

La alegría de San Fermin

Miguel Astrain

Txistu 1

Txistu 2

Silbote

f *p*

f *p*

f *p* *p*

8

Voice

Voice

Voice

10

Voice

Voice

Voice

1 2 2 2

p

p

p

18

Voice

Voice

Voice

20

Voice

Voice

Voice

Musical score for three voices, measures 28-30. The key signature is three sharps (F#, C#, G#). The score consists of three staves, each labeled "Voice".

- Measure 28:** The top voice has a half note G5, followed by two rests. The middle voice has a dotted half note G4. The bottom voice has a half note G4.
- Measure 29:** The top voice has a half note A5, a half note B5, and a half note C6. The middle voice has a dotted half note G4. The bottom voice has a dotted half note G4.
- Measure 30:** The top voice has a half note B5, a half note C6, and a half note D6. The middle voice has a dotted half note G4. The bottom voice has a dotted half note G4.

Dynamic markings: *f* (forte) is present below the first measure of each voice staff. Above the first measure of the top voice staff, there are two "2" markings, one above the first measure and one above the second measure.

31

Voice

Voice

Voice

p

p

p

40

Voice

Voice

Voice

42

Voice

Voice

Voice

51

Voice

Voice

Voice

52

Voice

Voice

Voice

p

>

61

Voice

Voice

Voice

Detailed description: This image shows three staves of musical notation for voices, arranged vertically. Each staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). The first staff is labeled 'Voice' and contains a half note G#5 with a fermata. The second staff is also labeled 'Voice' and contains a half note G#4 with a fermata. The third staff is labeled 'Voice' and contains a half note G#3 with a fermata. The number '61' is written above the first staff. The staves are empty for the remainder of the page.

62

Voice

Voice

Voice

f

f

f

65

Voice

Voice

Voice

p

68

Voice

Voice

Voice

sf

1

1

75

Voice

Voice

Voice

2

76

Voice

Voice

Voice

2

2

2