

Muiñeira da Virxe dos Anxos. Dúo de óboes.

Jose Ramon Cordoba Rodriguez

The musical score is written for two oboes in G major (one sharp) and 6/8 time. It consists of six systems of staves. The first system shows the beginning of the piece with a treble clef and a key signature of one sharp. The second system starts at measure 6. The third system starts at measure 11. The fourth system starts at measure 17. The fifth system starts at measure 23. The sixth system starts at measure 29. The score features various musical notations including eighth notes, sixteenth notes, and rests, with some measures containing a repeat sign. The piece concludes with a final cadence in the sixth system.

12



18



24



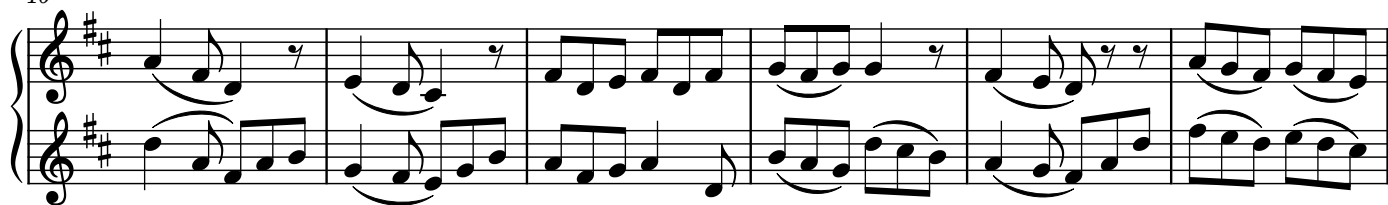
30



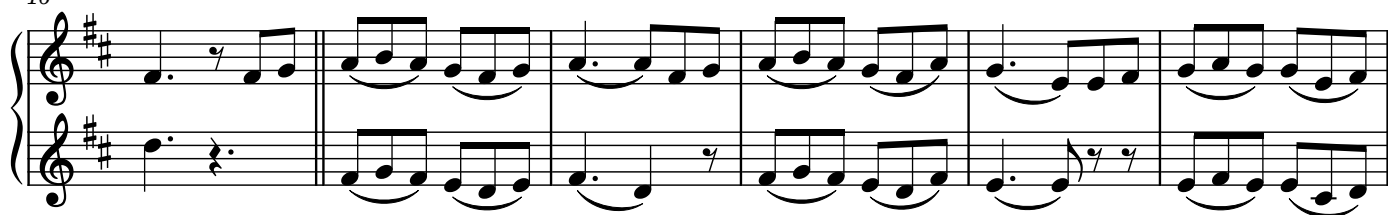
4



10



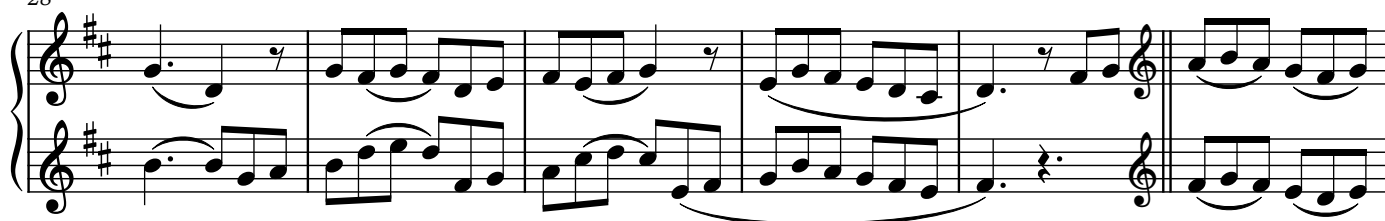
16



22



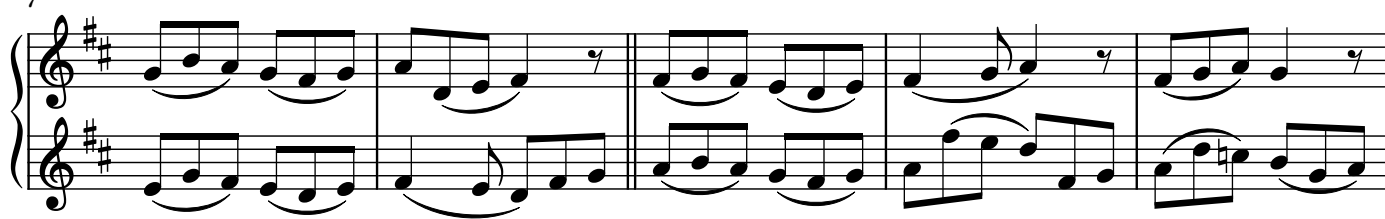
28



2



7



12



18



24



4

10

15

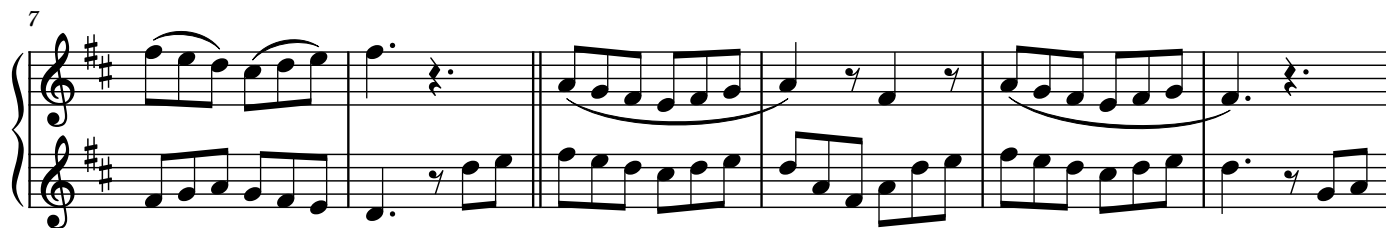
21

27

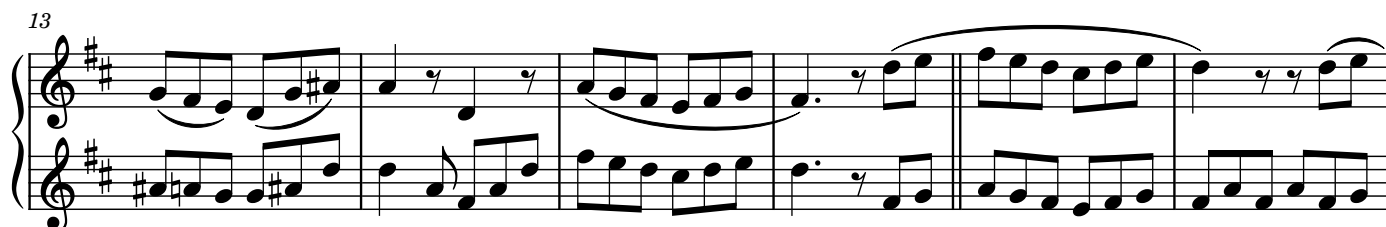
1

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody is written in the treble staff, and the accompaniment is in the bass staff. The music is in 4/4 time and consists of six measures. The melody starts with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass staff provides a simple accompaniment with eighth and quarter notes. The song title 'The Rose Tree' is written below the bass staff.

