

La alegría de San Fermin

Miguel Astrain

Txistu 1

Txistu 2

Silbote

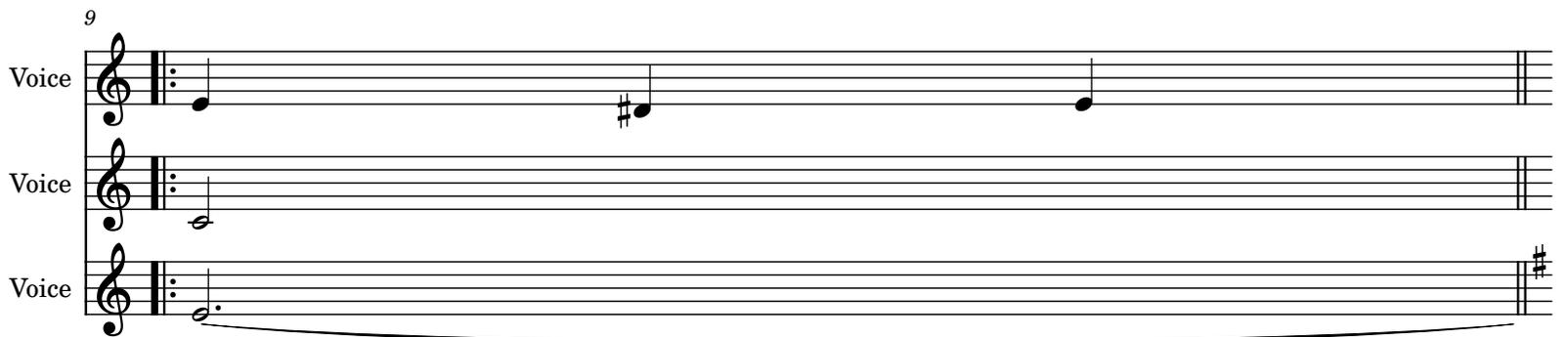


9

Voice

Voice

Voice

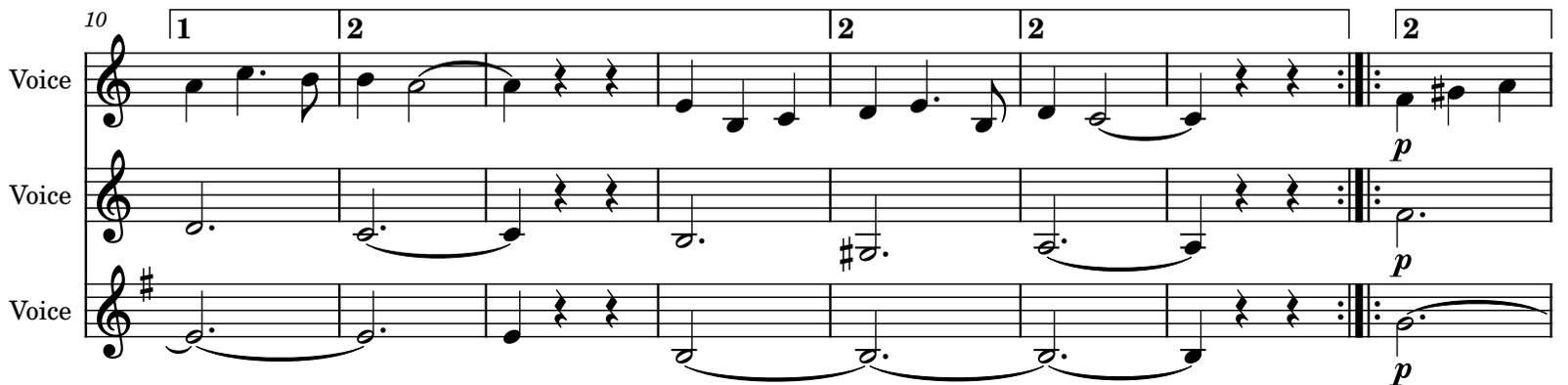


10

Voice

Voice

Voice

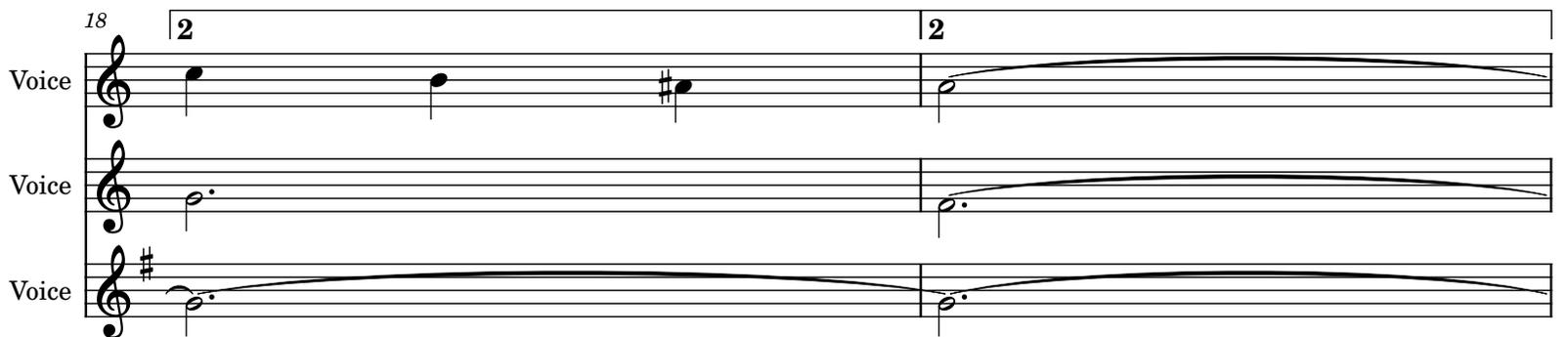


18

Voice

Voice

Voice

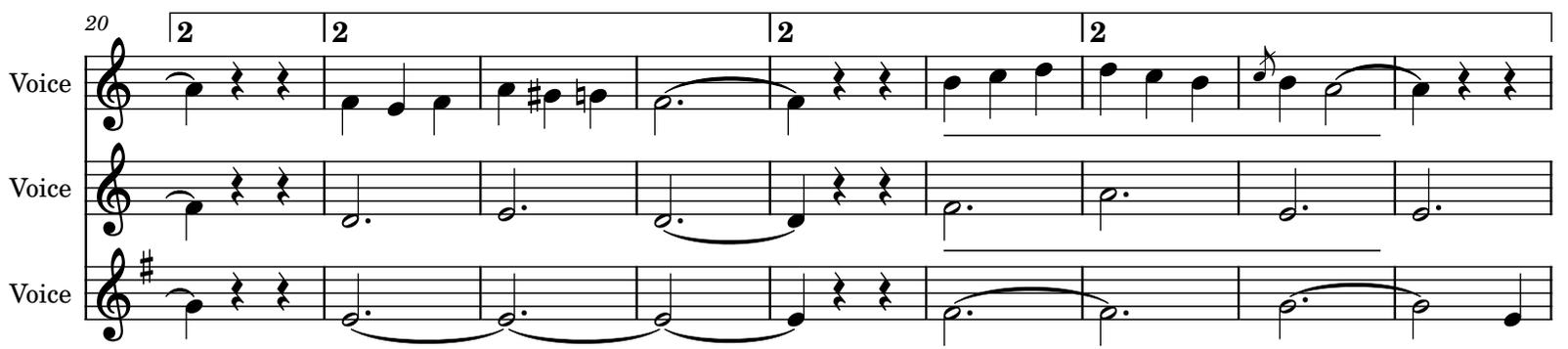


20

Voice

Voice

Voice



29

2

2

Voice

f

Voice

f

Voice

f

Detailed description: The image shows a musical score for three voices across two measures. Measure 29 is marked with a '2' above the staff. The top voice part consists of six quarter notes: G4, A4, B4, C5, B4, A4. The middle voice part has a single dotted half note G4. The bottom voice part has a single dotted half note G4 with a sharp sign (#) on the staff. Dynamics are marked as 'f' (forte) for all parts. The bottom voice part has a sharp sign on the staff.

31

Voice

Voice

Voice

p

40

Voice

Voice

Voice

42

Voice

Voice

Voice

51

Voice

Voice

Voice

52

Voice

Voice

Voice

p

61

Voice

Voice

Voice

Detailed description: This image shows a musical score for three voices, labeled 'Voice' on the left of each staff. The score is for measures 61 and 62. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. In measure 61, the top voice has a half note G5, the middle voice has a half note E5, and the bottom voice has a half note C5. In measure 62, the top voice has a half note G5, the middle voice has a half note E5, and the bottom voice has a half note C5. The notes are written in treble clef on five-line staves.

62

Voice

Voice

Voice

f

f

f

65

Voice

Voice

Voice

p

68

Voice

Voice

Voice

sf

1

1

75

Voice

Voice

Voice

2

76

Voice

Voice

Voice

2

2

2