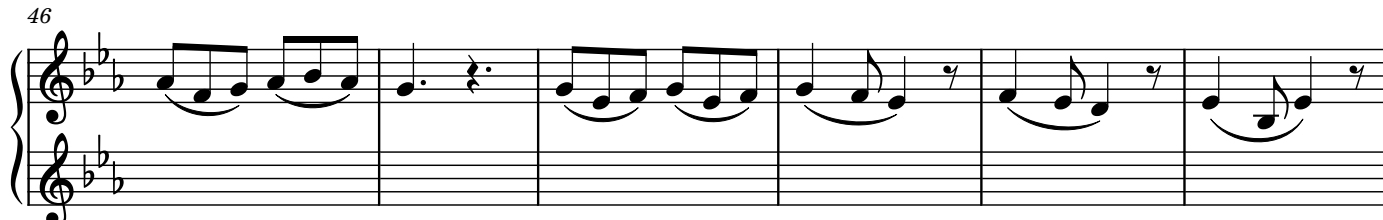
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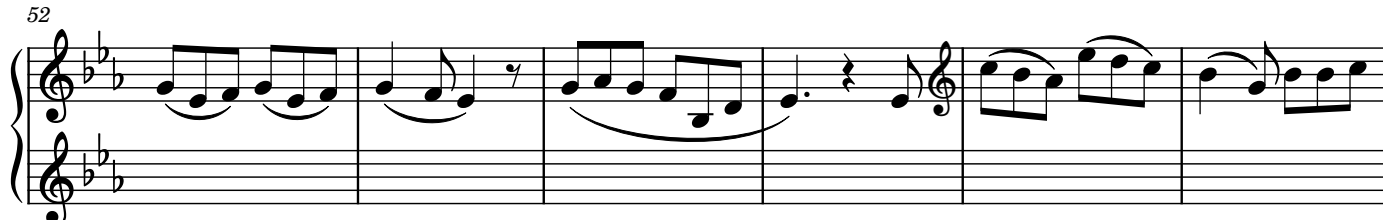
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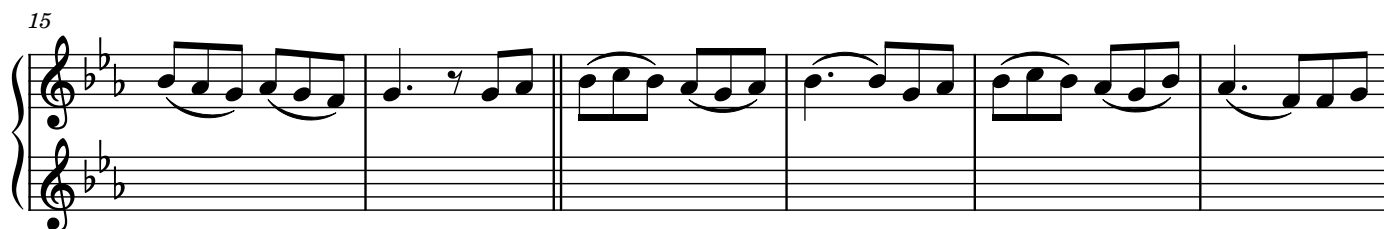


9



Measures 9-14: Treble clef, key signature of two flats (B-flat, E-flat). Measure 9: G4, A4, B-flat4, C5. Measure 10: B-flat4, A4, G4, F4. Measure 11: E4, D4, C4, B-flat3. Measure 12: A3, G3, F3, E3. Measure 13: D3, C3, B-flat2, A2. Measure 14: G2, F2, E2, D2.

15



Measures 15-20: Treble clef, key signature of two flats. Measure 15: G4, A4, B-flat4, C5. Measure 16: B-flat4, A4, G4, F4. Measure 17: E4, D4, C4, B-flat3. Measure 18: A3, G3, F3, E3. Measure 19: D3, C3, B-flat2, A2. Measure 20: G2, F2, E2, D2.