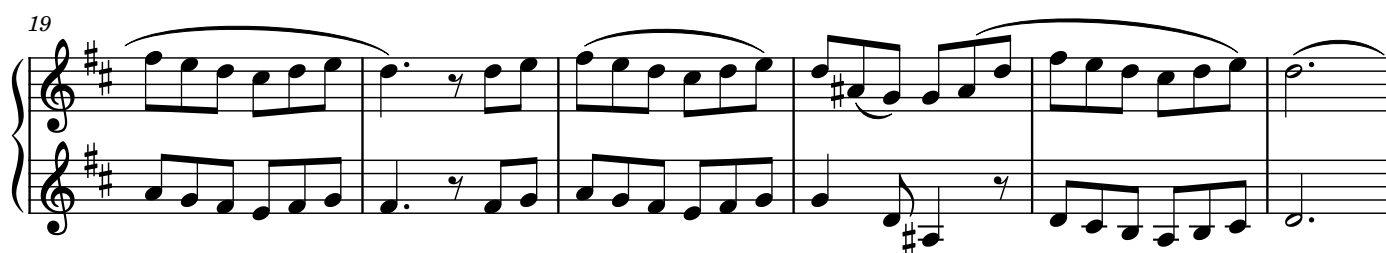
7



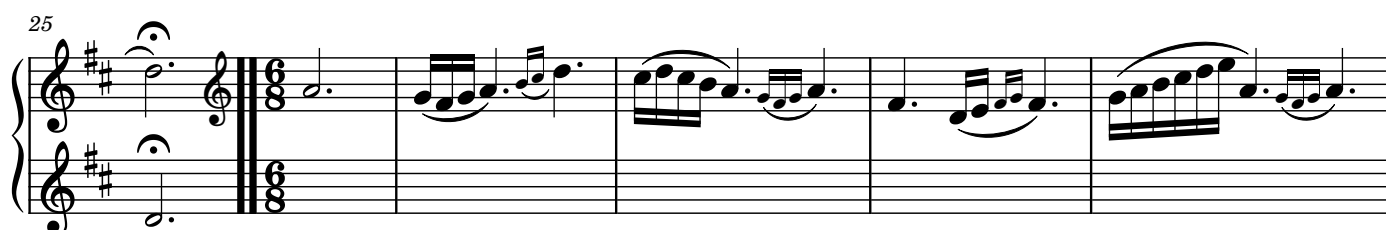
13



19



25



6



11



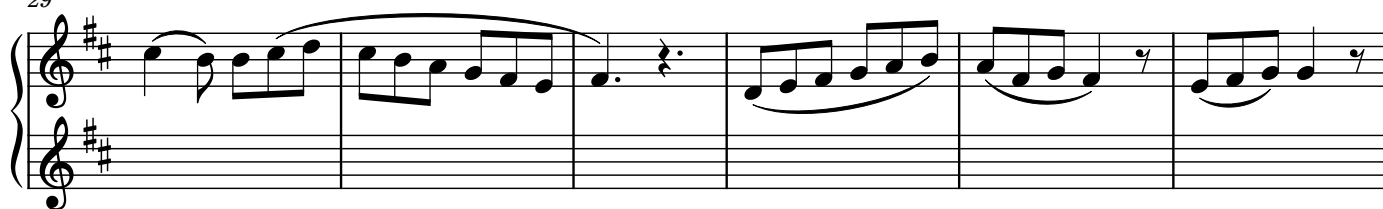
17



23



29



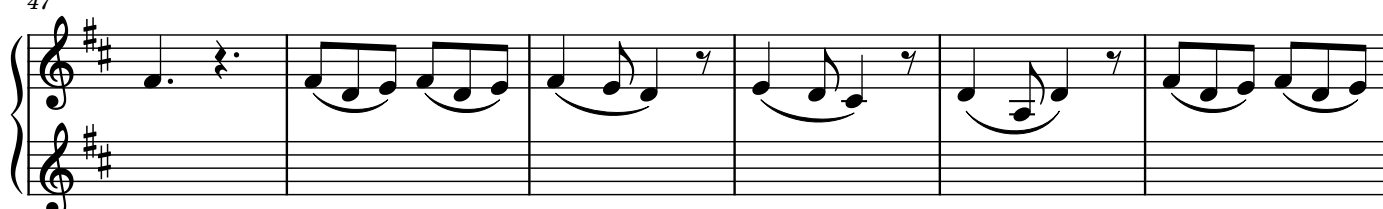
35



41



47



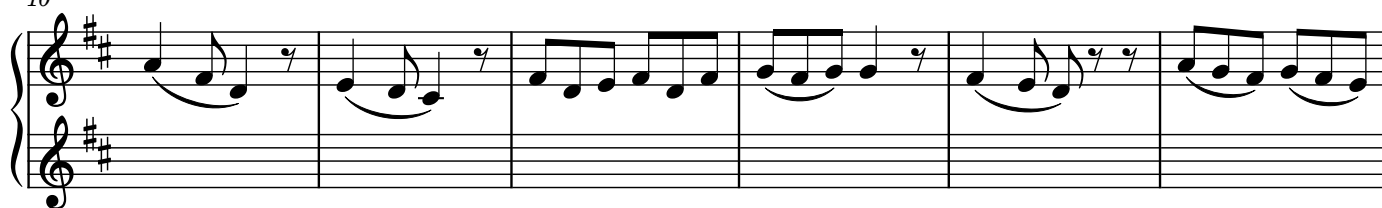
