

# Radetzky Martxa

Johann Strauss

Txistu 1

Txistu 2

Silbote

The first system of the musical score for 'Radetzky March' features three staves. The top staff is for Txistu 1, the middle for Txistu 2, and the bottom for Silbote. All staves are in the key of B-flat major and 2/4 time. The music begins with a series of eighth notes in the Txistu parts, while the Silbote part plays a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is placed above the Txistu 1 staff towards the end of the system.

6

T.

T.

S.

The second system of the musical score starts at measure 6. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The top staff (T.) has a melodic line with eighth notes and some slurs. The middle staff (T.) has a similar melodic line. The bottom staff (S.) provides a bass line with eighth notes. The key signature remains B-flat major.

11

T.

T.

S.

The third system of the musical score starts at measure 11. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The top staff (T.) has a melodic line with eighth notes and some slurs. The middle staff (T.) has a similar melodic line. The bottom staff (S.) provides a bass line with eighth notes. The key signature remains B-flat major.

15

T.

T.

S.

The fourth system of the musical score starts at measure 15. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The top staff (T.) has a melodic line with eighth notes and some slurs. The middle staff (T.) has a similar melodic line. The bottom staff (S.) provides a bass line with eighth notes. The key signature remains B-flat major.

20

T.

T.

S.

The fifth system of the musical score starts at measure 20. It features three staves: T. (Tenor), T. (Tenor), and S. (Soprano). The top staff (T.) has a melodic line with eighth notes and some slurs. The middle staff (T.) has a similar melodic line. The bottom staff (S.) provides a bass line with eighth notes. The key signature remains B-flat major.

21

1

T. T. S.

Detailed description: This system contains measures 21 through 26. It features three staves: two Tenors (T.) and one Soprano (S.). The Soprano part begins with a first ending bracket over measures 21-22. The Tenor parts have a similar first ending bracket. The music consists of rhythmic patterns with eighth and sixteenth notes, and rests.

27

T. T. S.

Detailed description: This system contains measures 27 and 28. The Tenor parts feature long, sweeping melodic lines with slurs and ties. The Soprano part has a few notes with an accent (>) and rests.

28

T. T. S.

Detailed description: This system contains measures 29 through 32. The Tenor parts continue with complex melodic lines, including slurs and ties. The Soprano part has notes with accents (>) and rests.

33

T. T. S.

*mp*

Detailed description: This system contains measures 33 through 37. The Tenor parts have melodic lines with slurs and ties. The Soprano part has notes with accents (>) and rests. The dynamic marking *mp* is placed below the Soprano staff.

38

T. T. S.

Detailed description: This system contains measures 38 through 42. The Tenor parts have melodic lines with slurs and ties. The Soprano part has notes with accents (>) and rests. The system concludes with a double bar line and repeat signs.

45

The musical score consists of three staves. The top two staves are labeled 'T.' and the bottom staff is labeled 'S.'. The top staff begins with a treble clef and a key signature of one flat. A large slur spans the first two measures of the Tenor parts. In the first measure, the Tenors play a half note chord. In the second measure, they play a half note chord. In the third measure, the Tenors play a half note chord. In the fourth measure, the Tenors play a half note chord. The Soprano part begins with a treble clef and a key signature of one flat. In the first measure, the Soprano plays a half note chord. In the second measure, the Soprano plays a half note chord. In the third measure, the Soprano plays a half note chord. In the fourth measure, the Soprano plays a half note chord.

46

First system of musical notation (measures 46-50) for Soprano (S.), Tenor 1 (T.), and Tenor 2 (T.). The Soprano part features a steady eighth-note accompaniment. The Tenor parts have melodic lines with various ornaments and a first ending bracket at the end.

51

Second system of musical notation (measures 51-52). Measures 51 and 52 are primarily rests for the vocal parts, with the Soprano part continuing its accompaniment. The system concludes with repeat signs.

52

Third system of musical notation (measures 53-56). This system includes a second ending bracket for the Tenor parts. The Soprano part features a long, sweeping melodic line with a fermata over a double bar line.

57

Fourth system of musical notation (measures 57-58). The vocal parts have melodic lines with some rests, while the Soprano part continues with a steady accompaniment.

59

Fifth system of musical notation (measures 59-62). The vocal parts have more active melodic lines, including some ornaments. The Soprano part continues with its accompaniment.

64

Musical score for measures 64-65. It consists of three staves: Tenor (T.), Treble (T.), and Bass (S.).  
- Tenor staff: Measures 64-65. Measure 64 has a half note G4 with a slur over it. Measure 65 has a half note G4 with a slur over it, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.  
- Treble staff: Measures 64-65. Measure 64 has a half note G4 with a slur over it. Measure 65 has a half note G4 with a slur over it, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest.  
- Bass staff: Measures 64-65. Measure 64 has a quarter rest, followed by a half note G2. Measure 65 has a quarter rest, followed by a half note G2.

65

Musical score for measures 65-66. It consists of three staves: Tenor (T.), Treble (T.), and Bass (S.).  
- Tenor staff: Measures 65-66. Measure 65 has a dotted half note G4, followed by eighth notes G4-A4, eighth notes A4-B4, a half note B4, and a half note G4. Measure 66 has a half note G4 with a slur over it, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 66 includes first and second endings. The first ending is a half note G4, and the second ending is a half note G4 with a *p* dynamic marking.  
- Treble staff: Measures 65-66. Measure 65 has a dotted half note G4, followed by eighth notes G4-A4, eighth notes A4-B4, a half note B4, and a half note G4. Measure 66 has a half note G4 with a slur over it, followed by a quarter rest, a quarter note G4, a quarter rest, a quarter note G4, and a quarter rest. Measure 66 includes first and second endings. The first ending is a half note G4, and the second ending is a half note G4 with a *p* dynamic marking.  
- Bass staff: Measures 65-66. Measure 65 has a quarter rest, followed by eighth notes G2-A2, eighth notes A2-B2, a half note B2, and a half note G2. Measure 66 has a quarter rest, followed by eighth notes G2-A2, eighth notes A2-B2, a half note B2, and a half note G2. Measure 66 includes first and second endings. The first ending is a half note G2, and the second ending is a half note G2.