

Fandango Zaharra

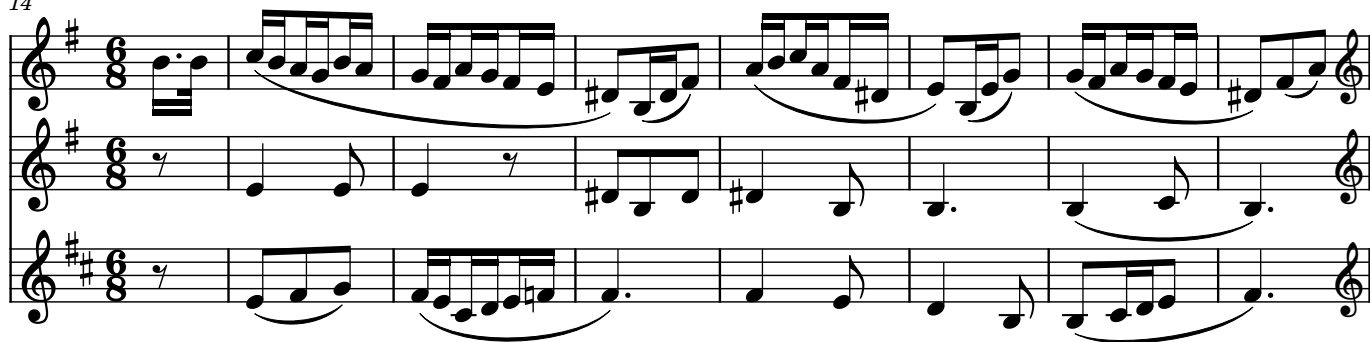
Pío Luis Arámburu Martínez

6

11

13

14



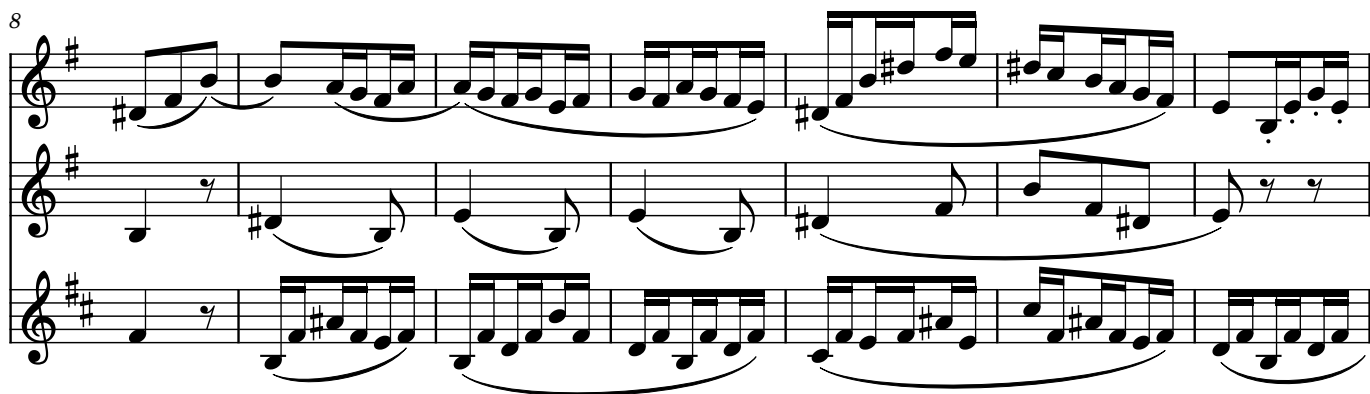
System 14: Three staves of music. The top staff features a melodic line with eighth-note runs and slurs. The middle staff has a more rhythmic accompaniment with eighth notes and rests. The bottom staff continues the accompaniment with similar rhythmic patterns. The key signature has one sharp (F#).

1



System 1: Three staves of music. The top staff continues the melodic line with eighth-note runs. The middle and bottom staves provide a steady accompaniment with eighth notes and rests. The key signature has one sharp (F#).

8



System 8: Three staves of music. The top staff features a melodic line with eighth-note runs and slurs. The middle and bottom staves provide a steady accompaniment with eighth notes and rests. The key signature has one sharp (F#).

15



System 15: Three staves of music. The top staff features a melodic line with eighth-note runs and slurs. The middle and bottom staves provide a steady accompaniment with eighth notes and rests. The key signature has one sharp (F#).

21



System 21: Three staves of music. The top staff features a melodic line with eighth-note runs and slurs. The middle and bottom staves provide a steady accompaniment with eighth notes and rests. The key signature has one sharp (F#).