53



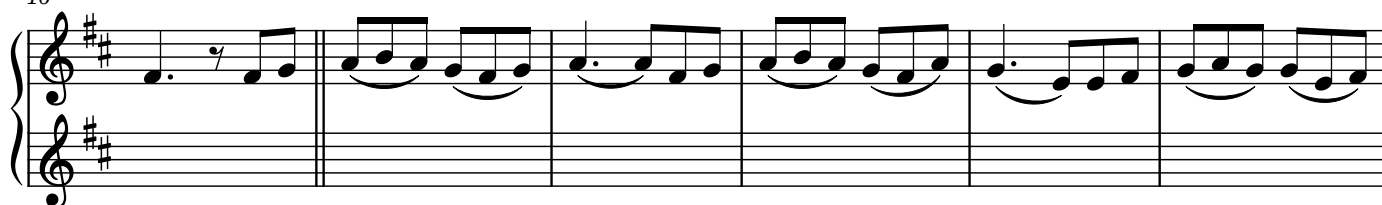
4



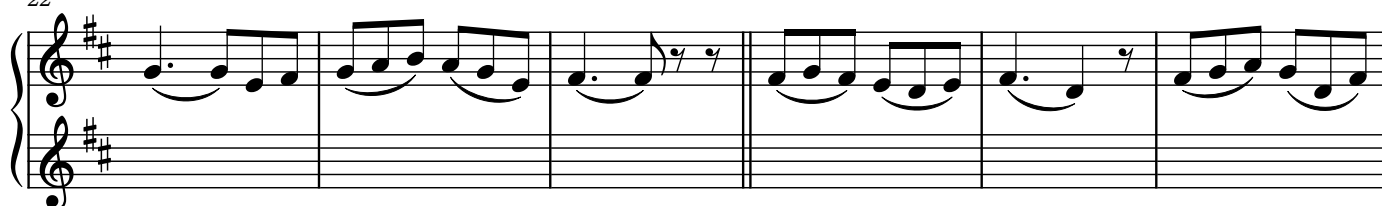
10



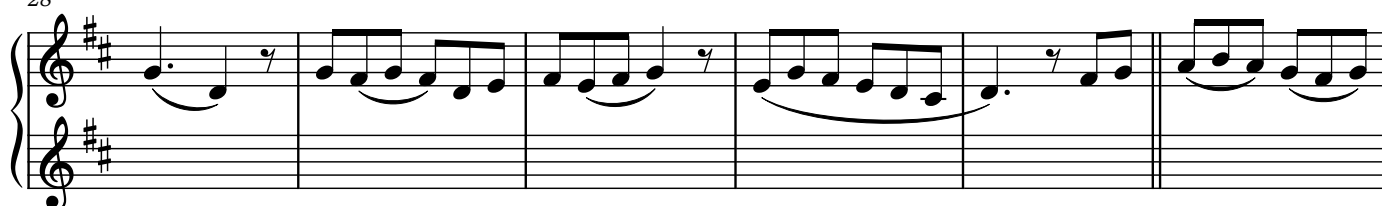
16



22



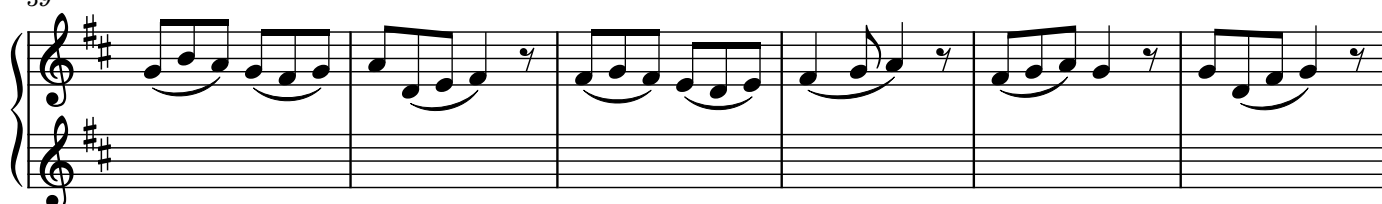
28



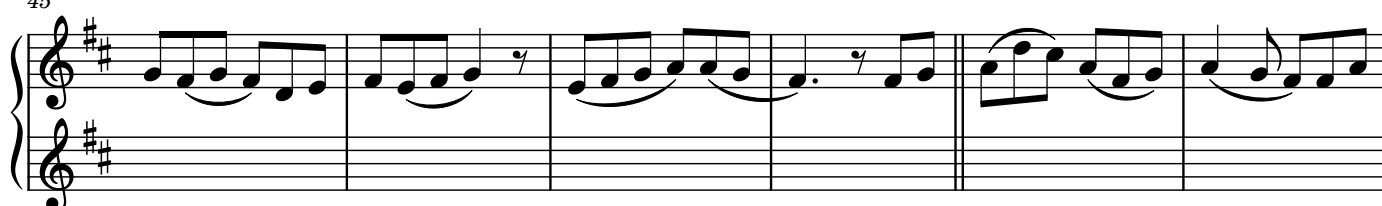
34



