

Elkor Mendi

A. de Ordorica



41

47

53

53

First staff (Treble clef, G major):
Measure 53: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Measure 54: D5 (quarter), C#5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Measure 55: D5 (quarter), C#5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
First ending (Measure 55): D5 (quarter), C#5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).
Second ending (Measure 55): D5 (quarter), C#5 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half).

Second staff (Bass clef, G major):
Measure 53: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
Measure 54: D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
Measure 55: D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
First ending (Measure 55): D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
Second ending (Measure 55): D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).

Third staff (Bass clef, G major):
Measure 53: G3 (quarter), A3 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
Measure 54: D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
Measure 55: D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
First ending (Measure 55): D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).
Second ending (Measure 55): D4 (quarter), C#4 (quarter), B3 (quarter), A3-G3 (beamed eighth notes), F#3 (quarter), E3 (half).