21



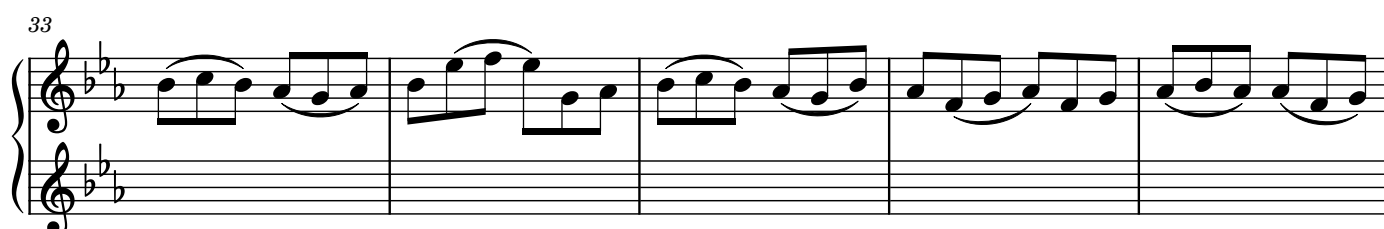
Measures 21-26: Treble clef, key signature of two flats. Measure 21: G4, A4, B-flat4, C5. Measure 22: B-flat4, A4, G4, F4. Measure 23: E4, D4, C4, B-flat3. Measure 24: A3, G3, F3, E3. Measure 25: D3, C3, B-flat2, A2. Measure 26: G2, F2, E2, D2.

27



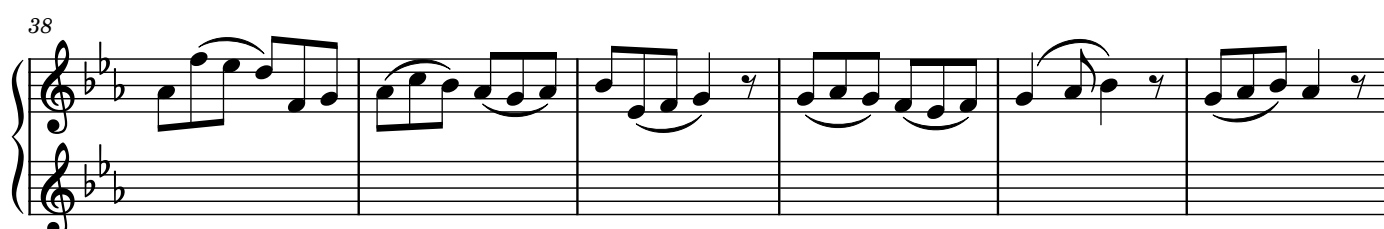
Measures 27-32: Treble clef, key signature of two flats. Measure 27: G4, A4, B-flat4, C5. Measure 28: B-flat4, A4, G4, F4. Measure 29: E4, D4, C4, B-flat3. Measure 30: A3, G3, F3, E3. Measure 31: D3, C3, B-flat2, A2. Measure 32: G2, F2, E2, D2.

33



Measures 33-37: Treble clef, key signature of two flats. Measure 33: G4, A4, B-flat4, C5. Measure 34: B-flat4, A4, G4, F4. Measure 35: E4, D4, C4, B-flat3. Measure 36: A3, G3, F3, E3. Measure 37: D3, C3, B-flat2, A2.

38



Measures 38-43: Treble clef, key signature of two flats. Measure 38: G4, A4, B-flat4, C5. Measure 39: B-flat4, A4, G4, F4. Measure 40: E4, D4, C4, B-flat3. Measure 41: A3, G3, F3, E3. Measure 42: D3, C3, B-flat2, A2. Measure 43: G2, F2, E2, D2.

44



Measures 44-49: Treble clef, key signature of two flats. Measure 44: G4, A4, B-flat4, C5. Measure 45: B-flat4, A4, G4, F4. Measure 46: E4, D4, C4, B-flat3. Measure 47: A3, G3, F3, E3. Measure 48: D3, C3, B-flat2, A2. Measure 49: G2, F2, E2, D2.