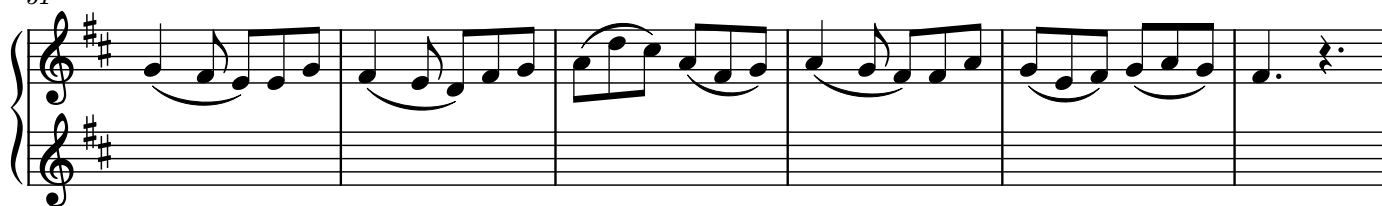
39



45



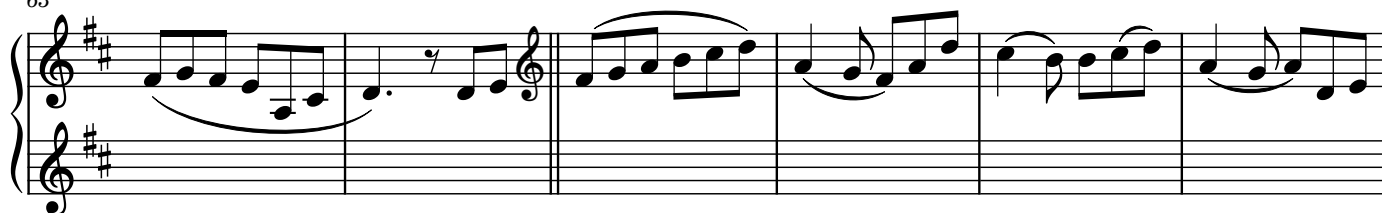
51



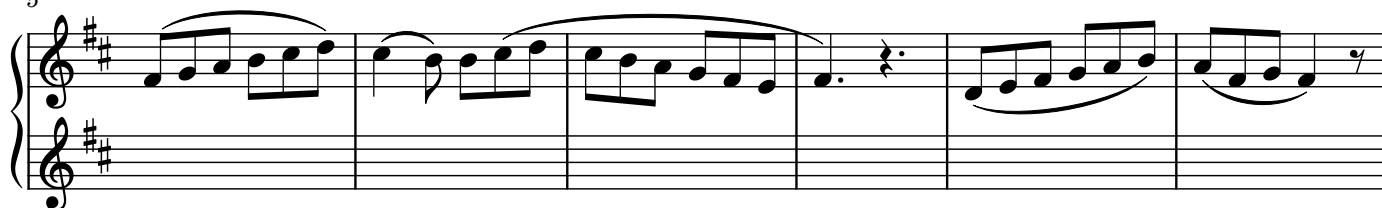
57



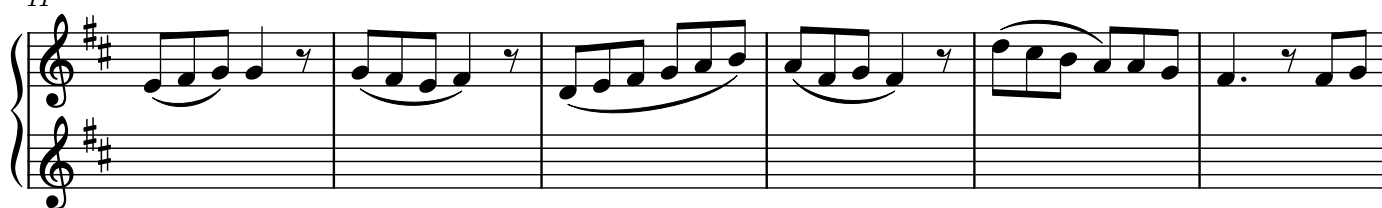
63



5



11



17



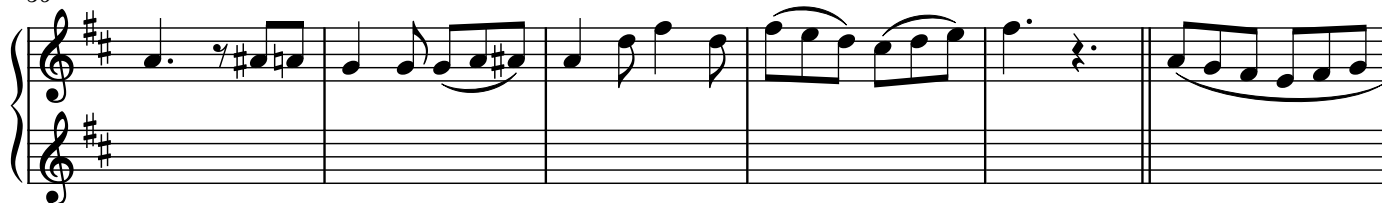
23



