

Antzigarrezkoa

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Txistu 1

Txistu 2

Silbote

9

1

17

2

25

33

1.

2

2.

41

Measures 41-48 of a musical score. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in treble clef with a key signature of one sharp (F#). The music features a repeating melodic pattern in the upper staves and a rhythmic accompaniment in the lower staff. The pattern involves eighth and quarter notes with rests, creating a steady flow. The key signature is F#.

49

Measures 49-56 of a musical score. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in treble clef with a key signature of one sharp (F#). The music continues the repeating melodic pattern from the previous section. A first ending bracket labeled '1' spans measures 55 and 56, leading to a double bar line. The key signature is F#.

57

Measure 57 of a musical score. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a quarter rest followed by a dotted quarter note and an eighth note. A second ending bracket labeled '2' spans this measure, leading to a double bar line. The key signature is F#.

Continuation of measure 57 from the previous block, showing the upper staff in treble clef with a key signature of one sharp (F#). The measure contains a quarter rest followed by a dotted quarter note and an eighth note. The key signature is F#.

Continuation of measure 57 from the previous block, showing the lower staff in treble clef with a key signature of one sharp (F#). The measure contains a quarter rest followed by a dotted quarter note and an eighth note. The key signature is F#.