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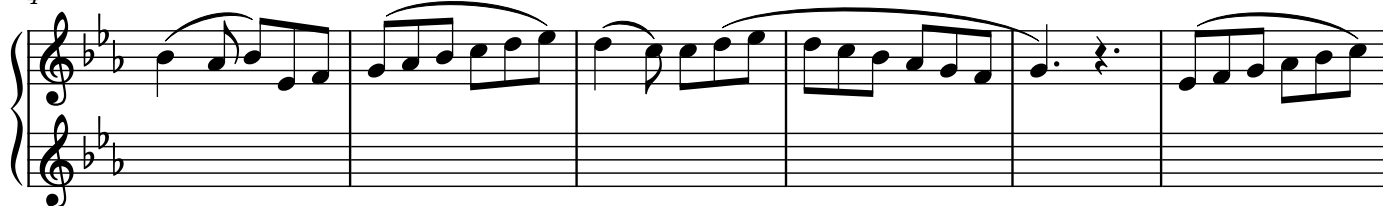
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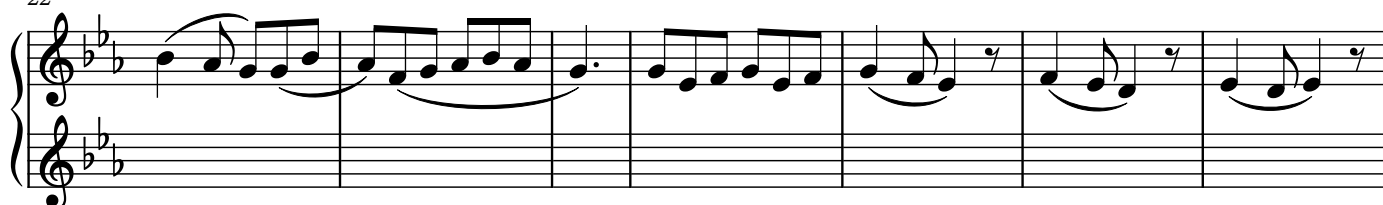
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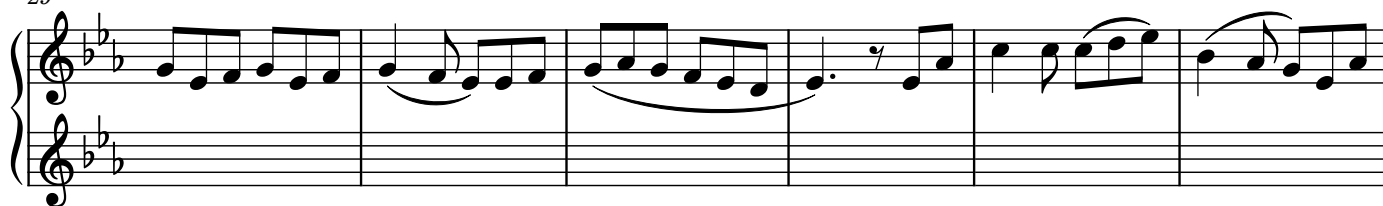
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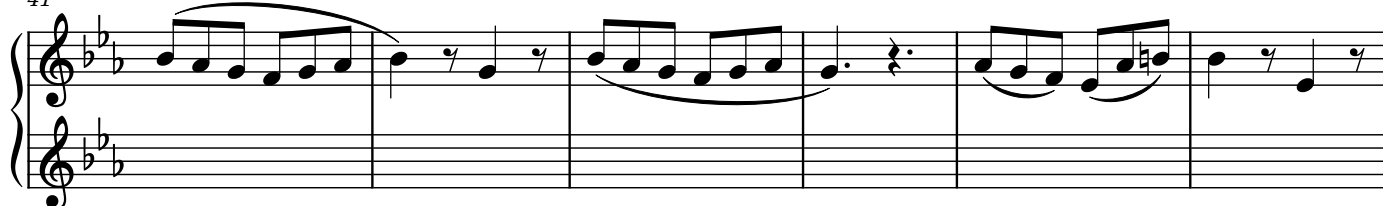
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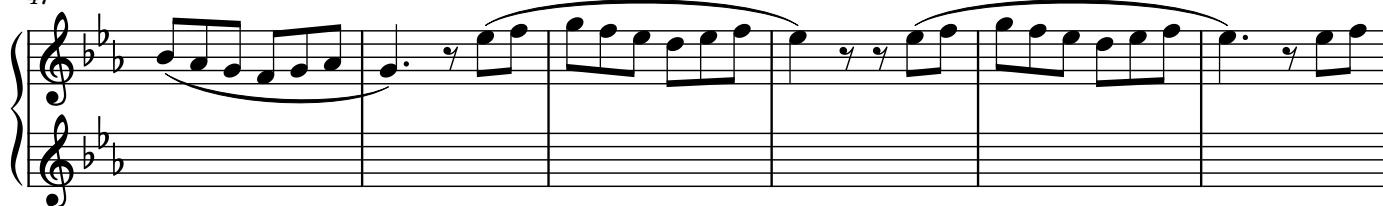
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41