27

System 1, measures 27-32. The music is in 3/4 time with a key signature of one sharp (F#). The first staff features a continuous eighth-note melody. The second and third staves provide harmonic support with a mix of eighth and quarter notes, including rests and accents.

2

System 2, measures 33-38. The first staff continues the eighth-note melody. The second and third staves show more complex rhythmic patterns, including sixteenth-note runs and various rests.

9

System 3, measures 39-44. The first staff features a more active eighth-note melody. The second and third staves continue the harmonic accompaniment with eighth and quarter notes.

16

System 4, measures 45-50. The first staff has a melodic line with some ties. The second and third staves feature more intricate sixteenth-note patterns.

23

System 5, measures 51-56. The first staff includes triplets of eighth notes. The second and third staves continue the harmonic accompaniment with eighth and quarter notes.

28

3 3 3 3 3 3 3 3 3 3 3 3

2

3 3 3 3 3 3 3 3 3 3 3 3

8

3 3 3 3 3 3 3 3 3 3 3 3

14

3 3 3 3 3 3 3 3 3 3 3 3

20

3 3 3 3 3 3 3 3 3 3 3 3

26



System 26-30: Treble and bass staves with a key signature of one sharp (F#). Measures 26-30 feature complex rhythmic patterns with triplets and sixteenth notes. Measure 29 includes a whole rest in the bass staff.

1



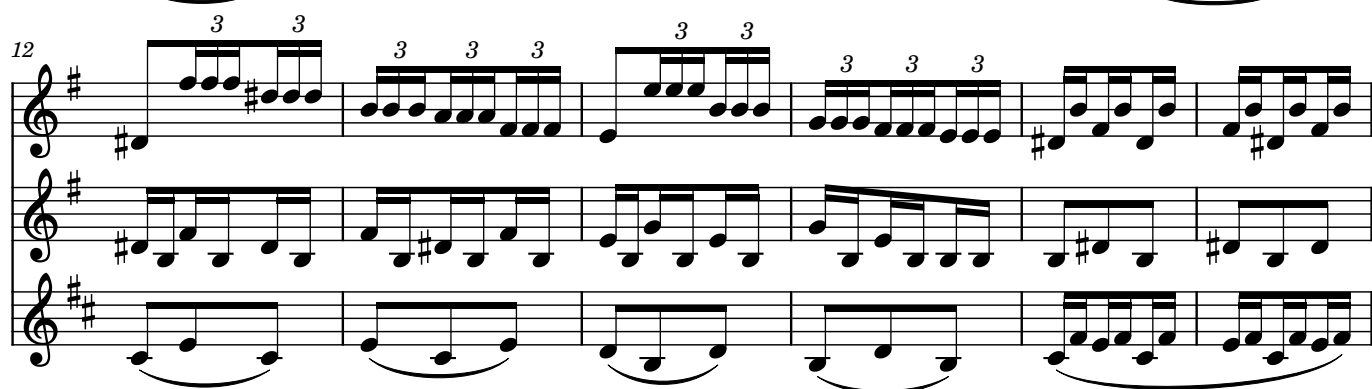
System 1-6: Treble and bass staves. Measures 1-6 continue the rhythmic patterns, featuring triplets and sixteenth notes. Measure 6 includes a whole rest in the bass staff.

7



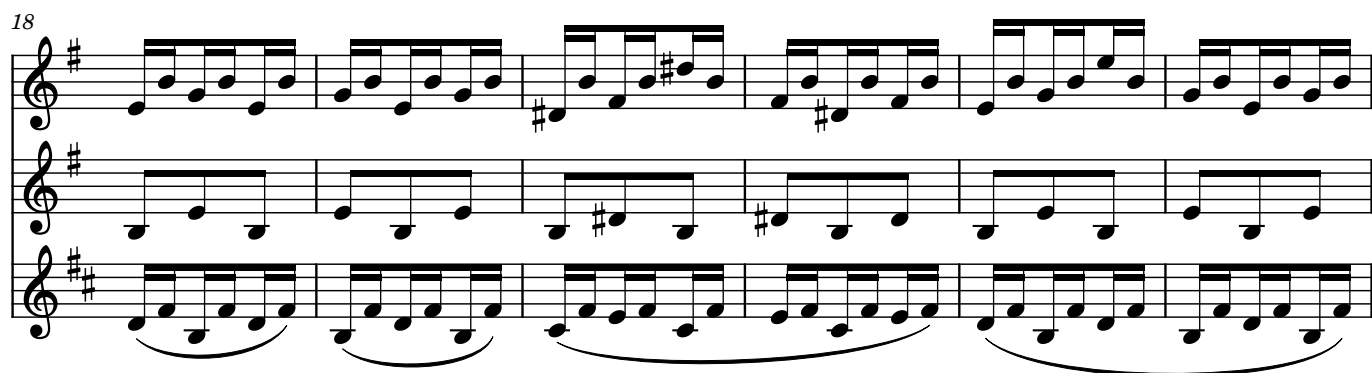
System 7-11: Treble and bass staves. Measures 7-11 continue the rhythmic patterns, featuring triplets and sixteenth notes. Measure 11 includes a whole rest in the bass staff.