30



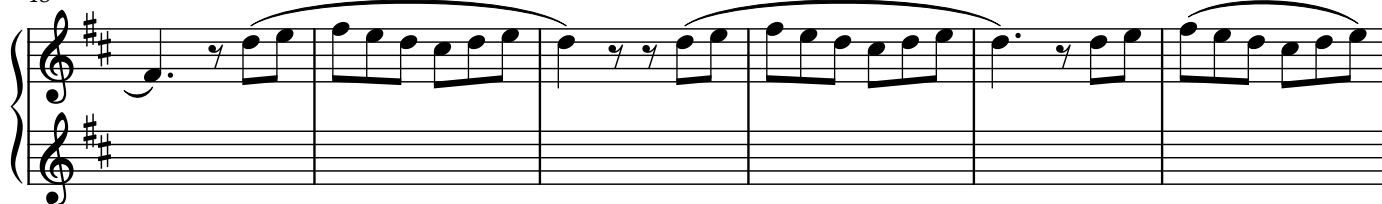
36



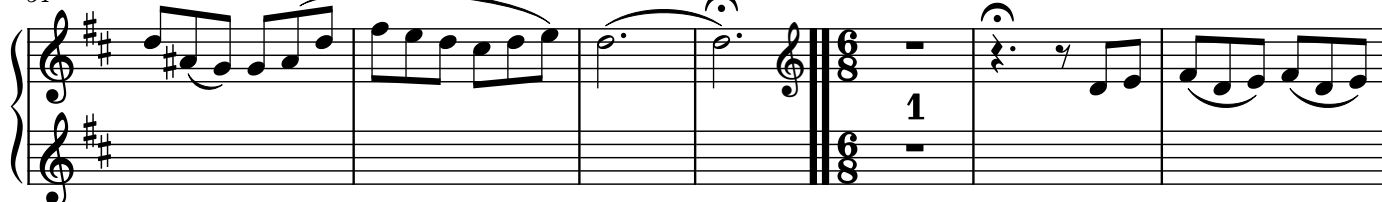
42



48



54



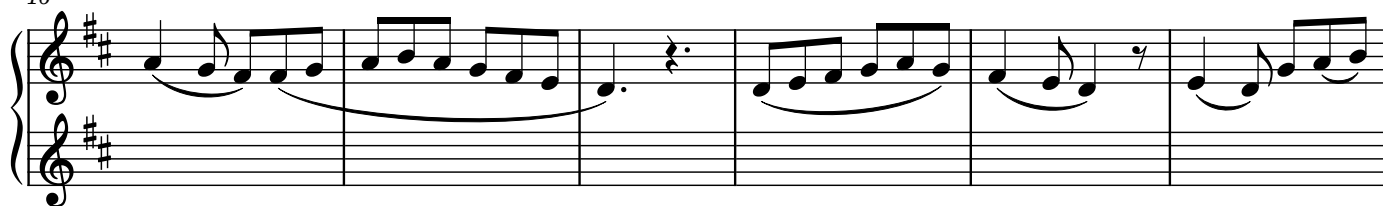
4



10



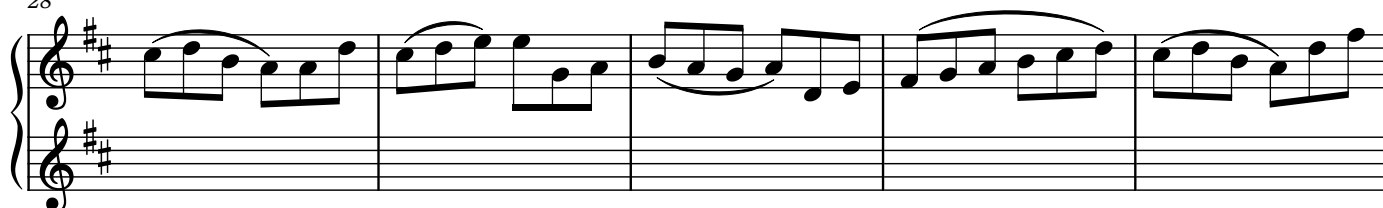
16



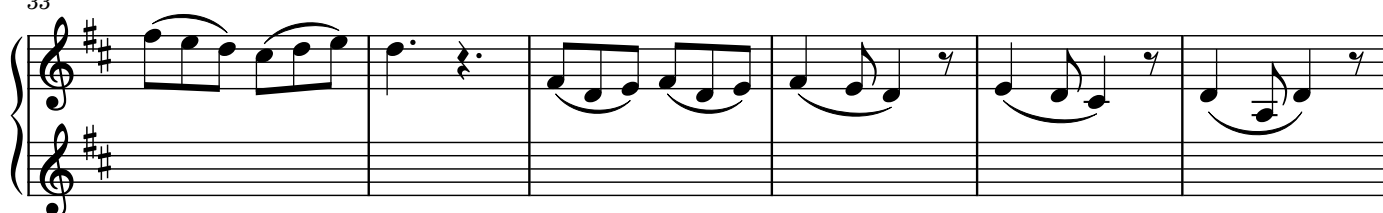
22



28