47



53



3



9



10

15

15

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano (p) and features a melody in the right hand and a supporting bass line in the left hand. The melody consists of eighth and sixteenth notes, with a final measure ending in a quarter rest. The bass line consists of eighth and sixteenth notes, with a final measure ending in a quarter rest. The score is marked with a piano (p) dynamic and a tempo marking of 'Allegretto'.

21

[illegible]

27

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is in the treble staff, and the bass staff provides a simple accompaniment. The melody consists of a series of eighth and sixteenth notes, with some phrases repeated. The score is divided into five measures, each containing a single melodic phrase. The first measure starts with a treble clef and a key signature of one flat. The second measure starts with a bass clef and a key signature of one flat. The third measure starts with a treble clef and a key signature of one flat. The fourth measure starts with a bass clef and a key signature of one flat. The fifth measure starts with a treble clef and a key signature of one flat. The score is written in a simple, clear style, suitable for a beginner's music book.

32

32

Musical score for 'The Rose Tree' (Measures 32-37). The score is in 2/4 time, key of B-flat major (two flats). The melody is written in the treble clef, and the bass line is in the bass clef. The melody consists of eighth and quarter notes, with some measures containing rests. The bass line provides a simple accompaniment with quarter and eighth notes.

38

38

This musical score segment contains measures 38 through 43. The key signature is B-flat major (two flats). The melody is written in the treble clef, and the accompaniment is in the bass clef. Measures 38-43 show a continuation of the melodic and harmonic patterns established in the previous section, with the melody featuring eighth and quarter notes and the bass providing a steady accompaniment.

44

44

Musical score for 'The Rose Tree' (Measures 44-49). The score is written for piano (p) in 3/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The melody consists of eighth and sixteenth notes, often beamed together. The bass staff features a steady eighth-note accompaniment. The piece concludes with a final chord in measure 49.

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30

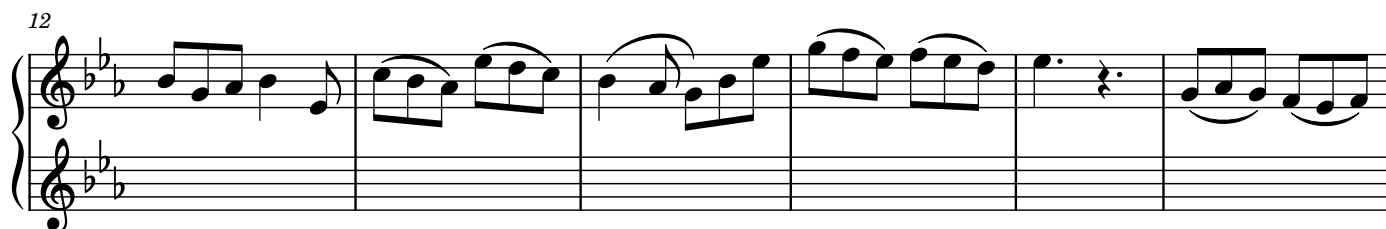
Example 10

6



Measures 6-11 of a musical score in B-flat major (two flats). The melody in the right hand features eighth and sixteenth notes, often beamed together, with occasional rests. The left hand provides a steady accompaniment of eighth notes.

