

Radetzky Martxa

Johann Strauss

Score for Radetzky March (Radetzky Martxa) by Johann Strauss, featuring three woodwinds (Txistu 1, Txistu 2, Silbote) and three voices (T., T., S.).

The score is written in 2/4 time and B-flat major. It consists of 20 measures.

Woodwinds:

- Txistu 1:** Treble clef, B-flat major. Starts with eighth notes, followed by a repeat sign and a forte (*f*) dynamic.
- Txistu 2:** Treble clef, B-flat major. Starts with eighth notes, followed by a repeat sign and a forte (*f*) dynamic.
- Silbote:** Treble clef, B-flat major. Starts with eighth notes, followed by a repeat sign and a forte (*f*) dynamic.

Voces:

- T. (Tenor 1):** Treble clef, B-flat major. Starts with eighth notes, followed by a repeat sign and a forte (*f*) dynamic.
- T. (Tenor 2):** Treble clef, B-flat major. Starts with eighth notes, followed by a repeat sign and a forte (*f*) dynamic.
- S. (Soprano):** Treble clef, B-flat major. Starts with eighth notes, followed by a repeat sign and a forte (*f*) dynamic.

Measures 6, 11, 15, and 20 are marked with measure numbers. Measure 20 includes a first ending bracket.

21 1

T.

T.

S.

27

T.

T.

S.

28

T.

T.

S.

33

T.

T.

S.

38

T.

T.

S.

mp

45

T.

T.

S.

The image shows a musical score for three voices: Soprano (T.), Alto (T.), and Bass (S.). The score begins at measure 45. The Soprano and Alto parts have a melodic line with a slur over the first two notes and a fermata over the third. The Bass part has a single note followed by a rest.

46

T.

T.

S.

51

T.

T.

S.

52

T.

T.

S.

57

T.

T.

S.

59

T.

T.

S.

64

The musical score for measures 64-66 is as follows:

Measure	Tenors (T)	Soprano (S)
64	Two Tenors sing a half note G4, tied to the next measure.	Soprano sings a half note G4.
65	Two Tenors sing a half note A4, tied to the next measure.	Soprano sings a half note A4.
66	Two Tenors sing a half note B4, tied to the next measure.	Soprano sings a half note B4.

65

T. 1

T. 2

S.

The musical score for 'The Rose Tree' is presented in three parts: Tenor 1 (T. 1), Tenor 2 (T. 2), and Soprano (S.). The score begins at measure 65. The Tenor parts are written in treble clef, and the Soprano part is written in treble clef with a key signature of one sharp (F#). The Tenor parts feature a melody with various note values, including quarter, eighth, and sixteenth notes, and rests. The Soprano part provides a harmonic accompaniment, primarily using eighth and sixteenth notes. The score concludes with a double bar line and repeat signs.

70 **2**
p

Musical notation for measure 70. The measure is marked with a '2' in a box above the staff, indicating a second ending. The dynamics are marked 'p' (piano). The notation shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note G4, a quarter note A4, a quarter note B4, and a quarter rest.

The musical score for 'The Rose Tree' is presented in two parts: Tenor (T.) and Soprano (S.). The Tenor part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The melody consists of three quarter notes (G4, A4, B4) followed by a quarter rest, ending with a double bar line. The Soprano part is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of three quarter notes (D5, E5, F#5) followed by a quarter rest, ending with a double bar line.