

Radetzky Martxa

Johann Strauss

Txistu 1

Txistu 2

Silbote



6

T.

T.

S.



11

T.

T.

S.



15

T.

T.

S.



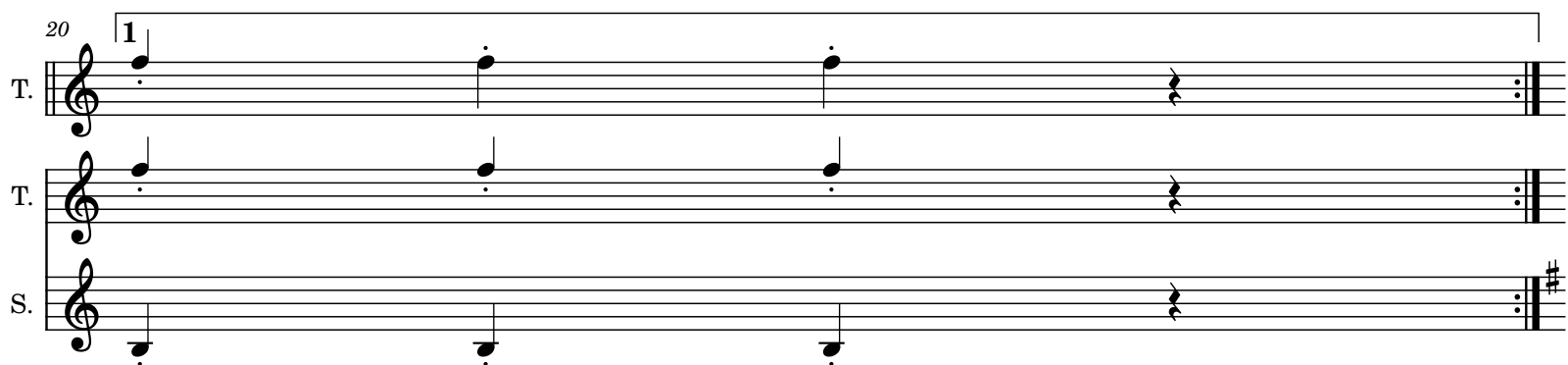
20

1

T.

T.

S.



21

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T. 

T. 

S. 

27

T. 

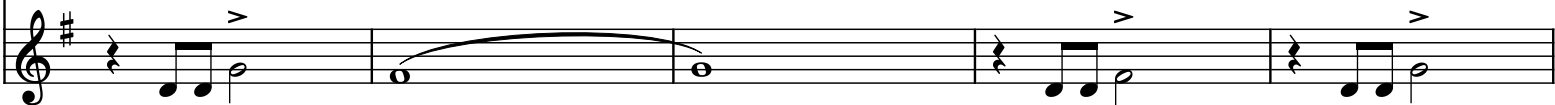
T. 

S. 

28

T. 

T. 

S. 

33

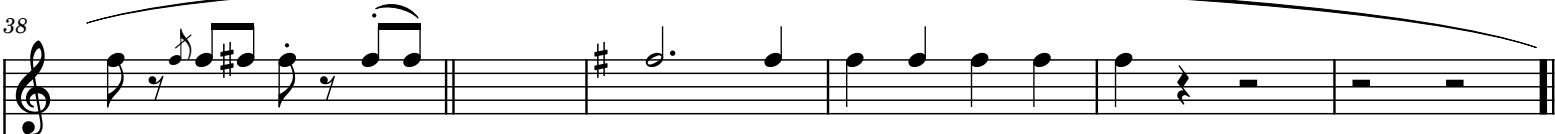
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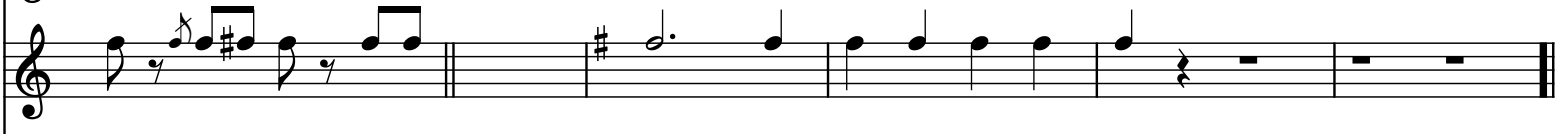
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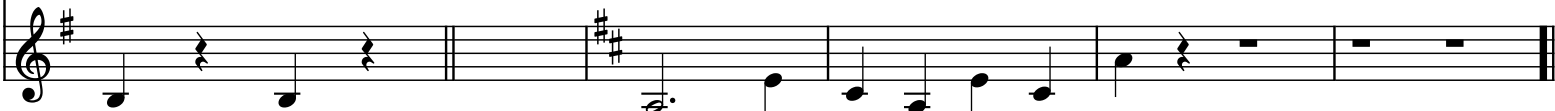
S. 

mp

38

T. 

T. 

S. 

44

T.

T.

S.

The musical score consists of three staves. The top staff is for the Soprano (T.), the middle for the Alto (T.), and the bottom for the Bass (S.). The key signature has two sharps (F# and C#). The Soprano and Alto parts begin with a repeat sign and a first ending bracket. The Soprano part has a slur over the first two notes and a tie to the third. The Alto part has a slur over the first two notes and a tie to the third. The Bass part begins with a repeat sign and a first ending bracket. The Bass part has a slur over the first two notes and a tie to the third. The Soprano and Alto parts end with a double bar line and a repeat sign. The Bass part ends with a double bar line and a repeat sign.

46

First system of music (measures 46-50). It features three staves: two Tenors (T.) and one Soprano (S.). The Soprano staff has a key signature of two sharps (F# and C#). The Tenor staves have a treble clef. The music includes various note values, rests, and a first ending bracket labeled '1' at the end of measure 50.

51

Second system of music (measures 51-52). It features three staves: two Tenors (T.) and one Soprano (S.). The Soprano staff has a key signature of two sharps (F# and C#). The Tenor staves have a treble clef. The music includes various note values, rests, and a double bar line at the end of measure 52.

52

Third system of music (measures 53-56). It features three staves: two Tenors (T.) and one Soprano (S.). The Soprano staff has a key signature of two sharps (F# and C#). The Tenor staves have a treble clef. The music includes various note values, rests, and a second ending bracket labeled '2' at the beginning of measure 53. A double bar line is present at the end of measure 54.

57

Fourth system of music (measures 57-58). It features three staves: two Tenors (T.) and one Soprano (S.). The Soprano staff has a key signature of two sharps (F# and C#). The Tenor staves have a treble clef. The music includes various note values, rests, and a double bar line at the end of measure 58.

59

Fifth system of music (measures 59-62). It features three staves: two Tenors (T.) and one Soprano (S.). The Soprano staff has a key signature of two sharps (F# and C#). The Tenor staves have a treble clef. The music includes various note values, rests, and a double bar line at the end of measure 62.

64

T. T. S.

65

T. *tenor*

T. *tenor*

S. *soprano*

65

66

67

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70 **2**
p



T.