12



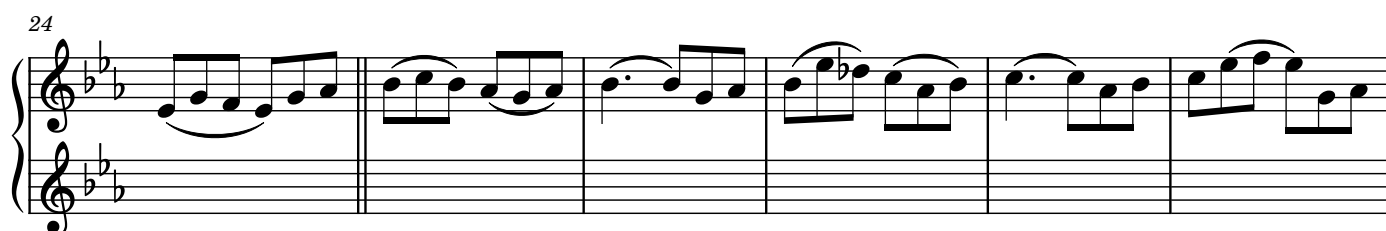
Measures 12-17. The melody continues with eighth and sixteenth notes. A dotted quarter note appears in measure 15. The left hand maintains the eighth-note accompaniment.

18



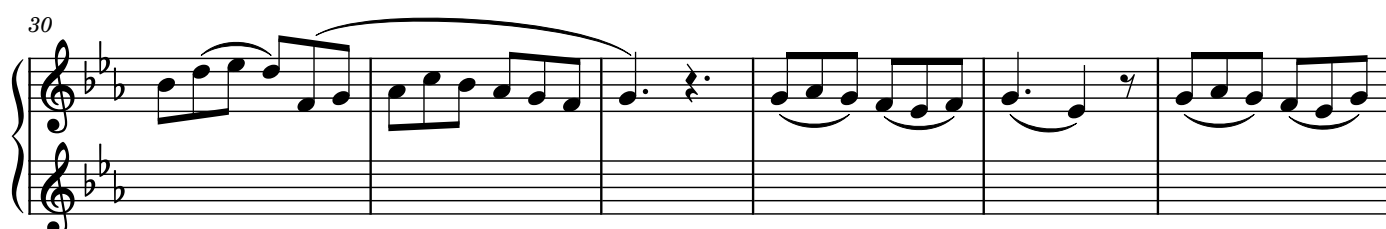
Measures 18-23. The melody includes eighth notes, sixteenth notes, and a dotted quarter note. The left hand continues with eighth notes.

24



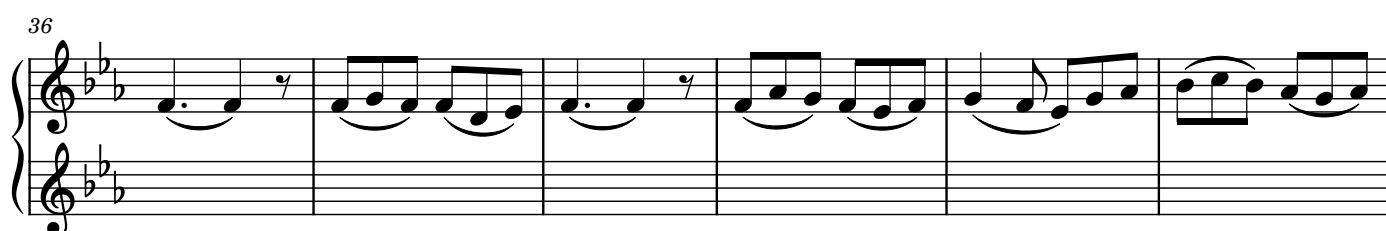
Measures 24-29. The melody features eighth and sixteenth notes, with a double bar line occurring between measures 24 and 25. The left hand continues with eighth notes.