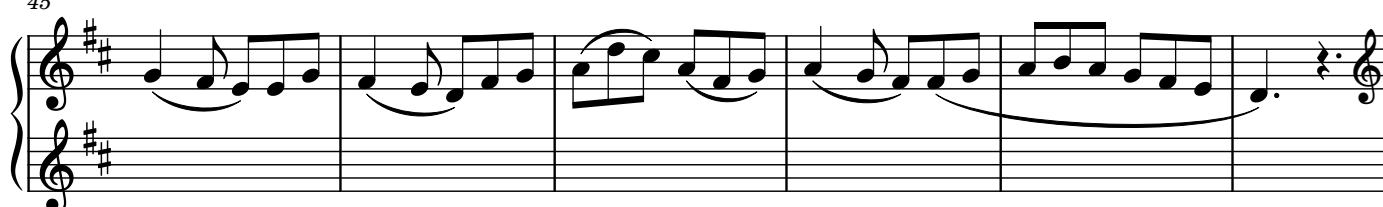
33



39

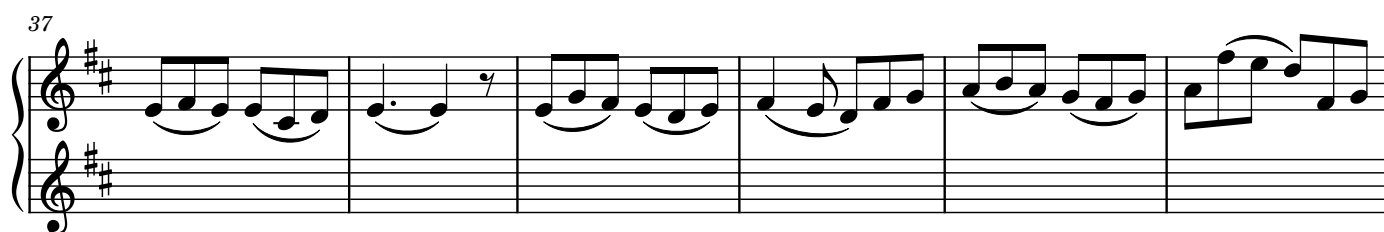
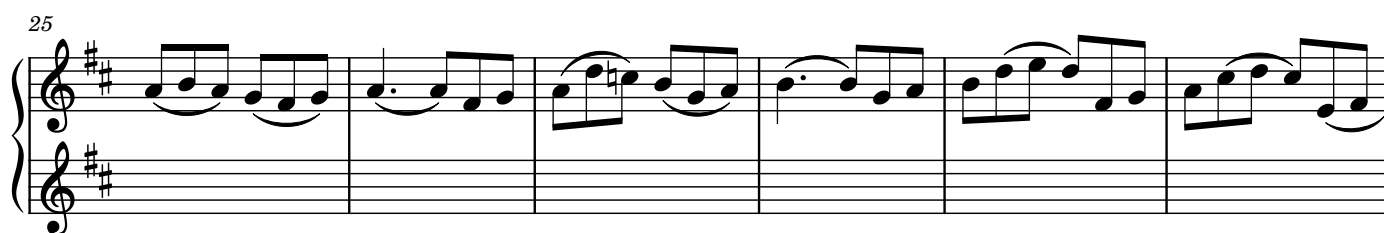
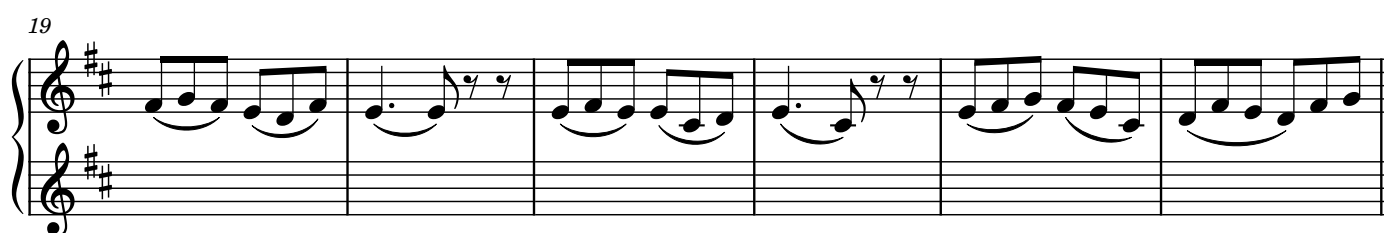
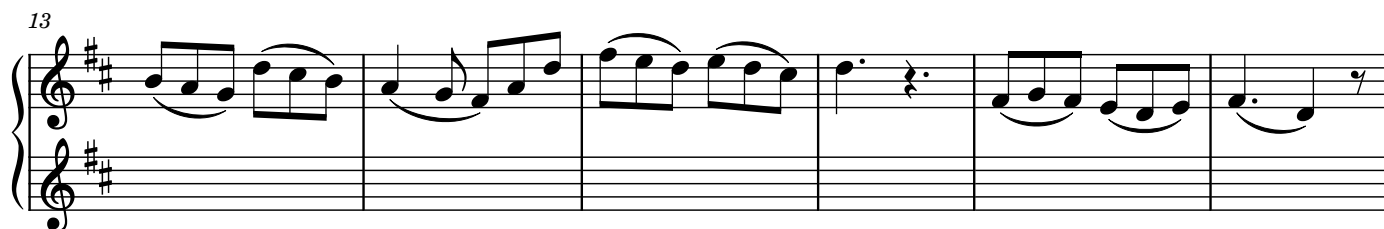
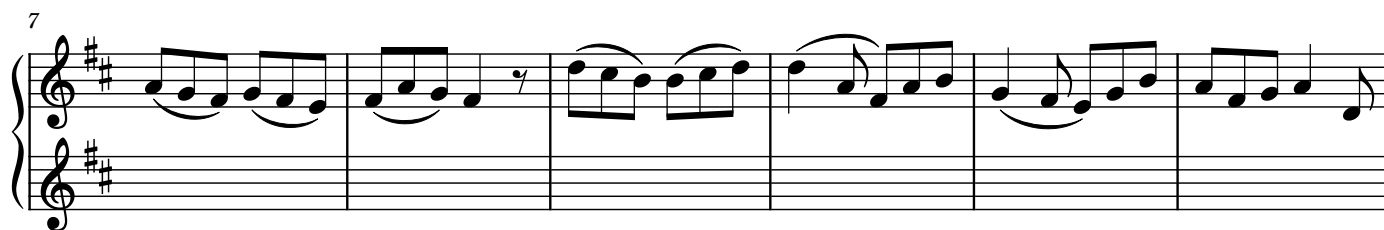


