

28. Fandangoa + bariazioak

B. Laskurain

8

16

23

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37

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59

64

64

Measures 64-66 of the piece. Measure 64 contains three triplet eighth notes: G4, A4, and B4. Measure 65 contains three triplet eighth notes: G4, A4, and B4. Measure 66 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note G4. The key signature is one sharp (F#).

7

13

Example 13

18

Musical notation for exercise 18, featuring a treble clef and a key signature of two sharps (F# and C#). The exercise consists of 18 measures, grouped into six measures of three eighth notes each, indicated by a '3' below the staff. The notes are: M1: F#4, A4, B4; M2: C#5, B4, A4; M3: G#4, F#4, E4; M4: D4, C#4, B3; M5: A3, G#3, F#3; M6: E3, D3, C3. This sequence of notes is repeated six times.

[illegible]

26

3 3 3 3 3 3 3 3 3 3 3

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35

40

3 3 3 3 3 3

3 3 3 3 3 3

45

Exercise 45 continues with measures 1 through 3. The key signature remains one sharp (F#). The melody consists of eighth-note triplets. Measure 1 contains three eighth-note triplets: F#4-A4, A4-C#5, and C#5-E5. Measure 2 contains three eighth-note triplets: E5-G5, G5-A5, and A5-B5. Measure 3 contains three eighth-note triplets: B5-C#6, C#6-E6, and E6-F#6. The bass line is not shown for these measures.