30



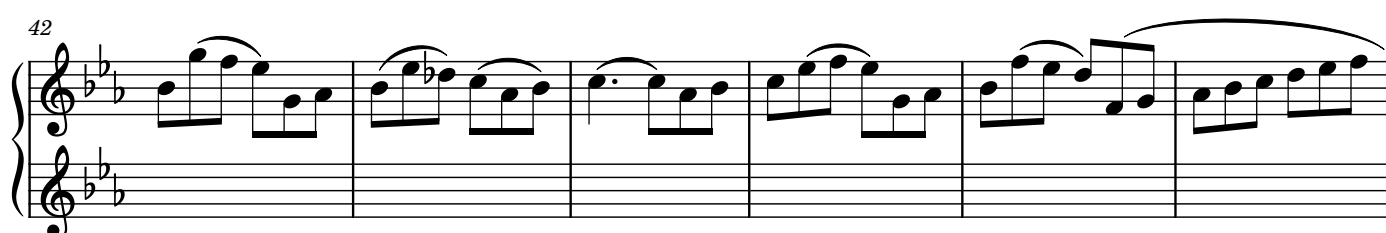
Measures 30-35. A long slur covers measures 30 and 31. The melody includes eighth and sixteenth notes, a dotted quarter note, and a half note. The left hand continues with eighth notes.

36



Measures 36-41. The melody consists of eighth and sixteenth notes. The left hand continues with eighth notes.

42



Measures 42-47. The melody features eighth and sixteenth notes, with a long slur spanning measures 45 and 46. The left hand continues with eighth notes.