45

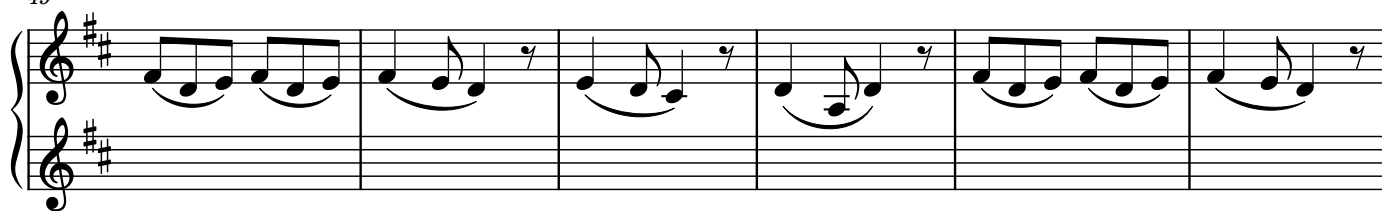


1

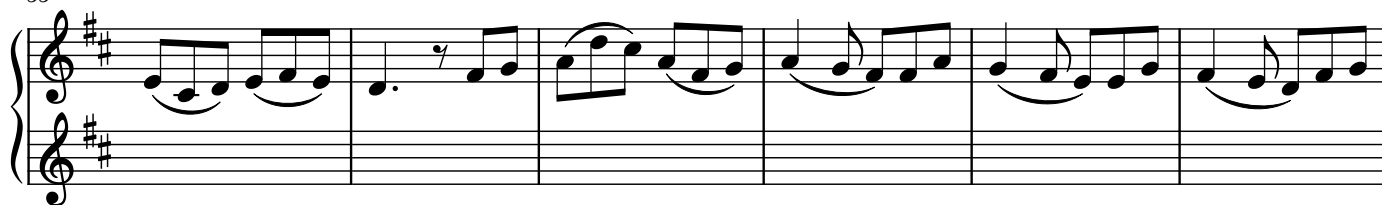




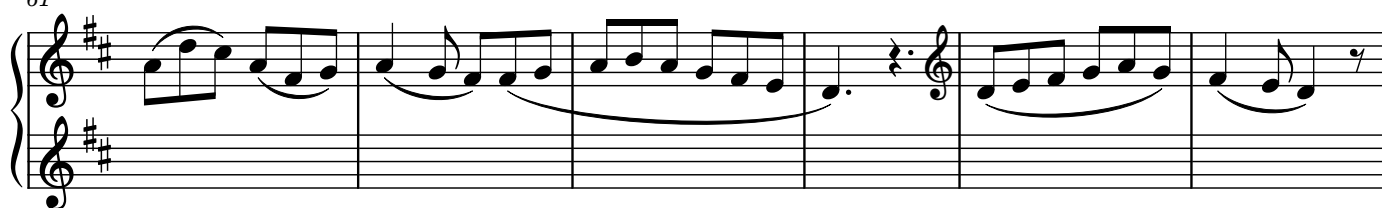
49



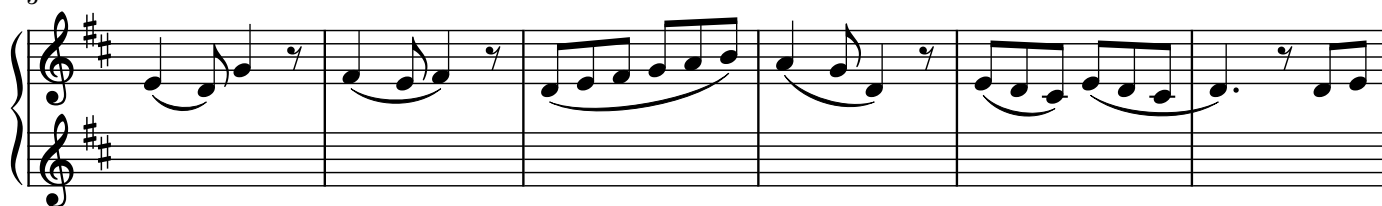
55



