

28. Fandangoa + bariazioak

B. Laskurain

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Musical notation for measures 64-67. Measure 64: Treble clef, key signature of two sharps (F# and C#), 3/4 time. Notes: quarter note D5, eighth note E5, quarter note F#5. Measure 65: Notes: quarter note G5, eighth note A5, quarter note B5. Measure 66: Notes: quarter note C6, eighth note B5, quarter note A5. Measure 67: Notes: quarter note G5, eighth note F#5, quarter note E5. A repeat sign follows measure 67.

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13

Example 13 is a single staff of music in treble clef. The key signature is three sharps (F#, C#, G#). The melody is written in eighth and quarter notes, ending with a double bar line and repeat signs.

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Example 22

26

Musical notation for measure 26, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes with triplet markings.

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Example 10 (continued)

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Example 10 (continued)

45

Exercise 45 consists of four measures of music in 3/4 time, marked with a treble clef and a key signature of three sharps (F#, C#, G#). The melody is composed of eighth and sixteenth notes, with triplets indicated by a '3' over the notes. The notes are as follows: Measure 1: G4 (quarter), A4 (eighth), B4 (eighth), C5 (quarter), D5 (eighth), E5 (eighth), F#5 (quarter). Measure 2: G#5 (quarter), A5 (eighth), B5 (eighth), C6 (quarter), D6 (eighth), E6 (eighth), F#6 (quarter). Measure 3: G6 (quarter), A6 (eighth), B6 (eighth), C7 (quarter), D7 (eighth), E7 (eighth), F#7 (quarter). Measure 4: G7 (quarter), A7 (eighth), B7 (eighth), C8 (quarter), D8 (eighth), E8 (eighth), F#8 (quarter).