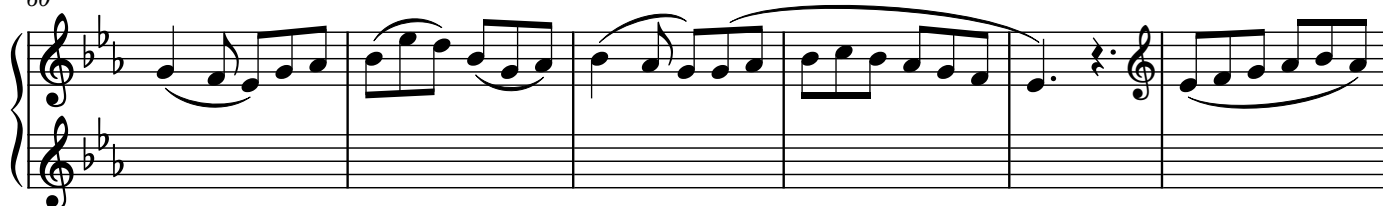
48



54



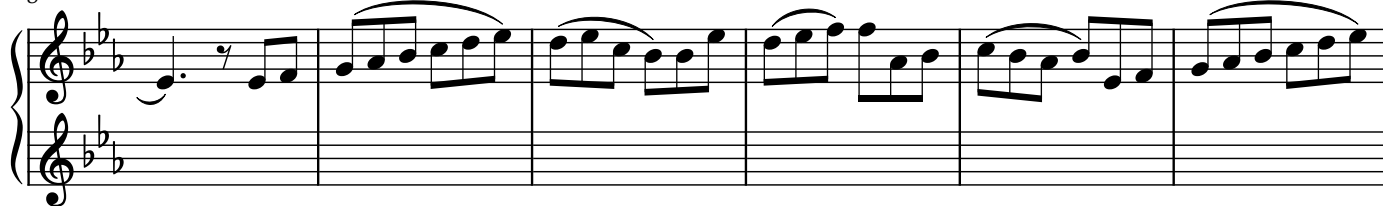
60



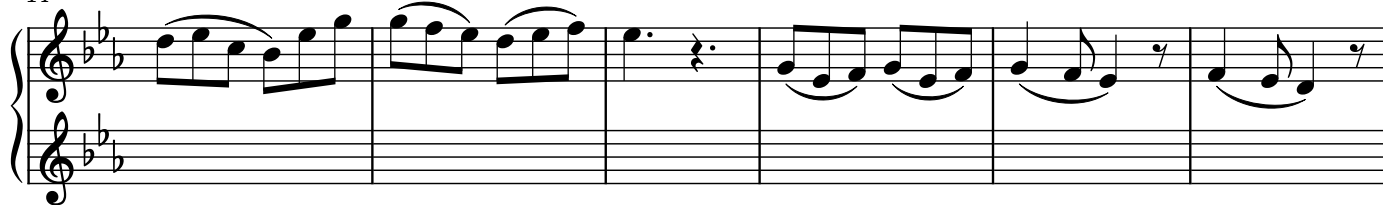
2



8



14



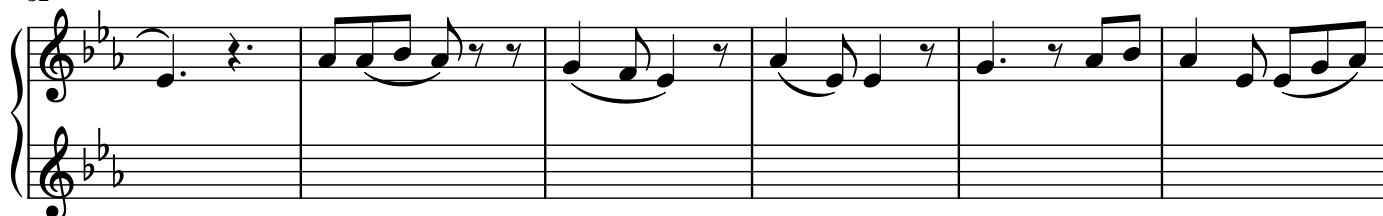
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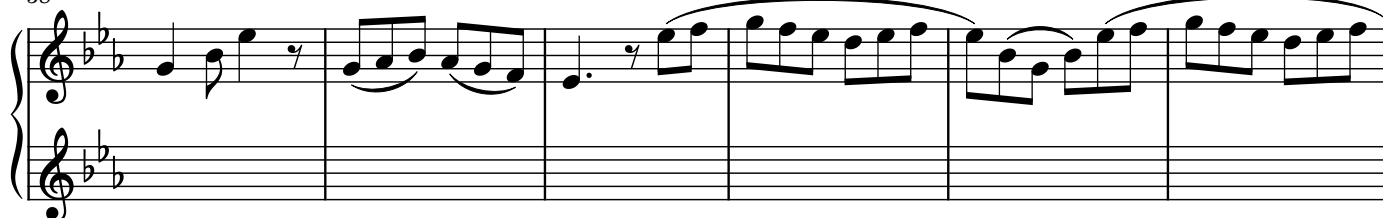
26



32



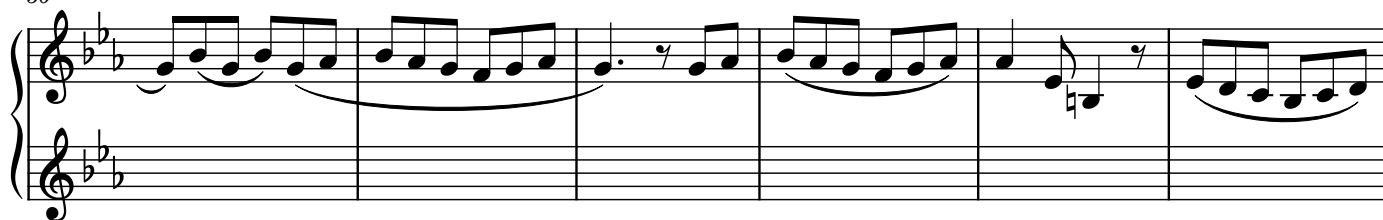
38



44



50



56