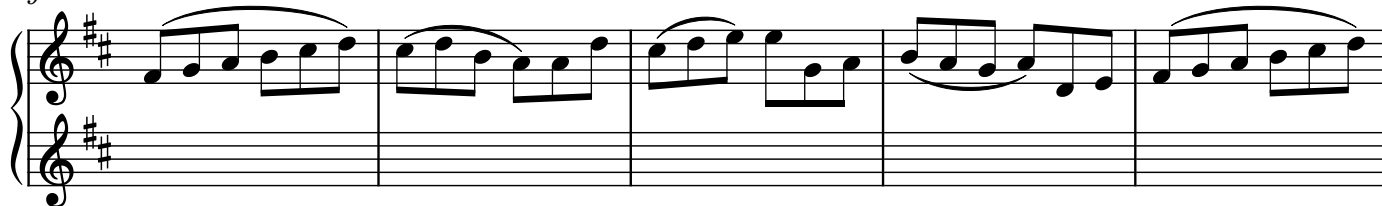
61



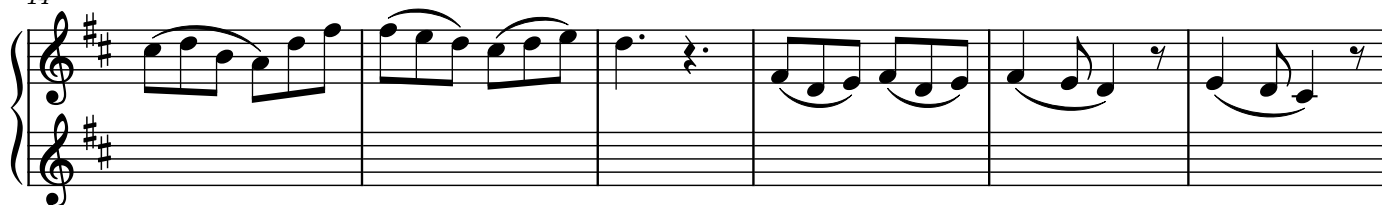
3



9



14



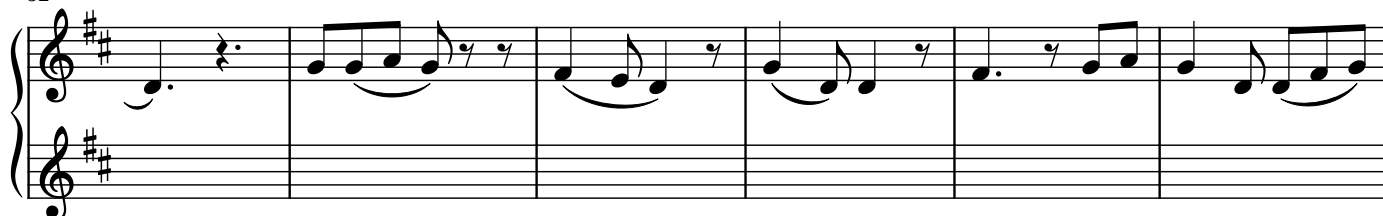
20



26



32



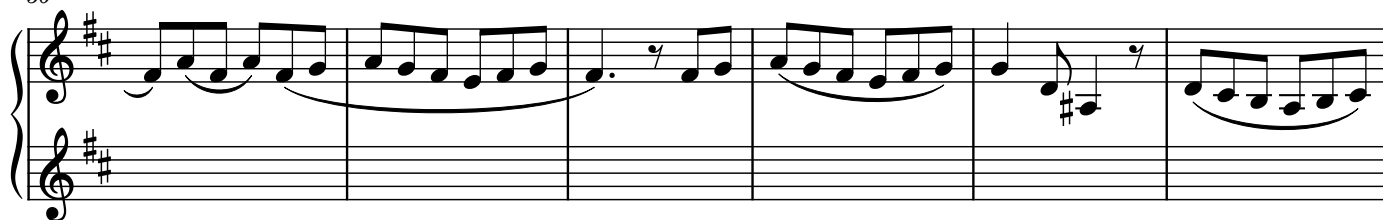
38



44



50



56

