

Arantza

Demetrio Iriarte

Txistu 1

Txistu 2

Silbote



6

T.

T.

S.

p



12

1

2

T.

T.

S.



17

T.

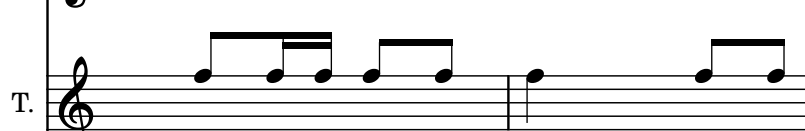
T.

S.



22

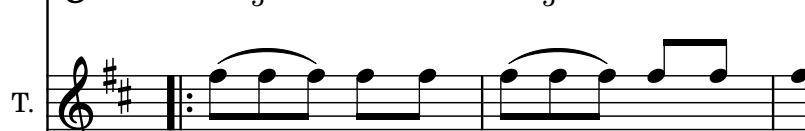
T. 

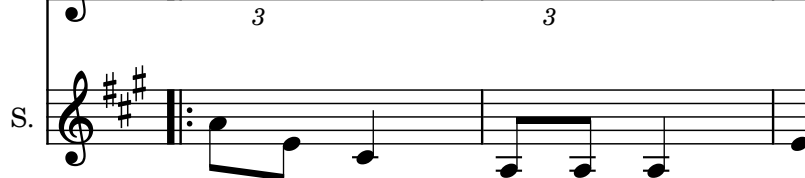
T. 

S. 

27

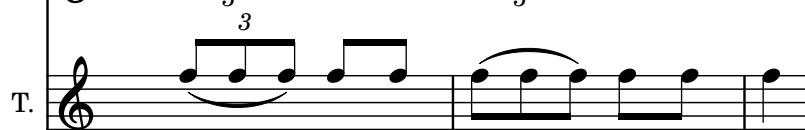
T. 

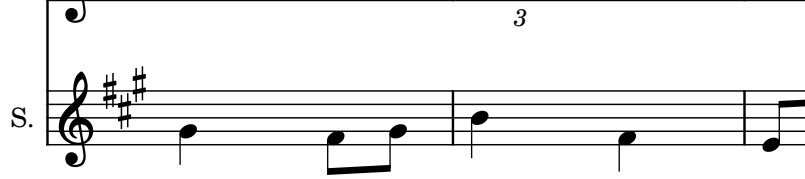
T. 

S. 

32

T. 

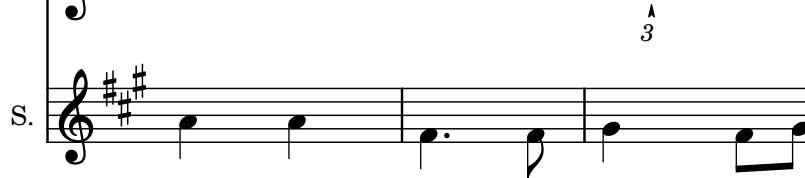
T. 

S. 

37

T. 

T. 

S. 

43

T.

p

1

T.

S.

The image shows a musical score for three voices: Soprano (T.), Alto (T.), and Bass (S.). The measure number 43 is indicated at the top left. The Soprano and Alto parts have a first ending bracket over the final two notes, with a '1' above the bracket. The Bass part has a key signature of two sharps (F# and C#). The Soprano and Alto parts have a dynamic marking of *p* (piano) above the first note. The Soprano part has a first ending bracket over the final two notes, with a '1' above the bracket.