12



System 12-17: Treble and bass staves. Measures 12-17 continue the rhythmic patterns, featuring triplets and sixteenth notes. Measure 17 includes a whole rest in the bass staff.

18



System 18-22: Treble and bass staves. Measures 18-22 continue the rhythmic patterns, featuring triplets and sixteenth notes. Measure 22 includes a whole rest in the bass staff.

24

System 1 (measures 24-28) features three staves in G major. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The middle staff has a more rhythmic accompaniment with eighth and quarter notes, including some rests. The bottom staff provides a steady bass line with eighth notes, featuring several slurs across measures.

System 2 (measures 29-33) continues the piece. The top staff shows a melodic line with some grace notes. The middle staff has a rhythmic pattern with eighth notes and rests. The bottom staff continues the bass line with eighth notes and slurs.

System 3 (measures 34-38) introduces triplet markings (3) over groups of eighth notes in the top and bottom staves. The middle staff continues with eighth and quarter notes.

System 4 (measures 39-43) features more triplet markings (3) in the top and bottom staves. The middle staff has a melodic line with eighth notes and rests.

System 5 (measures 44-48) concludes the page. The top staff has a melodic line with some grace notes. The middle staff has a rhythmic pattern with eighth notes and rests. The bottom staff continues the bass line with eighth notes and slurs.

28

System 1 (Measures 28-31): Treble clef, key of D major. Measures 28-31 feature a continuous eighth-note melody in the treble. The bass line consists of dotted half notes: D2, E2, F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, 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F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362,

22

System 1 (measures 22-26) features three staves in G major. The top staff has a treble clef, the middle a soprano clef, and the bottom a bass clef. Measures 22-23 contain eighth-note triplets in all staves. Measures 24-25 feature sixteenth-note triplets in the top and middle staves, and eighth-note triplets in the bottom staff. Measure 26 concludes with eighth-note triplets in all staves.

1

System 2 (measures 27-31) continues the piece. Measures 27-28 have eighth-note triplets in the middle and bottom staves, with rests in the top staff. Measures 29-30 feature sixteenth-note triplets in the top and middle staves, and eighth-note triplets in the bottom staff. Measure 31 ends with eighth-note triplets in all staves.

6

System 3 (measures 32-36) continues the piece. Measures 32-33 have eighth-note triplets in the middle and bottom staves, with rests in the top staff. Measures 34-35 feature sixteenth-note triplets in the top and middle staves, and eighth-note triplets in the bottom staff. Measure 36 ends with eighth-note triplets in all staves.

11

System 4 (measures 37-41) continues the piece. Measures 37-41 feature sixteenth-note triplets in the top and middle staves, and eighth-note triplets in the bottom staff.

18

System 5 (measures 42-46) continues the piece. Measures 42-46 feature sixteenth-note triplets in the top and middle staves, and eighth-note triplets in the bottom staff.

25

Three staves of musical notation in treble clef with a key signature of one sharp (F#). The first staff contains measures 25-27. The second staff contains measures 28-30. The third staff contains measures 31-33. Each staff ends with a double bar line.

Staff 1 (Measures 25-27):
Measure 25: F#4, G4, A4, B4 (quarter notes).
Measure 26: F#4, G4, A4, B4 (quarter notes).
Measure 27: F#4, G4, A4, B4 (quarter notes).

Staff 2 (Measures 28-30):
Measure 28: F#4, G4, A4, B4 (quarter notes).
Measure 29: F#4, G4, A4, B4 (quarter notes).
Measure 30: F#4, G4, A4, B4 (quarter notes).

Staff 3 (Measures 31-33):
Measure 31: F#4, G4, A4, B4 (quarter notes).
Measure 32: F#4, G4, A4, B4 (quarter notes).
Measure 33: F#4, G4, A4, B4 (quarter notes).